## Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103

### City Budget Passage **Protesters Arrested**

by Dennis Conkin

Some 50 demonstrators from City Hall Tours, a coalition of groups critical of the city's \$2.71 billion budget, held a noisy but peaceful demonstration at City Hall on July 26

July 26.

The protesters opposed \$30 million in health care budget cuts and the Board's failure to adopt "progressive revenue taxes" including increased payroll and other taxes on large local businesses, according to Edward Zold, a spokesperson for ACT UP Golden Gate.

Other groups taking part in the demonstration — part of which was a procession from United Nations Plaza into City Hall — included the Women's Action Coalition and the Harvey Milk Progres-

sive Lesbian, Gay, and Bisexual Democratic Club.

The group briefly occupied the office of the Clerk of the Board of Supervisors, blew air horns, pounded on supervisors' office doors and posted flyers critical of the city's bud-

get.
"It was a planned civil disobedience, but we were surprised there were no arrests,"
Zold told the Bay Area Re-

A group of ten women from the Women's Action Coalition marched into the Board of Supervisor's cham-bers and stood in front of the bers and stood in front of the board wearing white shrouds, periodically disrupting the meeting with chants and slo-gans, blasting health care cuts affecting women and others. After Supervisor Angela Alioto warned the women to



Members of the Women's Action Coalition march through City Hall in opposition to health care

cease their interruptions of the Board's budget delibera-tions, she ordered them ar-rested.
"If you don't stop, the po-

lice are going to arrest you right now. All right, let's get this over with," she said.

Police arrested three of the women who remained after

Alioto's final warning

Annette Gaudino, Karyn Gerred, and Rebecca Shuman (Continued on page 2)

### How We Lost That Story: Did the Media Ignore the Real Origin of AIDS?

News analysis by Jerry Rosco

Six years ago, the most be-lievable and logical theory ever advanced about the ori-gin of the AIDS epidemic was printed on page one of the Times of London. Within months, the story — while nev-er credibly denied — was whitewashed away by power brokers within the multi-bil-lion dollar international med-ical establishment, and by a

brokers within the multi-billion dollar international medical establishment, and by a largely ignorant and timid print media. Until today, you've probably never heard of it.

On May 11, 1987, a major feature by Times of London science editor Pearce Wright began with this sentence: "The AIDS epidemic may have been triggered by the mass vaccination program which eradicated smallpox." The story will be explained in detail below, but in brief, the theory holds that what is now called HIV was a weak Third World virus until the late sixties. But from 1967 until 1980, the World Health Organization administered millions of smallpox vaccinations in Central Africa and Brazil — and live virus in the serum of

those vaccinations may have transformed HIV into a killer. That would explain why heterosexuals account for almost all cases of AIDS in the Third World, and the majority of

all cases of AIDS in the Third World, and the majority of cases worldwide.

In America and Europe, where no smallpox vaccination program was needed or underway, the epidemic obviously spread through secondary modes of transmission: among homosexuals through unprotected anal intercourse; among IV needle sharers and their sex partners; and among those receiving unscreened blood product transfusions. According to World Health Organization statistics, 75 percent of the total AIDS cases worldwide are of heterosexual people — yet in America and Europe, only six percent of the cases are linked only to heterosexual sex.

In fact, there are other examples of striking evidence that suggest the AIDS epidemic can be traced to its very origin—if anyone is interested in knowing the truth. Whether or not the smallpox vaccination theory is a large or small part of that truth, another question arises. Why

have so few of our so-called experts been curious? Over the last decade, we've endured the avalanche of hundreds of books and thousands of articles about AIDS — and almost pone have addressed of articles about AIDS — and almost none have addressed seriously, or even mentioned, the basic question of origin. That includes the work of some gay authors who are now selling movie rights to books that don't tell us anything we don't already know. The truth matters, and that includes the truth about the origin of AIDS. Considering the toll of this worldwide epidemic, it matters far more

the toll of this worldwide epidemic, it matters far more than some recent big lies — for example, the Parks Department undercount of the April 25 Gay Rights March on Washington — despite the contradicting reports of the DC Convention and Visitors Association, and the Traceit Au ciation and the Transit Authority. Or the lie about gays amounting to one percent of the population — even though the publishers of that recent the publishers of that recent survey (Guttmacher Institute, New York and San Francisco) now admit that the Battelle Corporation researchers deliberately avoided gay urban centers, and their figures are an undercount of gay people — not to mention bisexuals. Too late: right wing homophobes will use such undercounts until their own judgement day.

Silence reigns about the origin of AIDS simply because the most plausible theory ever advanced was nipped in the bud and covered up before a half-asleep

ered up before a half-asleep print media knew what hap-pened. In short, within twen-

THE WAR TIMES lection Smallpox today vaccine 'triggered Aids virus' expected it meeting

ty-four hours of the shocking Times of London story, top World Health Organization officials convinced the Associated Press to kill the story. And by its own admission, AP did kill it, as of May 12, 1987 (reported in The New York Native, June 29, 1987). On May 15, the World Health Organization's ruling body in Organization's ruling body in Geneva, the World Health Assembly, unanimously adopted a short resolution that stated that AIDS was "caused by one or more naturally occur-

one or more naturally occurring retroviruses of undetermined geographical origin" (reported in *The Los Angeles Times*, August 9, 1987).

Yet, look at the facts reported in the story that was squelched. Between 1967 and 1980, the World Health Organization, a branch of the Unit. 1980, the world heath Orga-nization, a branch of the Unit-ed Nations, administered mil-lions of vaccinations in Cen-tral Africa and Brazil. Some 14,000 Haitians on United Na-tions deployment in Central Africa dec received the vacci-Africa also received the vacci-nations — and many returned home when Haiti was a popu-lar vacation spot for Ameri-can gay men.

According to the London Times article, "The smallpox vaccine theory would account for the position of each of the seven Central African states that top the league table of most-affected countries; why Brazil became the most affected Latin American country; and how Haiti became the route for the spread of AIDS to the U.S.

"It also provides an expla-nation of how the infection was spread more evenly be-tween males and females in Africa than in the West, and Africa than in the West, and why there is less sign of infection among five to eleven-year-olds in Central Africa." That last reference is to children who were born after the vaccination program was completed in their area — but before the AIDS outbreak be-

gan.

Crucial to the very appearance of the London Times piece was the testimony of an advisor to the World Health Organization who came forth with his conclusion. Unfortunately, he did it on the condition of anonymity, and that made it easier for those who wanted the story shut down to accomplish it. No doubt, the advisor was worried about his future in the conservative health and medical reabout his inture in the conservative health and medical research fields. Yet, like some unnamed sources in stories like the Watergate scandal, at least he offered more than si-

(Continued on page 23)

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### **Community News**

### **Gay Lion** Elected **District** Governor

by David O'Connor

Castro Lions Club member Michael Newell was elected district governor at the Lions' international conference in Minneapolis the first week of

July.

Newell now heads the dis-Newell now heads the district that covers San Francisco, San Mateo and northern Santa Clara counties, making him the highest-placed openly gay person in the international philanthropic organization.

The Castro Lions are one of only two predominantly

of only two predominantly gay chapters in the country: the other is the Rocky Moun-tain Lambda Lions, in Den-

Newell was one of the Cas-

Newell was one of the Castro Lions founders in 1985. The club's first accomplishment was raising more than \$10,000 for Coming Home Hospice. It has raised similar amounts for Continuum and the AIDS Emergency Fund.

The Castro Lions now includes 55 members and raises money for a variety of charities. The club emphasizes funding for sight and hearing-impaired people, lesbians and gays, and people with AIDS.

The club also sponsors an

The club also sponsors an annual Thanksgiving dinner and an annual trip to Marine World for the Larkin Street Youth Center.

"We were one of the first districts to have a committee districts to have a committee."

"We were one of the first districts to have a committee devoted to AIDS education and awareness," Newell said. Newell said the predomi-nantly gay chapter at first elicited "an occasional giggle and twitter" from other Lions.



Castro Lion Mike Newell sports a Lions medallion on his lapel and on his 1963 Plymouth Valiant convertible.

(Photo: Rick Gerharter)

"But as the success of our club became apparent, that pretty much has stopped," he

"We are generally well received within the Lions hierarchy," Newell said. "My district is probably one of the most wondrously diverse that you'll ever run into. When we come together there's really with a proper that happens come together there's really quite a spark that happens. Generally Lions are very warm and caring. My experi-ence has been that when given an opportunity, bigotry is not in their vocabulary."

Newell said the Castro Lions are more productive than other chapters its size. He credited the late Maurice Per-

stein, past director of Lions Club International, with doing a lot of the work to get the

a lot of the work to get the Castro Lions on the map.
"He was a real force, one of the most profound people I've ever known," Newell said.

said.
Newell was president of the Castro Lions in 1988-1989. Richard Twining is current president of the club.
There are 1.5 million Lions worldwide and the Lions have been in existence for 76

At the international conferwas one of several speakers who talked about what the Lions could do in its ongoing fight against AIDS.

### **Protesters**

were arrested and charged with creating a disturbance in a public place, according to Northern Station Captain Richard Cairns.

"I didn't want to have them arrested. I wanted them to have a chance to speak, but they were yelling and shouting for more than a half hour," Alioto said.

Supervisor Carole Migden Supervisor Carole Migden told the Bay Area Reporter that she supported the group's "general objectives" and that she "understood their vigilance and concern" about women's health issues and the need for increased health care funding

health care funding.
"I don't feel at odds with our constituents. I truly understand what their concerns are. We're all concerned about the quality of health-care and the need for in-creased healthcare services for women and low income residents of San Francisco,"

Migden said.
"We'll be watching," Zold told the Bay Area Reporter.
"Some care cuts have been restored for six months. This budget is horrific. If a half-cent increase in the sales tax fails in November, the cuts



ACT UP and the Women's Action Coalition block the supervisors' office in a demonstration against budget cuts.

will be truly devastating because programs will not receive funding. We plan to keep pressure on the board to pass progressive revenue taxes," Zold said.

The budget was passed on a 9-1 vote and sent to Mayor Jordan for his signature. Supervisor Terence Hallinan cast the sole dissenting vote. ▼

### Asian/Pacific Island HIV/AIDS Conference this Weekend in L.A.

by Rene M. Astudillo

The incidence of AIDS among Asians and Pacific Islanders (APIs), now estimated at about 1,600 cases, may be less than one percent of the 289,000 total reported AIDS cases in the U.S. But according to the Centers for Disease Control, APIs currently have the greatest increase in new AIDS cases among all racial or ethnic groups. A recent HIV seroprevalence report released by the SFDPH AIDS Office estimated that 2,288 APIs in San Francisco are HIV-positive. Of that number, 2,169 are gay and bisexual 2,169 are gay and bisexual men, representing an estimat-ed 36 percent of the total API gay/bisexual population in the city.

One of the reasons cited

for the alarming rate of infec-tion is the tendency to view the API community as one

group, instead of the many ethnicities that comprise this population. Community lead-ers also believe that data necessary to determine the way resources are allocated are not readily available. Conse-quently, programs designed to reach this community have been limited and often culturally and linguistically inappropriate.
In the first-ever national ef-

fort to address the disparity between the needs of the API between the needs of the API community and the resources available to fight the AIDS epidemic, the National Asian/ Pacific Islander HIV/AIDS Leadership Forum will be held this weekend, July 29-31, at the New Otani Hotel in Los Angeles. Organized by the National Minority AIDS Council, the forum will have "A Question of Parity" as its theme. Some 150 participants, representing various organizarepresenting various organization across the nation, are ex-

tion across the nation, are expected to attend the forum.

Among other goals, the conference seeks to develop culturally appropriate models that will address the needs of various API groups and to lay the foundation for the development of a national Asian/Pacific Islander advocacy platform. Four caucus groups have been identified to make recommendations for this advocacy platform during the forum. These include Persons Living with HIV/AIDS; Women and AIDS, Gay/Bisexual Men and API Lesbians; and Youth.

For API community-based AIDS organizations in San Francisco, the goals of the Los Angeles forum are especially significant in light of current efforts by the San Francisco Department of Public Health AIDS office to Public Health AIDS Office to

consolidate HIV prevention as well as direct care contracts.

Many API and other minority leaders believe that such con-solidation efforts undermine the effectivity of ethnic and culturally-specific services to their respective communities.

An on-going "think tank" sponsored by the GAPA Community HIV Project under its Visibility Campaign, is currently exploring social, cultural, historical and religious issues surrounding sexuality among APIs, hoping to influence their individual communities towards greater acceptable. ence their individual commu-nities towards greater accep-tance of sexual diversity, and consequently filling the gaps in the provision of HIV/AIDS prevention and care services, especially to gay and bisexual men. Many of these issues be-ing discussed by the "think tank" are expected to surface at the caucus groups in I. A at the caucus groups in L.A.



Kiki Whitlock,

Transgender peer educator, takes a break from duties at Close Encounters of the Third Sex, a transgender ball to in-troduce the seven peer educators of the GAPA Community HIV Project and the Asian AIDS Project. These volunteers cir-culate in the Tenderloin providing support and in-formation on safer sex, health and hormones.

### Recruiting Gays: San Diego Gets the

by Karen Ocamb

They're bold about it. They circulate flyers, talk to reporters, make headlines: the San Diego community of Azalea Park is officially out to get

gays.
Project Clean leaders Linda and Mark Pennington are aggressively trying to recruit lesbian and gays to live in their Azalea Park neighbor-

their Azalea Park neighborhood, an area that has slowly declined in property value.

"The gays rescued Hillcrest, and we hope they can help do the same for Azalea Park," Mark Pennington told the Los Angeles Times. He is a computer program administrator for AT&T; Linda is an artist and teacher. "We know tist and teacher. "We know that gays are good neighbors, they take care of their property, and they're community minded."

'Azalea Park would love it "Azalea Park would love it if gays would move in and the druggies would move out," Azalea Park lesbian resident Vicki Davis told the

Times.

To spread the word, the Penningtons and a dozen other residents marched in San Diego's Lesbian & Gay Pride Parade carrying banners reading "Gays Welcome," "Azalea Park. An Affordable Canyon Neighborhood," "We Love Our Neighborhood," "We Love Our Neighbors" and "Canyon Homes Under \$100,000." They set up a booth at the parade festival and quickly gave away 500 copies of a homeowner fact sheet entitled "Expose Yourself to Azalea Park."

There was enough interest

There was enough interest to warrant a gay real estate caravan to show modest houses on quiet streets with canyon views. More tours are planned.

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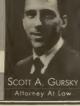
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### **Community News**



Some 17,000 people raised \$2.6 million in the San Francisco AIDS Walk July 25.

The 1993 AIDS Walk San Francisco:

### 106,500 Miles To Fight AIDS

by Jason P. Lorber

"If I had AIDS, I'd want people to walk for me, too," said 11-year-old Misty Rowland, explaining why she attended the seventh annual AIDS Walk San Francisco.

Misty was one of 17,000 people who walked ten kilometers (more than six miles) to raise a record \$2.6 million for various AIDS programs. That works out to about \$153 per walker, and 106,500 miles of Golden Gate

After covering expenses, e San Francisco AIDS Foundation, which sponsors the AIDS Walk, will divide half of the proceeds among 22 half of the proceeds among 22 non-profit organizations that provide services to people with HIV and AIDS, promote HIV/AIDS awareness, and/or advocate public and community-based funding. The other half will stay with the AIDS Foundation, which produces—and therefore assumes liability for any potential problems. ity for any potential problems associated with — the event.

And according to Pat Christen, executive director for the S.F. AIDS Founda-tion, the event is "a massive logistical nightmare."

The event yielded a record

number of contributors and an increase of \$100,000 over last year's tally, making it the largest Northern California

largest Northern California AIDS fundraiser ever. Christen noted that this year's Walk attracted 3,000 more people than it did last year, with a heterogeneous grouping of people of differ-ent ages, races, sexual orienta-tions, and from different geo-graphic locations. graphic locations

For the second year in a row, about 20 Jewish, teen-age campers from Saratoga-based Camp Swig made the Walk their field trip, raising \$1,200. They were just one of almost 500 teams in attendance. The list of teams that signed up includes a Who's Who of companies and organizations ranging from AIDS organizations, schools, and semicontions, schools, and semiconductor companies to a couple of pleasant surprises, like the Concord High School and, yes, the U.S. Navy (the Treasure Island Supply Depart-

ment).
"It's nice to see a lot of

people opening up their eyes to the need," said Corali Montez of San Leandro, who volunteered for her company team, American Express Travel Services. "Last year, there were about 20 people from my company. This year there's about 50."

"Unfortunately, it often takes the loss of someone close to you before you can see the problem," said Montez. "The first time I opened my eyes was when my good friend died. But it didn't really hit home until my best friend, who was straight, died

hit home until my best iend, who was straight, died

Montez also brought her ten-year-old daughter, who shyly said the event was fun, but a little bit tiring.

Norm Armstrong, who was one of 1,000 volunteers who showed up at 7 a.m. for the event, said the mood of the event was "very up, very exciting, and very positive."

"People were just enjoying the sun," said Armstrong. "It was nice to see everyone working together. And they treated us [volunteers] like gold."

Two gay men, recuperating on the lawn after the event, were impressed by the walk. "I'm really awed by the incredible organization of the event," said Scott Green. "I'm

event," said Scott Green. "I'm also glad to see that everyone gets involved, including so many straight people."

Green's friend Steve Fricke agreed. But he also didn't mind the slew of gay men. "My friend Eric came up to me while we were walking and said, 'Steve, Dear, it's not about cruising'. And I said, 'Eric, that's not what you said last year when you were single."

#### A little controversy

As far as controversy goes, there was very little. ACT UP/Golden Gate carried a banner that read, "ACT UP receives no money from this event. Why?"

Edward Zold, media coordinator for ACT UP/GG said dinator for ACT UP/GG said that his group began contacting S.F. AIDS Foundation one month before the mega-event, in response to what he described as being unduly "shut-out" from funding and "getting the runaround."

S.F. AIDS Foundation's S.F. AIDS Foundation's Christen noted that there was a selection process for organizations to submit grants. While her organization has given money to ACT UP members, and while she personally remains a supporter of ACT UP, S.F.A.F. felt that the other groups better. the other groups better matched this year's primary goal of targeting the disen-franchised groups with AIDS and HIV.

Christen also noted that T UP may have been hurt in the grant proposal review process because ACT UP's nonprofit status was still pending. ACT UP is reportedly scheduled to meet with S.F.A.F. on August 9 to discount the status was the control of the status was the status at cuss the matter

cuss the matter.

Christen told the Bay Area
Reporter that she strongly
encourages ACT UP and other organizations to apply for
funding in the future.

The other controversy, albeit less overtly referred to, was about the amount of money that was spent organizing the event: Christen estimated that the event cost about \$550,000 to produce— which was more than what the event raised in its first year—and that the production costs of about 21 percent of funds raised would have been higher if not for the over-whelming support given by organizations and individual volunteers.

According to Christen, those expenses included a "small fee" of \$95,000 for the organizers of the event, Miller, Zeichik, and Associ-

ates.

A full audit disclosure will be released in the coming months, according to Chris-ten, but preliminary figuring indicates the AIDS Walk cost approximately \$32.35 per marcher to facilitate. More marcher to facilitate. More than \$5.50 per marcher went to Miller, Zeichik, and Associ-ates, and another \$26.76 per marcher was spent on flyers, mailings, phone banks, setting up tables, and other miscel-

"That's a pretty great return on any investment," said Christen. "If the walk were not successful, about 15 of the agencies [receiving proceeds from the event] would have to shut their doors."



### Two men, a breast

Dancers show off their curves at the Butch Drag Ball held July 24 to benefit the Lavender Youth Recreation and Infor-(Photo: Jane Philomen Cleland)

### **CUAV Hires Olmstead-Rose**

Lester Olmstead-Rose

Witness Program, which funded a \$124,000 program to

provide services to victims of anti-gay violence, notified the agency it was seriously out of

compliance with grant requirements and threatened to pull the funding.

The agency survived the crisis with its funding intact after Thompson instituted strict statistical reporting controls and moved to rebuild

demoralized staff morale

by Dennis Conkin

Longtime community activist Lester Olmstead-Rose has been appointed by the Community United Against Violence board of directors as the agency's executive direc-

tor.
Olmstead-Rose, who has been an aide to President of the San Francisco Board of Supervisors Angela Alioto for three years, will begin the \$38,000-a-year post on August

16. Olmstead-Rose, 32, was previously a community organizer at CUAV.

"I'm very happy. It's something that I've wanted, ever since I was at CUAV. I feel very strongly about the agency and its role in the lesbian, gay, and bisexual community," Olmstead-Rose told the Bay Area Reporter.
Olmstead-Rose says that he will have two major roles

Olmstead-Rose says that he will have two major roles — fundraising and program development — and that he's excited about returning to the "direct community work" at the 13-year-old agency which has an annual budget of \$320,000.

\$320,000.
Olmstead-Rose succeeds interim executive director Michael Thompson, who took the post last August following the sudden resignation of former executive director Barbara Cameron for "health rea-

sons."
Cameron's departure came the same week that the District Attorney's Office Victim also expand them," said Brian Cheu, the agency board president.

ident.

Cheu, who has been on the CUAV board since last October, told the Bay Area Reporter that the agency is looking closely at expanding community outreach and education to lesbians and people of color and transgendered people who experience hate. people who experience hate-related violence.

Olmstead-Rose, a Stanford

graduate in religious studies, says that he hopes to steer the agency through the minefield of local politics — and acknowledged that the agency's reputation had suffered during the hitter moved lede ing the bitter mayoral elec-tion last year when it was perceived to be openly sup-

porting Art Agnos.
"San Francisco is a very political town. But CUAV is a nonprofit organization and the flip side is you don't do anything to affect that status,"

And, Olmstead-Rose said

And, Olmstead-Rose said that he hopes to increase CUAV's visibility as a unique organization that serves the lesbian, gay, and bisexual community.

That means, he says, expanding services as the funding allows. "Programs [to address] lesbian domestic violence need to happen and their needs to be community education about self defense, but I think the overarching but I think the overarching theme of these programs is that CUAV is dedicated to the community," he said.

### Gil Block Cleared of **Concord Fraud Charges**

by Dennis Conkin

The Contra Costa Municipal Court has accepted a plea change — from no contest to not guilty of election fraud—from Gil Block, who ran a tongue-in-cheek campaign for a seat on the Concord City Council in 1991, in full drag. The charges were originally brought in December 1991, because Block was not a resident of Concord at the time

dent of Concord at the time of his campaign.

Block's candidacy, in fact, was a protest against Reverend Lloyd Mashore, the right wing fundamentalist anti-gay pastor of Concord Christian Center who had been elected to the Council dentity expertisers about his despite questions about his own residency.

Now that Mashore's 1989

Now that Mashore's 1989 election was ruled valid last year, he is currently campaigning for re-election in Concord, the East Bay community that gained notoriety for passing a measure repeal-ing gay rights and protections

ing gay rights and protections against AIDS bias.
Block was notified July 26 that his change of plea from nolo contendre to not guilty was accepted by the court, and was unopposed by state Attorney General Dan Lungren.

gren.
The state Attorney General was to prosecute Block because the Concord County City Attorney has a conflict of interest in the case: an assistant attorney for that office also ran in the election.

posure for his antics, particularly when he participated in two candidates' debates in

two candidates' debates in full drag.
"One of the points of my platform was that if it was good enough for Lloyd Mashore, it was good enough for me," Block told the Bay Area Reporter.

Block said that he was offered a deal of misdemeanor election fraud charges, and chose to plead no contest because there was the potential

cause there was the potential the charges might otherwise

be upgraded to felonies, and he didn't want to fight an expensive battle.

"I'd already spent about \$6,000 on the campaign and wanted to limit my losses," he

Block said that now that his record is clear and the verdict of not guilty was ac-cepted, he may ask to have the \$1,000 fine he paid returned to him.

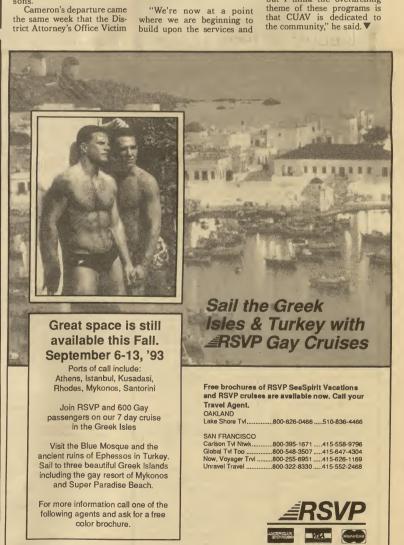
"That and the last year-and-a-half of my life," he said. Throughout the ordeal, Block's sentiments about the Contra Costa bastion of right-wing religious fundamental-ism remain the same.

ism remain the same.

"The rumor is that a statue of me is going to be erected to me in a park in Concord. The plaque will read I came, I saw, I left? But seriously, this cost me about \$7,000—and cost Concord millions in tourism and convention busi-

so ran in the election.

Block received national exheraid.



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### **Editorial**

### United We.

We had an interesting flight on United Airlines last weekend, returning from the flooded midwest (Oh, Mary, don't ask). Part of the in-flight entertainment was a concert for kids by Peter, Paul and Mary. The songs ranged from "Puff the Magic Dragon" to "If I Had a Hammer," each in some way optimistic and socially healing. People of all colors merrily clapped and sang along, making us reflect on the way children are able to see beyond a lot of the things that obstruct us adults.

Then the program changed to an HBO-produced compilation of comics who ranged from the ridiculous to the slime. The latter was a comic who — as far as we can recall — called himself something pretentious like "Royale," whose routine revolved around kids jumping rope. None of it was very funny, ("then there's the fat girl who stands like this," etc.), but when he got to "then there's the potential fag who doesn't want to play football," we almost hit the roof of the fuselage.

All around, the same kids who had been gently instructed to respect everyone on the planet moments earlier were still watching the screen, now learning that "fag" was an acceptable term to use for boys who don't want to play football.

When we contacted United, we went through a series of uninterested clerks — one of whom hung up on us — and endless hus wignils at the nontoll-free cutstomer service number because

When we contacted United, we went through a series of uninterested clerks — one of whom hung up on us — and endless busy signals at the non-toll-free customer service number, before we finally got the public relations number. We were told that that number was reserved for members of the media such as ourselves: others who have a right to be as outraged as we were would not have been heard by the airline's public relations staff, and we think that's a shame.

According to United's director of public relations, he was "not aware" the offending word was used — which might not have been the case if other outraged lesbians and gay men had been given access to his number. In any case, we received assurances from United that the tape will be pulled from future flights, so lesbian and gay passengers won't have to be subjected to such hatred — which would be intolerable even if the flight were free, which it wasn't.

Then, Tuesday, we got a call from a crackpot who said he

Then, Tuesday, we got a call from a crackpot who said he was a researcher and wanted our comments on some spurious story that gay men intentionally had sex with heterosexual women, to unleash AIDS on the straight community.

We barely knew where to begin. We passed over the fact that throughout the world, AIDS is rampant among heterosexuals and always has been; nor did we say that most gay men don't have AIDS or HIV. What we did say was that we'd first heard that rumor years ago, and nobody we knew took it seriously, even though it was generally acknowledged that the government would certainly step up its efforts to eradicate the disease if heterosexuals were affected. We also said that we've spent 12 years watching our best and brightest friends and lovers die; anyone who has seen what that's like is almost certainly incapable of intentionally inflicting it upon anyone else.

But he persisted, claiming to have evidence that widespread infection of heterosexuals was part of a gay agenda. Although we know he was deranged, we are ashamed to admit we continued trying to reason with him. We asked how long he had been "researching" his story, to which he answered "15 years." We reminded him the epidemic has not been around that long, and he said he'd been researching "the gays" that long.

Certainly anyone who has studied this community even superficially for any length of time knows that it is beyond the abilities of a group of more than one of us to agree on virtually any agenda, down to the preferred color of a given room. Obviously, only straight morons who have no idea who we are speak of "gay agendas."

When we asked what percentage of gay men he thought could be involved in such a heinous crime, he snapped, "Well, you say you're ten percent, and that's a lie: you're only one percent, so why should I give you percents?" And with that piece of illuminating stupidity, he mercifully hung up.

How could someone grow to be so awful, so craven, so vicious? Perhaps by watching comics making fag gags when he was young. Perhaps by getting the idea from institutions — like United Airlines, however unintentional they say it was — that homophobia is acceptable.

So there is no time like the present to heed the earlier words of Peter, Paul and Mary: "Sing out justice! Sing out freedom! And sing out love between our sisters and our brothers, all over this land!"

And the more they try to silence you the louder you must

And the more they try to silence you, the louder you must

GREED IS GOOD! its just so tough to In the 1990s. Used-cars block clinics these day turned-entrepreneur Randall Terry of Operation "Rescue" adds: we're doing GREAT with the Honosexual Ukreat"

**Guest Opinion** 

### Made My Son Gay, and I'm Glad

by Laura Siegel, Parents and Friends of Lesbians And Gays

Scientists at the National Institute of Health have discovered that a portion of the mother's X-chromosome carries genetic material linked

X-chromosome carries genetic material linked to homosexuality in men.

I always knew I had something to do with my child's being gay.

For about 24 hours after my son told me he was gay, I thought it was because I breast fed him too long. Perhaps he was gay because I held him too long: he's my second child, and by the time he was born I had done away with Dr. Spock's recommendation of letting the baby crv.

cry.
I cried after he came out (as gay that is).
Then I spoke to a few friends and professionals who convinced me that I had nothing to do with his sexual orientation

with his sexual orientation
I didn't quite believe them. Not that I didn't believe in the birth theory ("My child was born that way; he didn't choose to be gay"). I just didn't want to let go of my personal involvement. I knew that in some way I was responsible. I never expressed this politically incorrect belief however. belief, however

belief, however.

Some parents fret because they believe it was their "fault." "Fault" was not in my reasoning. My conviction had more to do with my belly. As a mother, I often "know" what is true between me and my child. It's not easy to put into words. It's more of a flutter. Perhaps it's the same flutter I felt when he turned in his amniotic sac. Or the same flutter I feel today when I realize how much I love him. I can't believe that some women let the church dictate the circumstances of loving their child.

that some women let the church dictate the cir-cumstances of loving their child.

We women are taught to be cut off from our natural instincts. I was not encouraged to breast feed [I did anyway] or to give birth naturally [I didn't — I had anesthesia). But I did know how happy and peaceful I felt when I lay still and felt my son moving inside me. And I did "know" inside that he was gay because of me.

I might as well say it now. I think that gay people are special. "Gay people are more cre-ative, spirited, and have a zest for life," I say to

ative, spirited, and have a zest for life," I say to a friend who also has a gay son.

She disagrees, and says that gay people are just like everyone else. They work, pay taxes, and rear children.

I agree. But these qualities come from the father's genetic material. I'm convinced that my son's leather jacket with all the political stickers, his earrings, and his backwards red baseball cap all come from me—that X-chromosome only a mother can supply. Choosing a place to live comes from the father's genes (unless it's in the Castro).

The NIH study also says that historically there are more homosexual people on the mother's side of the family than the father's. This troubled me for less than 24 hours. I couldn't think of anyone gay on my side of the family. Yet how do I really know? My maternal grandparents never seemed too happy. My

grandparents never seemed too happy. My grandfather remarried after my grandmother died. I'm sure he was heterosexual. But my grandmother (his first wife) never seemed too taken with him. They fought often and I never got the feeling she liked sex much. And what about my great-grandparents in Russia? How do I know that my great-grandmother didn't cuddle with another woman subversivals in the cuddle with another woman subversively in the

snow?

The NIH study also asks the question, "Why would nature select this gene on the mother's X-chromosome when two people of the same sex can't produce offspring?" The answer is simple for me. It's my gene. And I don't particularly care if I have grandchildren. I already raised two babies. I already went through the "aren't babies adorable" phase. Perhaps nature is telling me that it's time to move on.

All in all, I'm grateful to the NIH for its scientific finding. Finally I understand the depth of my belief. I always knew it was in my genes that my son would be special. I feel hon-

genes that my son would be special. I feel honored.  $\vee$ 

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### Letters

#### Disillusioned, Disgusted and Furious

The following letter was sent to President Bill Clinton, The White House, Washington,

I am gay. I worked on your campaign. I voted for you. Eight months ago, I celebrated your victory.

Today, I am disillusioned, disgusted and furious! You made two promises to gay and lesbian Americans: (1) to establish a Cabinet-level AIDS coor-Americans (t) to ensure a more effective federal response to the epidemic; and (2) to lift the ban on gay and lesbian people serving openly in the military. You received millions of dollars and millions of votes on the basis of these promises, without which you surely would not have been elected.

you surely would not have been elected.

It took you six months to appoint an AIDS "czar"
— a woman whose qualifications for such a role are
dubious; whose record suggests she is racist and who
has been given a staff of five and severely limited
powers to effect a meaningful national AIDS policy.
As Commander-in-Chief, you retreated from the opposition of a bigoted military and political establish-

ment, remained virtually silent during seven months of serious and heated debate and eventually embrac-ed a policy which condones the closet, perpetuates our ed a poucy wince condones me closet, perpetuates our second-class citizenship and makes a mockery of any notion of equal civil rights. And you have the gall to call this an "honorable compromise?" Tell me, whose honor has been spared? Certainly not yours. And to all of this, I say, thank you. You have taught me a valuable lesson. Civil rights will never be given to gay Americans. We must take them. Notwithstanding, the hightry hatted improaper, parrows.

to gay Americans. We must rake them, Notwithstanding the bigotry, hatred, ignorance, narrow-mindedness, right-wing religious fanatics, general apathy and empty campaign promises of opportunistic politicians — we will win equal civil rights for ourselves, and by ourselves if that's what it takes. However long it takes.

You have often commented how you'd like to get beyond these battles, so you can focus on the "real issues facing America." Well, here's a newsflash: we are real. We are not going away. We will be relentless in our struggle for equal civil rights. And we will win, with or without you. But — you will not win again without we without us.

In the presidential tradition of displaying a maxim on the Oval Office desk, I would suggest you try this one: "He who hesitates is lost." And have it printed on both sides, so you can see it too

Steve Rosenberger

### Caving In to the Military Machine

The following letter was sent to President Bill Clinton, The White House, Washington,

I am shocked and appalled at how you could so blatantly go back on your promise to unconditionally lift the ban against homosexuals in the military. You have proved that, in fact, you will cave in to special groups — in this case, the highly homophobic military machine.

macnine.

As a contemporary of yours, I too went through the turbulent '60s and took my place in picket lines against the draft. I too was suspicious of the government. I had hoped that when our turn came, we would be more accountable and responsible to all people in the United States. You have proved that this is not the

Case.
Your election brought hope to a beleagured population yearning for ethical change and were ready to
help you make great strides in righting wrongs based on fear, hatred and ignorance. As an openly gay
priest in a mainline denomination, who has fought for equal civil rights most of my adult life, I must say that you have lost my support and future vote.

> The Rev. Armand J. Kreft San Francisco

### No Honor Code for the Commander-in-Chief

The following letter was sent to President Bill Clinton, The White House, Washington,

I am a former West Point cadet. When I enered the I am a former west Foint cadet. When I energed the U.S. Military Academy, I was taught that a cadet would not lie, cheat or steal. Your new policy on gays in the military would make it impossible for homosexuals in the military to adhere to this honor code. You, sir, lied to people who believed in you when you said during your campaign that you would lift the ban on gays in the military. I guess that politicians have becaused. I hear thousand home provisits have

no honor code. I hope that you are happy with your

For someone who never served in the military, you sure do know how to retreat.

> R.C. Kellman San Francisco

What the Bible Really Says The following letter was sent to Senator Sam Nunn, U.S. Senate, Washington,

D.C.:

I watched much of the hearings concerning the lifting of the ban on gays in the military on C-Span. At one point, you made a comment that this issue of discrimination was not the same as the discrimination against blacks in our not-too-distant past, because there was never any religious objection against blacks and whites serving together. That is in error. For most of the first half of this century, many Southern Baptist and other Christian denomination would not allow blacks in their churches because of

would not allow blacks in their churches because of the belief that it was against the will of God. In support of this belief, a very popular study Bi-ble was used, "The Dake's Annotated Bible." Dake was a widely-used and quoted Bible commentator. The comments and cross-references were placed in

The comments and cross-reterences were placed in margins and footnotes along with whole reference pages. (Also like the popular Scofield Bible). These Bibles are still used and sold today.

On page 159 of the New Testament, Dake lists "30 Reasons for Segregation of the Races." Since this was written in their Bible, many people believed this was greenel.

Even if you believe gays are sinful, the scripture clearly teaches that we are not the judge and to let the wheat and tares grow together until the time of the harvest; lest while we root up the tares, we root up the wheat also. (Matthew 13:29).
Christ died for all mankind, because we are all sin-

ners. If we exclude people because of sin, we would have no one in the military.

It seems as though the real reason for keeping the ban in place is to preserve the macho mentality that promotes behavior like Tailhook. Christ's judgement was harshest on the hypocrites. (Romans 2:1).

Peter Zarcone Durham, North Carolina

#### **Defining Gayness**

If, as we are told, the new military policy is a small It, as we are torus, the new mindary policy is a small step forward for gays in the armed services, let me propose that it will prove to be a giant push backwards for the civilian population. This affects all men and women in America regarding same sex interaction and conduct. This will force not just gays who may need discretion in their lives back into the closet, but

need discretion in their lives back into the closet, but a segment of our heterosexual supporters as well. To allow the military to define in law which activities and appearances represent homosexual behavior is absurd. Even the American Psychiatric Association, in their profound misunderstandings of the human psyche, have at least been forced publicly to stop calling us mentally ill, whatver shenanigans they pull behind our backs.

The male popoulation of America, especially, which is normally skittish about same sex contact, will now have even more reason to express homophobia. Associating with gays, touching or kissing between same sexes cannot be allowed to define who is gay or straight in America. Europe must be having a big laugh on this issue, much as they are unable to fathom the use of sexual mud thrown during our political campaigns. Many of my male friends in Italy and campaigns. Many or my maie Trients in Tray and Greece would laugh in your face if they were asked after an evening spent on each others laps touching and kissing, if they were homosexual. A typical male in America, asked the same question after being observed touching another male, would be in a panic What is wrong with this picture?

Terence Nordyke San Francisco

#### We Are To Blame!

It is time for us to stop blaming the president for letting us down on lifting the ban in the military on gays and lesbians. I am not happy with his pragmatic approch to the issue, but I know where his heart is on this issue. I believe in his heart he is solidly with our

The truth is, we are the ones that blew it! We did not generate the necessary letters, telegrams and phone calls to the Congress that all other groups do so effectively. I was at the briefing held by Nancy Pelosi in Washington during the march and we were told how important those letters and calls are, even to our friends in Congress. Our community has drop-

to our friends in Congress. Our community has dropped the ball and slipped into complacency. More than 50 percent of Americans support lifting the ban and yet, the letters are running 10 to 1 against lifting the ban. We have got to change this!!

Keith Meinhold, Zoe Dunning and Joe Zuniga and many others have gone out on the line for our community and we have let them down big time. They want to defend our nation and our rights and indeed, they have worked specifically to defend what rights we have as gay people. I call on everyone to follow them into the trenches and help with this war against bigotry! When you put down the B.A.R., pick up your pens and turn on your typewriters and start writing pens and turn on your typewriters and start writing those letters. We must get our relatives to send letters from those other districts around the country too! It is not too late to stop Sam Nunn from putting a bad policy into the laws of this nation!

> Greg L. Pennington San Francisco



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Carol Arri, RN 476-9296 x84094 San Francisco General Hospital, Ward 86

University of California, San Francisco AIDS Program, Clinical Research Section

#### Letters

### Health Cuts Will Devastate AIDS Office

Although it has been promised that budget reductions would not do damage to AIDS programs and service, Mayor Jordan's public health budget is about to devastate the Health Department's AIDS Office.

Budget cuts in other departments mean that many

of the skilled health professionals who are planning and implementing prevention and direct services pro-grams for San Francisco will be "bumped" from their positions by people with greater seniority in the archaic Civil Service system.

AIDS Office staff members were selected because

AIDS Office staff members were selected because of their commitment to AIDS work and their professional skills as program managers, health educators and consultants. Their replacements are retreads from other departments with little or no interest in AIDS

and even less concern with people with AIDS.

Is this what San Francisco's AIDS Model has degenerated to? Do we have to tolerate this kind of bureaucratic idiocy in the face of an unrelenting HIV epidemic? Why can't health workers who know what to do and how to do it be allowed to continue the tasks

for which they were chosen?

If we permit this to happen, we too are at fault — not just the mayor and his irresponsible budget. Act now! Let the Board of Supervisors know that this is

Thomas Outt

#### Commendable Coverage

Your coverage of Operation "Rescue's" recent attack on women's clinics, their clients and staff members was not only accurate and well-written, it demonstrated a courage that has been conspicuously lacking in almost all other media. Your reporter was, unfortunately, almost alone in addressing the politics of the anti-choice extremists, and the fact that at the very center of those politics, is a frighteningly absolutist vision of society that is absolutist in its homophobia.

Operation "Rescue" (O.R.) is one among several

organizational fronts for the homophobic, anti-woman hate campaign that has in recent years used emo-tionalized falsehoods about abortion to win converts and dollars. And although their numbers are far smaller than that other fabricated figure, the one percent that they claim encompasses the gay, lesbian, bisexual and transgender population, they have bucks, they have bombs, they have butyric acid and they have bodies - the authoritarian structure of their churches insures that plenty of sheep will be available to do as the "shepherd" says, whether it's murder a physician, march on a rabbi or campaign against the gay community with the same kind of dirty tricks they use against women's health care. Queers are a crucial part of the resistance to all this, because we don't buy the idea that the nuclear fami-

ly is the only family, because we don't believe chris-tians have "special rights and privileges" to remake society according to their own narrow religious beliefs, and because we have learned the painful lesson that any rights we may have, any freedoms we may exercise, are there only because we fight for them.

The Bay Area Reporter is to be commended for fac-ing that reality, not covering up the homophobic, hateful politics at the foundation of O.R. and its ilk just because they hide behind a religion they claim is the "only way." Thank you B.A.R. and Judi Parks. While other publications excised any politics, and most of the reality, from their coverage of the last week of anti-choice attacks and their defeat by the women, queers PWAs, parents, students, artists, healthcare workers, et al of the pro-choice movement, you were there, you understood what you were seeing and you told it like it was.

Laura Weide, BACORR

#### The Absurd Anti-Nudity Law

Berkeley's city council probably will pass an anti-nudity ordinance. Many cities and counties in Califor-nia have adopted similar ordinances, mostly in the 1970s (after the California Supreme Court ruled that

mere nudity isn't lewd).

Most of those local ordinances explicitly discriminate against females. When defining "nudity", ordinances usually include the breasts (or a por-tion thereof) of "female persons" only, while exempting male breasts or nipples. So a husband and wife could be identically attired, in shorts with no top whe could be identically attitled, in shorts with no top yet the wife would be criminalized, while the husband would be lawful. Thus, she would be punished for her gender. Such sex discrimination violates basic principles of fairness and equality.

If Berkeley adopts a "nudity" ordinance, it must be

gender-neutral language.
The council could equally outlaw the breasts of both sexes; or tolerate the breasts of both. But they must refrain from discriminating against females as a class Please express your own opinion to Mayor Loni Hancock, 2180 Milvia St., Berkeley, CA 94704.

G. Tortuga Tahanga Research Association La Jolla, CA

#### **Another Epidemic Out of Control**

Religious fundamentalism is a mental illness. It is contagious, difficult to treat and leaves its victims intellectually impaired and vulnerable to exploitation

tenectually impaired and vilinerable to exploitation by con artists and falwells.

Most people have a natural immunity to fundamentalism and no amount of exposure will result in infection. The unfortunate few who lack immunity nearly always become infected when they come into contact with active fundamentalists eager to spread the illness cathers. Because their indicates that suspensibility. to others. Recent studies indicate that susceptibility to fundamentalism is due to a combination of defective genes and faulty parenting. The most virulent strains are found in cultures with a tradition of

monotheism.

Those infected with fundamentalism should receive our compassion and help in finding treatment. Primary centers of transmission should be identified and shut down. Individuals in whom the disease has progressed to derangement may require forceful measures to eliminate the threat they pose to the physical safety and civil rights of the general public. Until an effective cure for fundamentalism is found,

humanity will continue to suffer large-scale outbreaks of lunacy that often lead to oppression and war. In fact, behind every historical fall of a civilization lies a fundamentalist epidemic that got out of control. The search for a cure should, therefore, be a high priority of mental health professionals.

J. Banbeck San Francisco

#### Flag Not Fashion

Wayne Friday's July 1st advice to Navy Petty Officer Keith Meinhold is solid and wise: Ditch that exterior jacket made out of an American Flag. Traditionally, unlike our British cousins, we

Americans reserve the American flag solely as a symbol of our nation. We do not use it as mere decoration in designs of clothing.

Technically, Meinhold's flag jacket violates the legal regulations concerning the proper display of the American flag.

regulations concerning the proper display of the merican flag.

If Meinhold really wants to open the military and

If Meinhold really wants to open the military and naval services for openly gay men and women, then he himself needs to reflect in his public appearances that a gay sailor, unlike any other sailor, respects the American flag as a symbol of our nation.

As a gay marcher with the veterans in the Gay Freedom Day Parade, I was deeply offended that Meinhold, a fellow sailor, treats the American flag, for which so many Americans have lost their lives, as "mere fashionable clothing."

Iames F. Gibbons San Leandro, CA

#### Remembering Crawford Barton

As a teenager in the "boonies" of Maryland, dealing with the first stirrings of gayness, I first encountered the photography of Crawford Barton. It coincided with my discovery of *The Advocate*, which Barton contributed to His images were unabashed by sensual and homoerotic, but with a playful, post-hippie-free-love quality I found inspiring and arous in the result of the sense of the sen

nippie-free-love quality I found inspiring and arousing. It made an impression I carry with me to this day.

Last year, I moved to the city that provided so much
grist for Barton's creative mill. I even called him up
— purely as a fan — to tell him how much his work
meant to me. He was most gracious and at the end of
our short but pleasant chat, he extended an invitation
to meet in the future. Regrettably, I never took him

Many consider Robert Mapplethorpe the definitive

many consider robots transpired to be the definition points which the photovisual documenter of the gay experience. For me, it was and will forever be Crawford Barton. It has been said that art is not so much a mirror as a hammer. If that's true, I consider Barton's work a half of a point hall for a point hall hell of a great ballpeen, cleaving the first chunks toward forcing open this young man's closet door. (Yours too?)

He will be deeply missed.

Michael Heath San Francisco

#### **Elitest Gay Yuppie**

Label me an elitest gay yuppie, but one of my reasons for leaving San Francisco is Castro Street. Two years ago, I moved to San Francisco because of

Two years ago, I moved to San Francisco because of this city's breathtaking beauty and proximity to the great outdoors. Castro Street, on the other hand, leaves me feeling depressed — and worse, embarrassed. Its sidewalks are filthy. There are no trees and flowers. No fine restaurants and few cafes. Most importantly, however, is that there is no community center. There is no place to hang out on Castro Street except its many bars. Is this what San Francisco wants to put forth as the centerpiece of the gay and lesbian community? community?

Tom Lynch San Francisco

#### Urges Passage of HR20

The following letter was sent to Assemblyman John Burton, State Capital, Sacramento, CA:

I am writing in support of the resolution introduced this year by yourself and Assemblyman Mickey Conroy, HR20, which would divest all state funds, an estimated \$4 billion, from the Bank of America.

As a man with HIV who has been fighting for his life for nearly five years, I know how horrifying it can be to be discriminated against by an employer to "cut costs" by depriving employees of health coverage.

What I see coming out of this action by Bank of America, is that more people will rely on the public services which are already stressed to the limit. I am on the Federal AIDS Drug Assistance Program, for which I am thankful as I would not be writing to you if not for these anti-virals et al that I receive.

It is unconscionable for the Bank of America to pass on a potential death sentence to their employees when they reaped \$1.5 billion in profits lat year. Furthermore, I wonder how the CEO, Mr. Richard Rosenberg, sleeps at night taking in \$1.5 million in annual salary and an additional \$12 million in you to press.

People with AIDS are depending on you to press on with HR20. We must show those California com-panies that would discriminate that they cannot do business in this state.

Thank you for your help in fighting discrimination in the workplace

> Michael T. Roper San Francisco

#### An Inappropriate Letter

I am writing to implore editors of the B.A.R. and Sentinel never, ever to repeat the mistake of reprinting letters such as that by Robb Rodd that advocate attacks against specific members of our community.

For Mr. Robb to say that he "cannot allow ... [Eric Rofes] to walk our streets," and to urge others to harass him, is nothing short of outrageous. For community papers to reprint threats of this nature is the height of irresponsibility. The increasing space of personal attacks in our local

The increasing space of personal attacks in our local publications is I believe, an indication of the profound stress that we are going through — both as individuals and as a community. I hope that we can all think carefully about this fact before we increase the pain and the stress of our sisters and brothers by cruelly attacking those in the community with whom we disagree. And while I would never advocate that newspapers censor critical letters, I think they have the ethical responsibility to draw the line at those that go beyond criticism and resort to threats.

Finally, I must stand up on behalf of Eric Rofes.

go beyond criticism and resort to threats.

Finally, I must stand up on behalf of Eric Rofes, whose record I believe has been tremendously distorted in the gay and lesbian press. I do not know the details of what transpired at Shanti, but I do know this: Eric Rofes is one of the most dedicated, talented, ethical and visionary people in our movement. Nothing that happened (or didn't happen) at Shanti can erase the nearly two decades of hard work and leadership that Eric has given to our community.

Ben Schatz, JD San Francisco

#### Willie Brown's New Art Form

Good for Wayne Friday for pointing out that Willie Good for wayne Friday for pointing out that Willie Brown received more campaign contributions in the last election from the tobacco indusry than any politician in the whole country. It was nearly a quarter of a million dollars! Brown's defense of this "legal bribery", incidentally, is that he receives even larger contributions from the anti-tobacco forces. What he's contributions that the state of the country is described to the country. referring to, with devious cunning, is the California Medical Association, who may be on record against tobacco, but it's hardly high on their list of priorities. The CMA is buying Brown to protect their fat cat

Friday sayshe never claimed that Willie Brown took dishonest dollar in his life. But just because somea disnoiest dollar in his life. But just secause some-thing may be legal does not necessarily mean that it's honest or moral. Brown is far from alone in this despicable practice — he's just raised it to a new art form. Having our elected officials be for sale to the highest bidder may be the most corrupting force on a healthy democracy. No surprise that Brown used all his influence to shepherd through the Assembly the notorious AB 996 — the tobacco industry bill that would prevent local governments from protecting the public against the dangers of cigarette smoke.

Both African-Americans and lesbigays, who comprise a sizable chunk of Brown's constituency, suffer from significantly higher rates of tobacco-related ill-

ness and death than the population at large. While Brown should be representing our interests and work-ing to save lives, he has been bought off by one of the most callous and ruthless industries on the planet. Un-til we find a way to effectively curtail the influence of big money in politics, we ought to at last disabuse ourselves of the notion that we live in a functioning democracy.

Naphtali Offen, President Coalition of Lavender-Americans on Smok-ing and Health, San Francisco

#### Yes, I Smoke Marijuana

A strange thing happened in the Castro District the other day. An off-duty police officer with a red stripe across his badge, along with a female police officer, asked me to sign their petition for support. You see, 85 police officers received pink slips from the mayor. Before I would sign, I asked them both if they enforced the marijuana laws, to which they both replied "yes". They said if I didn't like the laws, I should go to Sacramento and change the laws and to leave them alone.

I could not support them after the statements they made to me. You see, they said that they are sworn to uphold the law—all of the laws, despite the fact that 80 percent of the people, the mayor and the San Francisco Board of Supervisors have all agreed that marijuana arrests are to be their very lowest priority. My friends with AIDS and my friends with HIV and many others I know, are using marijuana.

Last year, over 2,200 people were arrested for mari-juana, yet this one cop said he knew nothing about it. Last year, 452 potheads were sentenced to county jails and state prisons, more than 300 years of incarcera-tion, yet these cops said those arrests had nothing to do with them. I believe these two cops are the prob-lem. They see no evil in arresting people for mari-juana. When will they ever learn?

The enforcing of marijuana laws are costing San Franciscans millions upon millions of dollars. (I) It is a healthcare issue. (2) The people of San Francisco voted three times in the last 20 years to stop enforcing these laws. (3) Some people are helped with marijuana while other drugs are killing them. I cannot understand how gay cops could arrest gay people for using marijuana. Cops are not judges nor are they doctors. Until they stop all arrests for marijuana they will not get any support from me. not get any support from me

As a veiled threat to me, the one cop asked me my name and on refusing, he pointed me out to someone else who identified me as Jeff. "Hey Jeff," he called out to me. Okay. He knows my name. I told him that I thought the laws were unjust and that I knew people with AIDS using marijuana but this was not his prob-lem, he said. His female friend said to me that she hoped I would never need to call a cop. I called a cop - after I was bashed - and the cops never came

During the days of the Nazi Republic, there were a few gays who worked to uphold laws that sent people to their deaths. First they came for the gypsies, then they came for the Jews and now they are coming for the potheads. When will it all end? Five years in jail for a person with AIDS is a death sentence.

Harvey Milk was sentenced to death by an ex-cop and with an eerie premonition of his death, he said:
"If a bullet should enter my brain, let that bullet destroy every closet door." My name is Jeff. I smoke marijuana. Thank you very much.

Jeff San Francisco

### I Want My C-Span

On July 9, Bay Cablevision, which supplies cable ser vice to much of the East Bay, cut back on its coverage of C-SPAN I and C-SPAN II, substituting other pro-

gramming during prime-time hours.
During the National Gay and Lesbian March on Washington, CSPAN broadcast complete coverage of stage events and speakers, providing an invaluable service to those unable to attend the march in person. C-SPAN broadcast the Senate hearings on Roberta Achtenberg, the debates on gays in the military and

Achtenberg, the debates on gays in the military and the hearings on local military base closures. C-SPAN regularly broadcasts debates, forums and conferences on economic and foreign policy of immediate and vital interest to everybody in the Bay Area.

In her announcement that C-SPAN coverage was being curtailed, Bay Cablevision General Manager Dahlia Moodie claims that "we have no choice but to make (these) changes." This is bullshit. Yes, to accommodate changes mandated by the 1992 Cable Act, the company may have needed to juggle some of its coverage — but there was no reason to sacrifice C-SPAN. The company chose to leave untouched more profitable stations (which carry inane "infomercials" for hours every night) because these bring in money for hours every night) because these bring in money to Bay Cablevision. Public service was cynically sacrificed to greed. Surely, full-time access to C-SPAN should be the very minimum of public service that any cable company provides. By cutting off its viewers' access to C-SPAN, Bay Cablevision is cutting off their access to the national debate on gay rights, foreign policy, economic reform, and any number of other vital issues.

I hope that everyone affected will protest this cut I nope that everyone affected will protest this cut-back and insist that Bay Cablevision restore full 24-hour coverage of C-SPAN I and C-SPAN II. The person responsible is Dahlia Moodie, General Manager, Bay Cablevision, 2000 Technology Court, Richmond, CA 94806. Phone (510) 262-1838.

Steven Saylor Berkeley, CA

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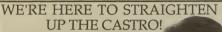
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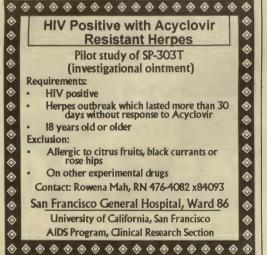
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### Wayne Friday

### Dianne Feinstein, Superstar

everal big-city newspa-pers carried feature sto-ries last week about the unusual first-term "su-perstar" status that has quick-ly come to California Senator ly come to California Senator Dianne Feinstein, in office only eight short months. Several stories noted that in a town where political power is measured by the company you keep, Feinstein celebrated her 60th birthday last month by dining in the personal quarters of the White House with her husband, a very few select friends, and the president and the first lady. lady In fact Senator Feinstein.

In fact, Senator Feinstein, seated next to Hillary Rodham Clinton, was personally presented with a birthday cake with the chummy inscription "Happy Birthday, Dianne" by the president himself. Those who spend their time keeping tabe on power. time keeping tabs on power moves that occur daily inside the Washington Beltway are the washington Beltway are quick to point out that the first family has to date invited only a handful of U.S. sena-tors to the White House for dinner—and those (except for Feinstein) were limited to only the powerful Senate leaders.

leaders.

One reporter who has covered the Washington scene for years tells me that the capital, in fact, usually tends to ignore elected newcomers but has quickly anointed the popular Feinstein as "a player who has the potential to rise very quickly in this institution [the Senate] that is seldom, if ever, seen." Despite a couple of serious run-ins with long-time Senate leaders (particularly veteran Senator Robert Byrd, the crusty, conservative Byrd, the crusty, conservative Democrat from West Virginia), some lingering personginial, some lingering personal staff problems, and the very fact that she is a new-comer to Washington, Capitol-watchers have labeled the former San Francisco mayor a "political superstar" in the nation's capital.

While some reporters creditters the street posterioral calabitities.

it her instant national celebri-ty to the fact that she is a woman and stands unusually woman and stands unusually tall — almost six feet in heels — others are at a loss to explain what it is about the California senator that makes it all but impossible for her to even eat at a public Washington restaurant

even eat at a public washing-ton restaurant.

Other senators, many with years of seniority, privately grouse: "Everybody around here treats this woman like a movie star; even the tourists have been lining up outside committee rooms awaiting a chance to take her photo or get her autograph; it's all a bit much," says one less-notable senator. Even Feinstein's hus-band, financier Dick Blum,



has been shaking his head in amazement as he observes

nas been snaking ins iteau in amazement as he observes that "she's almost as well-recognized here in Washington as she is back in San Francisco." He also noted that a recent trip to the Safeway in Washington resulted in so many other shoppers calling her name and asking for her autograph, Feinstein finally had to leave the supermarket.

Feinstein, who must run for re-election next year to a full term, takes full advantage of weekly offers to appear on Nightline, Face The Nation, Larry King, and other shows that seemingly always want her. Although the senator says she "misses" San Francisco — especially her new eight-month-old granddaugheight-month-old granddaugh-ter—shenevertheless recently purchased a new condo in up

purchased a new condo in up-town Washington where she sits on a terrace that over-looks the city's landmarks. Now, almost certain of winning again next year, she says she "loves" her new job, even if she is still somewhat in awe of the power she sud-denly has — she was appoint-ed to the Senate's most-covet-ed committee within weeks of taking office. She has only missed one vote (her beeper failed to notify her that it was taking place) and says, "I am failed to notify her that it was taking place) and says, "I am here to vote; I am here to do a job," adding, "this work [public service] is what I've trained myself to do; it's a life's dream to be here."

Some Democratic Party pundits are even pointing out that if a synaptic she wire.

that if, as expected, she wins re-election next year, she'll only be 67 when the term ends in the year 2000, which also happens to be a presiden-

tial election year.

Indeed, there is a lot of talk about Feinstein in Washington these days, and as any politician would, the lady loves it. A private birthday dinner at the White House? In a city where access and atten-

tion matter greatly, and where personality and personal relationships automatically mean success, Dianne Feinstein, only a senator for eight months, has clearly arrived.

#### Politics and People

He's too proud to forsake another term, but political problems keep piling up for Governor Wilson: the Amador County GOP Central Committee voted unanimousby this month to urge Wilson not to run again "for the best interests of the party," and a few other of the state's 53 county Republican committees are expected to follow; hardline conservatives in the state GOP would love to see right-wing Attorney General Dan Lungren challenge Wil-son, but that isn't likely to happen.

### Commentary

Meanwhile, a real battle with big bucks involved is ap-Meanwhile, a real battle with big bucks involved is apparently coming between Republicans Tom Campbell, a former congressmember, and Assemblyman Chuck Quackenbush, over who will replace moderate GOP state Senator Becky Morgan, who recently announced her resignation from the Legislature; supporters of both Republicans say they "are in to stay" and this one could get nasty and very expensive; Quackenbush has reportedly already lent his own campaign a quarter million dollars "just to get started"; if no candidate of either party gets a majority in the scheduled November 2 election the top vote-getters in the scheduled November 2 elec-tion the top vote-getters in the two major parties will face a runoff December 28. So far, Campbell looks like the early GOP favorite in this one In Hanover, New Hamp-shire, Dartmouth College's

(Continued on page 22)

### Agay in the life. by John Sieruta @1993









### Walking to a Place Called Hope

by Nancy Boutilier

hese days, it takes a faith as solid as a butch's biceps to believe in a place called

lieve in a place called Hope.
You'd think a Newsweek cover story on lesbians might be all the booster needed to get through the month of July, but, as Kate Clinton pointed out on The Maury Povich Show (another reason to celebrate — not Maury, Kate), Jurassic Park put dinosaurs on Newsweek's cover the week before, and look what happened to them...

### Commentary

Since it's news to no one when I point out that the military's "Don't Ask, Don't Tell" policy is as useless as a squirt gun in a forest fire, feel free to substitute a simile of choice that captures the injustice of the correspondent tice of the consequences.

And just because we all saw it coming, the broken promise still shows more cowardice than compromise on the part of President Clin-

Certainly, the Clinton Sideslip is a step backward, most of all because he caved in to homophobic stereotypes of gay men and lesbians as different from their straight counterparts. He acted on the belief that we are unable to curb our sexual desires, we are determined to get into the fatigues of others without their consent, and we're the ones to hold responsible for the divisiveness that leads to gay-bashing in the barracks.

Part of me wants to chirp

Part of me wants to chirp something appropriately boot camp, like "we may have lost this battle, but we'll triumph in our war," but I've had mixed feelings around this issue. There's something won-derful and hope-filled in those calls to "Cruise queers, not missiles," and "Keep the ban, but end the military."

Why has this particular is sue successfully mobilized so many lesbian, gay, and bisex-ual Americans? Over the ual Americans? Over the course of this campaign (is there any political language that is not militaristic?!), I've been wondering if the show of political clout fairly represents unity or progress for our movement.

Did our gay and lesbian leadership, in their market-conscious wisdom, know that this was the issue to push at high levels because it was the one that would bring the "most" of us out — the most of us who would look and sound and even have bank accounts like their average straight like their average straight Democrats? Fighting to lift the ban al-lowed us to buy into a patrio-



All types of people and pets walked hopefully to fight AIDS.

tism for the mainstream.

And I bought it too, which is just what I feel like now

that I have visibility: part of a consumer market. When the consumer market. When the Democratic Convention opened its arms to me, was I not a consumer? At the time, it wasn't my money, but my

vote that they wanted.
I suspect that the military (Continued on page 13)

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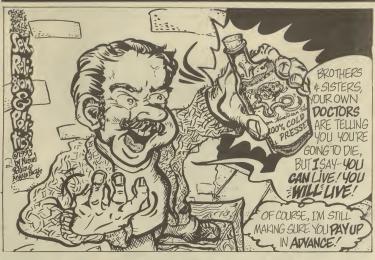
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#### **HIV Watch**



### The Spiel (With Subtexts)

by Michael C. Botkin

ello! I'd like to thank you all for being here at today's forum on alternative treatments for AIDS. I'm glad to be here in San Francisco (especially since the authorities back in Plorida were beginning to crack down on my "clinic"), where people are open minded (and there are so many crazies and weirdos that I look normal by comparison). So many PWAs have been taken in by the lies of the medical mainstream, it's encouraging to see others ello! I'd like to thank the medical mainstream, it's encouraging to see others who remain receptive to unconventional approaches to curing AIDS (let's face it: you guys are so desperate that you'd buy Drano from the Easter Bunny in Dolores Park)

Before I begin I'd like to thank the prominent AIDS organization that's sponsoring organization that sponsoring today's event (a hollow shell of an activist group since the leftist lesbians who ran it lost interest in it after they drove out all of the HIVers, leaving

interest in it after they drove out all of the HIVers, leaving its hallowed name as convenient cover for crackpots like me). Too many of our so-called advocacy groups have sold out (and what's more, they won't give me a piece of the pie, greedy assholes).

First, I need to tell you that most of what you have been told about AIDS is lies, all lies (even if they're nothing compared to the whoppers I'm going to try and sell you today!). If you talk to a regular doctor, they'll tell you that you're going to die (which I suppose is true for most of you Dead Meat Specials; but that would be a lousy opening for my snake-oil pitch); but I'm here to tell you that you can live! AIDS can be cured (oops! The magic word that brings down the FDA like flies onto shit; better corrected effectively. With some FDA like flies onto shit; better correct that) — or at least treated effectively. With some of the things I'm going to tell you about today you can lead a long and normal life (but I'm still gonna make you suckers pay in advance).

Most activists have long since sold out to major pharmaceutical corrporations (they snapped up all the good ones,

snapped up all the good ones, and I'm left with the franchise of a small-time drug company, worse luck). These capitalist monsters fly around their tame activists in first class to their fancy meetings (I only managed to wring a business class ticket out of my sugar-daddy corporation, and we

held our "meeting" at the lo-cal Denny's) and in return these so-called AIDS "advo-cates" push whatever expen-sive and dangerous drugs American Medicine is hawk-ing this week

American Medicine is hawking this week.

I went to a forum the other day on "Immune Restoration"— it should have been called "Immune Restoration for the Rich and Famous!" All of these so-called treatments cost an arm and a leg and only rich PWAs could ever afford them. I'm committed to devel. them. I'm committed to devel-oping a safe and inexpensive oping a sate and inexpensive cure that everyone can afford (I have to accept a relatively modest mark-up from a bunch of broke welfare queens like you guys).

I'm here to tell you the starth (who is with a purply)

I'm here to tell you the truth (what is truth, anyway?) and to give you some options that could save your life (then again, maybe not; but they may salvage my shaky credit rating). There's some debate as to what actually causes AIDS. Many prominent scientists and activists doubt that AIDS. Many prominent scientists and activists doubt that HIV is the major cause of AIDS (well, one publicity-hound virologist, and a couple of deranged editors of gay newspapers) — but we won't go into that here. Even without knowing the precise cause of a disease, we can often treat it on the basis of clinical trial and error.

It was by such a happy accident that I discovered the curative powers of a special serum derived from snake venom. Have you ever heard of a snake dying of cancer? Or of a serpent with an immune system dysfunction? There is something in their blood that prevents it; no

There is something in their blood that prevents it; no need to go into the complex chemistry of it here (since even a moderately educated HIVer would see right through this mumbo-jumbo). In combination with certain Chinese herbs, oral interferon, and/or ozone therapies (i.e., whatever crackpot drug du jour you happen to be into right now), Vipex Corpora-tion's reptile DNA emulsion (doesn't that sound better than 'snake oil?') sweeps AIDS right out of the blood-

AIDS right out of the blood-stream.

Where can you get it?
Alas, the fascists at the FDA
won't approve reptile DNA
emulsion (they're sloppy
jerks, but even they aren't
that crazy). I want you to get
on the phone and call them!
Chain yourself to their office
doors! Put the pressure on
them (these wimps capitulate
to any hint of controversy—

look how they rushed to approve ddCl). Demand that this treatment be approved immediately (at which point my stock in Vipex corporation might actually be worth something) and that official trials be started on; it as soon trials be started on it as soon as possible (but hopefully not too soon, since the results are likely to blow this scam right out of the water; but I should have cashed in my chips by

that time).

In the meantime, you might be able to find an un-

### Commentary

derground clinic through the informal network (as soon as I find a state where the health authorities are totally comatose — maybe Alabama). For a modest fee (your entire life's earlings whatever, that For a modest fee (your entire life's savings, whatever that may be) you can get a treatment that could save your life (or at least give you a few months of false hope before you croak). Thank you for your attention; call my 1-900 number for more information (shit that looks like a bill col. (shit, that looks like a bill collector eyeing me from the entrance — I'd better sneak out the back way)

#### Spin control (with subtexts)

Pibb Pharmaceutical Corporation would like to welcome members of the media (it's truly amazing how you flock like lemmings to our events whenever we snap our fingers) to this special press conference on our new and tingers) to this special press conference on our new and promising treatment (well, it promises at least moderate profits), PWA86. In combination with standard nucleoside analogs (we may as well jump on the bandwagon with everyone else) it offers the best hope available for treating AIDS (ex. the least source in the standard profits and the standard present and the sta AIDS (or at least squeezing some money out of Uncle Sucker before it flops completely).

pletely).

This promising treatment was first investigated in 1986 (and found to be pretty worthless, at which point we bought from its original investigator for a song). It repeatedly demonstrated its ability to destroy HIV in the test tube (as do bleach, alcohol, and V 8, I suppose) and in 1989 (after we'd given up on our other candidate treatments) it began clinical trials under the auspices of the AIDS Clinical Trials Group as ACTG 8686 (once again, the government picking up the tab for the research so that private indus (Continued on next page)

(Continued from previous page)

try can harvest the profits if you actually find the damn needle in the haystack — we love this country!).

Early in the course of the triple in the course of the course

trial it was realized that PWA86 wasn't best deployed as a "solo" treatment (after six as a "solo" treatment (after six weeks we knew it had bombed: HIV mutated into a drug-resistant strain within hours). The study was re-designed (we call these "salvage trials" in the industry: you've already got the guinea pigs in their cages, so you may as well run them through the mazel to test a new approach well run them through the maze) to test a new approach to the treatment of AIDS (since even back then it was becoming obvious that we'd flogged the nucleoside analogues for all they're worth—which wasn't much).

The idea was to add PWA86 to a nucleoside analogue or two or three (depending on who's got what by then) and overwhelm HIV's defenses. Although HIV can in fact mutate to a resistant

in fact mutate to a resistant form of any one of these drugs, it was hoped that a combination would force the virus into a harmless varia-tion (figuring that maybe it would become so confused by the profusion of toxic chemi-cals in the bloodstream that it

would have a nervous break-down. It didn't).

One of our promising young graduate students (no senior researcher would soil his hands with a turkey like this) discovered a combina-tion that appeared to devas-tate the virus and frustrate its attempts to mutate (it was all sloppy lab-work on his part, we now realize; but at the

time we were happy enough to accept any good news). The official publication of our paper just before the recent International Conference on AIDS in Berlin (where it went over like the best lifeboat on the *Titanic* — the competition was truly pathetic, thank God) was certainly a stroke of luck (and perhaps the result of a few judicious bribes to selected journal ed-

Public demand for the new treatment (carefully orchestrated by yours truly, compliments of our multi-million-dollar PR department) led to specially accelerated trials to verify its potential (it gave everyone involved a nice sense of Doing Important Things Fast — very satisfying if ultimately entirely delusional). We are pleased (damn, holding this phony smile is getting painful) to announce (and, hopefully, explain away) some of the early results of that trial. that trial.

We were of course disappointed to hear that a few re-search labs of moderate repute (Harvard, the Pasteur Institute, John Hopkins) had failed to replicate our original results. replicate our original results. Nor were we encouraged when our own lab failed to replicate the original results (once we got around to trying, a few months late). But we are continuing with our specially accelerated emergency trial (we're not about to give the money back to the Fed) and hope that most of the subjects currently enrolled will stick with the project (I can't imag-ine why anyone would, but

### Dykeotomy

issue has tapped into a deep-rooted need for many gay men to convince the world (and have the world acknowlland have the world acknowledge) that they are Real Men. In turn, as a lesbian, working to lift the ban is, at least in part, the struggle for women to have equal opportunities that men have

to have equal opportunities that men have — gay or straight — in the military. Sometimes, spontaneity is the best solution. I was walking to get coffee Sunday morning when a friend asked what I was up to and said he was thinking about going to the AIDS Walk. I offered to sponsor him and went on my sponsor him and went on my way. By the time I hit the next block, I had turned around, knocked on his door, and asked if he had room in his core for my his car for me.

Off we went.
Sure, I could be cynical about motivation behind so much corporate sponsorship. Indeed, I wondered if I was merely a consumer when I saw the \$22 silver-plated "Cure Bracelet" for sale, to wear until there's a cure (First it was the dog tags, now the P.O.W. bracelet is ours to claim). The ad for Bank of America boasting founder A.P. Giannini's claim, "If I ever lost human contact that would break my spirit," made me wonder if Giannini had ever bear a Pow Seath

ever been a Boy Scout.
But the sunshine was too But the sunshine was too strong for me to let me dwell on reflection. Besides, there were about 17,000 walking reasons for hope. Walkers of all ages — many visibly gay, many visibly lesbian, many visibly straight, and many more, well, without asking, there was no telling (which is a fine policy for an individual citizen, but a lousy one for a government).

citizen, but a lousy one for a government).

"AIDS Walk Teams" from over 500 business groups, community organizations, churches, hospitals, government agencies, and schools, including the San Mateo Vietnam Veterans of America, the Sisters of Perpetual Indulgence, the San Francisco Giants, and the YMCA.

Then, there were the informal groups: the Todd Squad

mal groups: the Todd Squad from San Jose walking in honor of their friend who had died; a woman from New Zealand walking for the 148 people her country has lost, "especially Laura"; a brother

and sister, holding hands, walking in tribute to their brother lost.

All of them walking together with a common cause and enough hope and commitment to raise over \$2.6 million for a variety of Bay Area AIDS services organizations. In fact, the only moment of disagreement I witnessed was a momentary dog fight, at which the owners of both canines claimed responsibility and begged apologies from everyone around. This was a peaceful, united, hopeful 17,000.

I suspect that if some coun-

was a peaceful, united, nopeful 17,000.

I suspect that if some country had declared war on us at that moment in the sunshine — despite Clinton's non-lifting of the ban — we would have been willing to fight together.

And I think that's just the point. War has been declared upon us, and though we need allies in high places like the White House, we have a lot of people willing to join the battle. Let's enlist every single one of them. Let's not give up now. Let's move forward together.

So, it is with no thanks to President Clinton that I can still believe in a place called Hope. ▼

there's a lot of dementia in this population — we may keep a few on the hook) as it contin-ues to explore the clinical po-tential of PWA86.

Well, I'm sorry we had to drag you out at such an unusu-al time (we had to hold this

until after 5 p.m. Eastern Time to avoid shaking the market with a bomb of this magnitude), but I'm sure you agree that live-saving news like this deserves — nay, demands!—immediate attention. I'd like to close by reminding you that Pibb Pharmaceuticals

posted a hefty 35 percent increase in profits last quarter (back at the peak of our hype cycle) and look forward to similar the control of th ilar growth in the future (the roof probably won't cave in until the new fiscal year). Thank you for your help in the War Against AIDS.

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### A Gay Bashing Survivor Remembers

by Craig Henderson

I never totally lost consciousness. Not totally. But the first clear awareness when I "came to" was that damn red light going 'round, and the realization that I could quit telling myself, "You've got to get up. You've got to get yourself to help. Get up. Start walking."

I was loaded on an ambulance and I think strapped in.

lance and I think strapped in.
I put the inner crook of my
numb right elbow over my
eyes and let the tears flow.
No sobs. No heaving, Just the
free flow of tears. 'Bout damn time. I guess everyone has wondered how they would react in the circumstances I had act in the circumstances I had just experienced. Would I beg for my life? Cry like a baby? My one consolation — aside from the fact that I had survived — was that I had not suffered the indignity of crying in front of them. I had refused to give them that plea-

tused to give them that plea-sure.

It was almost exactly 21 years ago: Friday night, Au-gust 5, 1972. I had offered two guys at a gay bar in San An-tonio, Texas, a ride home. In-stead of me giving them a ride, they took me for a ride. Looking back on it, all the clues were there. I saw them clues were there. I saw them all. I just misread them. They had never been in that bar be-fore. They were vague about

where they needed to go. If I would just drop them off any place on the Interstate 10 free-way, they could hitch-hike from there. Together with their unfashionably short hair, it all added up to one thing, I thought. They were in the thought. They were in the military.

I had been born and raised

in San Antonio, which was home to four Air Force bases and an Army installation. Not only had I seen G.I.s all my life, but three months earlier I had been discharged from the Army Security Agency. Even had been discharged from the Army Security Agency. Even in a gay bar, I could spot two G.I.s in civvies a mile away, or so I thought. And, in 1972, small wonder that they would be uncomfortable in a gay

bar.
Once in the car, with one of them in the front seat with me, the other in the back seat behind me, I asked if they were in the service. One of them laughed and said no.

Sure, I thought. I told them that I had just me out of the them laughed and said no. Sure, I thought. I told them that I had just got out of the Army, and was fresh back from two years overseas. The other one laughed and said that he wasn't in the service either. They were telling the truth, it turned out.

The one in the front seat casually reached down to his ankle. A little too casually, but I couldn't make anything of it. My eyes went back to

of it. My eyes went back to the street, but when I stopped



Craig Henderson

at the next stop sign, his left hand was on the left side of my neck, and his right hand was holding a knife to the right side of my neck. "Turn around and pull over," he said. This isn't real, I thought. It only happens on TV. Or to a neighbor's friend's third cousin. Not me. I'm charmed. cousin. Not me. I'm charmed. I'm protected. I'm me. I'm not someone else.

### Kill me quick and easy

I was told to keep my hands on the steering wheel and to not try anything. He had to be joking! I'm the original first class, A-number-one,

red-blooded, all-American coward! I didn't even know how to try anything, certainly not with a knife held to my

"How much money do you

"How much money do you have on you?"
So that's it! All they want is my money. If I play my cards right, if I cooperate, they'll just take my wallet, and probably my car, and at most, I might be roughed up a little. The police will find the car. The worst thing that will happen is that I'm going to lose my wallet. I can live with that. I just have to cooperate. Whew! For a while there I thought they were queer bashers.

queer bashers.

"Twenty-five or thirty dollars, maybe less," I answered.

"How much?" The knife was pressed closer. It hurt a

little.

"Twenty-five or thirty dollars, maybe less." I pulled over on the right. The guy in the back seat got out first and opened my door, blocking any escape. I scooted out of the car directly onto the grass face down, the knife at my neck the whole time. And then their fun began.

The one with the knife at my neck was on top of me,

my neck was on top of me, going methodically through my pockets. For reasons un-clear at the time, he took the clear at the time, he took the knife away only to occasionally pull my head back by the hair and punch me in the nose, and twice to slash my right ear. I don't remember how many times he hit me in the nose, but I remember thinking, "One more punch and I'll have a broken nose." This was getting serious.

At one point he put the knife at the base of my ear and cut upward. Then I think he hit my nose again.

If any Vietnam vets are reading this, please forgive me for what I'm going to describe next. Please consider the panic, and remember that

scribe next. Please consider the panic, and remember that this was 1972, and that there were stories circulating about American servicemen cutting ears off of Vietnamese civilians for souvenirs. The second time he slashed my ear, I honestly thought the lower half of it had to be fully separated from my head. I thought, "My God, this guy lost his mind in Vietnam. He's slowly cutting my ear off. The S.O.B. is cutting off my ear!"

ont. The Solds is cutting on my earl?"

I think it was at this point that I started praying that if they were going to kill me,

that it would be quick and easy, no more nonsense

### Hope raised, hope lost

About this time also, a car About this time also, a car pulled up behind mine and stopped. Please, God, let it be the police. The guy without the knife said, "Frank, we got company," "Frank" answered, "I see them, J.J." He told me to act naturally. Act naturally! In the middle of a mugging! "J.J." stretched out on the ground, casually propping his head up on one elbow. Two ground, casually propping his head up on one elbow. Two couples got out of the car, laughing, and started up the sidewalk to the house. One woman asked the other, "What's going on over there next door?" We must have looked like two friends taking care of a sick drunk. "Frank" told me not to say anything. I care of a sick drunk. "Frank" told me not to say anything. I didn't dare. What if they didn't want to get involved? And if they did get involved, my throat could get slit before they knew it. I watched silently while my four hopes for survival laughed and joked their way up the sidewalk into the safety of the house.

walk into the satety of the house.
Frank must have figured now that enough was enough. He reached down, grabbed my testicles, and asked, "Where's your wallet?" I couldn't believe it. Is that what this has been all about? He couldn't find my wallet? Why hadn't he just said so? Incredulously, I told him it was in my left hip pocket. He said, "It isn't there."
Oh, God. I had told them I had twenty-five or thirty dollars, and now I couldn't produce it. I said that it either must have fallen out of my pocket while we were awk-

duce it. I said that it either must have fallen out of my pocket while we were awkwardly getting out of the car, or it must be back at the bar. He told J.J. to check the front seat of the car.

Then he placed the knife at the back of my neck, pulled my head back by the hair, and pushed the knife into my neck. One arm went numb, and I knew he had hit the spinal cord. There was a second sharp pain as he pushed the knife further. What if he pushed the knife in further a third time? A fourth time? How long till he would hit the windpipe? By the time someone finds me, will there be enough time left to do a tracheotomy? God, this isn't how I want to die, not like this.

The knife was still in my not like this.

The knife was still in my
(Continued on next page)



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(Continued from previous page)

neck (or maybe that second stab of pain was when he withdrew it?), and Frank was talking to me. I have no earthtalking to me. I have no earthly idea what he was saying. I
wasn't listening. God, this
isn't how I want to die. As
soon as they're gone, Lord,
help me stand or crawl. Help
me get myself to help.

After eternities, I heard J.J.
say, "Frank, I have his wallet
right have It's get truestride."

say, "Frank, I have his wallet right here. It's got twenty dollars in it. Let's got." Frank said, "Okay, J.J., just a minute." And then he continued telling me something about not trying to follow them or call the police, or something equally stupid. I wasn't listening, just agreeing to whatever he was saying. I never felt the knife leave my neck. I had suffered an inch-and-a-half deep stab wound in the back of the neck that left me permanently numb on the right side from the shoulder down. Apparently, I tried to get up too

parently, I tried to get up too soon to suit Frank. I just know that one of them start-

ed kicking me.

Later, I learned that one of Later, I learned that one of the women who had got out of the car behind mine looked out of her window when she heard me groaning. "Sam", she called out, "they're beating that guy up." Her husband ran outside and yelled, seeing that they were kicking me unconscious. They had kicked me into the gutter, in between my car and the curb. One took off running, and the One took off running, and the other yelled, "J.J.", jumped into my car, picked up his friend, and sped off. "Sam" followed in his car, just far enough to get my license number, and turned around and came back. He parked his car where he could shine his lights on me. Blood was running down the gutter.

### "I've got to get up."

I don't really remember any of that. I was barely conscious, thinking, "I've got to get up. They're gone now. I've got to get myself to help." I was still telling myself that when the red light started going 'round'.

The aftermath is another story. A long one. I still don't know the ending. It's about know the ending. It's about two gay friends that concocted and corroborated a story about two hitchhikers before notifying my parents, who were out of town for the weekend. It's also about insensitive nurses. Insensitive police. It's about that champion of the downtrodden, the defense attorney, who single-handedly can turn the victim of the crime into the perpetrator, and about the defendant skipping town after the perpetrator, and about the defendant skipping town after the hearing. It's about the nervous apprehension when two or more people approach on even the most well-lit street, and for several years, being uneasy in crowds.

A few minutes after I was placed in a hospital bed, I tried to walk to the bathroom and discovered I couldn't even stand without falling to the floor. Not realizing the loss of blood and the trauma to my extern I henw only that I had blood and the trauma to my system, I knew only that I had suffered spinal cord damage, and now I couldn't walk. The pain from being kicked in my left shoulder woke me up half a dozen times or so, and each time I cried myself back to sleep thinking I would never walk again and wondering how I was going to explain all this to my family. I spent the second night in my parents' home, before being readmitted to the hospital for a week. That night in my old bedroom, I woke up with a start in the middle of the night, literally sweating near the air conditioner. I was scared and trembling, unable to remember what I had been dreaming. And I was lying in the bed on my stomach, in roughly the same position as when I had been laid out face down on the grass. I've never gone to sleep lying on my stomach since then. Still, every now and then, if I feel used, taken advantage of, or cheated, I have some sort of dream about someone hurting my neck. my neck.

The next day I was readmitted to the hospital because of the numbness. My father was in the room when the doctor told me that the sensation might return, but it could take years. When the doctor left the room, my father said I shouldn't worry so much

about the numbness. I alive and walking, and that alive and waiking, and that was what was important. I said, "Dad, being numb on the right side from the shoulder down means means the right side of everything from the shoulder down." He cleared his throat and looked out the window. He didn't know what to say

For at least a year I carried around a pocket knife that was so long it was an illegal weapon. In the glove compartment of my car, for over two years, I kept a paper sack with an empty vodka bottle; I had it in my mind that if I were to ever run across either of them again, I would break the bottle over his head, run the jagged edge of what was left across his face, and then cram it into his face, and then cram it into his guts — or lower. Friends of

mine reading that now will be shocked, because that wasn't like me before, and it isn't me today, thank God. But for two years ... Two years!



Craig Henderson

#### How bashing is like AIDS

Over the years, most of the feeling has returned. It's been five or ten years since the

nerve damage has caused me to wet the bed. Sex is great. Less frequent, maybe, but

None of this is intended as a litany of Woe-is-me's. I really just wanted to give an account

a litany of Woe-is-me's. I really just wanted to give an account of a horrifying reality of a growing crisis, and to tell of its long term effects. But even more to point out something else:

AIDS has taught so many things that can be applied to the somewhat similar crisis of gay bashing. One of the similarities is that it's a whole lot more easily prevented than lived with. Another, unfortunately, is that some of us are going to have to see a few people living with it, maybe dying of it, before deciding to prevent it in our own lives. In 1972, even when the knife was placed to my neck, my first thought was, "This can't be happening to me. Things like this only happen to somebody else." It's time we realized we're each somebody else's somebody else.

AAAHRGE



### More Difficult Straights Than Ever: Can Military Witch Hunts Be Stopped?

by David O'Connor

U.S. Representative Lynn Woolsey (D-California) last week introduced a bill intended to cut funds used by the Department of Defense to drum out lesbians and gays. The bill could have more impact than ever, because sources say the military stepped up witch hunts against gay personnel in the weeks before President Clinton announced his new military ban.

ton announced his new military ban.

Miriam Ben-Shalom of the Campaign for Military Service told the Bay Area Reporter that Navy commanderscalled for the elimination of as many gays as possible before the July 15 deadline for a new policy. Ben-Shalom said she learned of the order through a source inside the through a source inside the Navy who requested

Navy who requested anonymity.

"They're going after us hook, line, and sinker," Ben-Shalom said. "The compromise is so insidious. It's actually worse than the current ban because it has so many gray areas. In my opinion, we're going to be in more difficult straights than ever." ficult straights than ever.

charges continue to mount in all branches of the military.

The Department of Defense did not respond to questions from the Bay Area Re porter about the number of gays discharged in recent months. Under the temporary agreement worked out last January between Clinton and Senator Sam Nunn (D-Georgia), the military was sup-posed to halt discharges until

posed to halt discharges until a new policy was announced.
Woolsey's new proposal was voted down in an Armed Services subcommittee but still has a chance in the Merchant, Marine, and Fisheries Committee, which funds the Coast Guard and is headed by Representative Gerry Studds (D-Massachusetts). (D-Massachusetts).

The bill requires a budget reduction based on the total amount spent on personnel discharged for being gay, including recruitment, training, pay and benefits, meals, health care, education, cost of an investigation, trial, and discharge in the state of the

charge itself.
"President Clinton's policy for gays and lesbians in the military, if implemented and enforced fairly, should result



Lesbian veteran Miriam Ben-Shalom at the Vietnam Memorial in Washington, D.C

in a reduction of military witch hunts," Woolsey said. "My bill will serve as an incentive for the military to not waste its money on unneces-sary and unwarranted investigations of gay and lesbian personnel."

personnel."
Woolsey introduced her legislation in time for consideration as congressmembers prepare the Department of Defense Authorization bill, which funds the military.
Meanwhile, activists will continue to lobby the president on the unfairness of a

policy that purports to be a step forward while it pushes gays back behind the hat boxes in the closet. Ben-Shalom and others will hold a demon-stration July 30 in front of the White House.

"I feel enormously be-trayed by my president, by my elected officials and in some measure by my coun-try," Ben-Shalom said. "I've fought this issue for 20 years and I always thought America. and I always thought America was fair. Last Monday my

faith in this country began to

"The thing nobody has mentioned is that we're talking about human beings," Ben-Shalomsaid. "Gay people do not have three eyes, do not carry the lavender plague, and are not lavender Martians. I am so angry sometimes that we are subjecting American citizens to this kind of silliness in 1993 that it leaves me speechless ... This is not my America. This is not the country I loved." \[ \bullet

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## "We Will Continue To Make Marines"

"On 19 July 93, the Commander in Chief announced his decision on a policy for homosexuals in the Armed Forces. The policy will be effective on 1 October 93. The policy will preserve good order, discipline and cohesion in our Marine Corps while ensuring that persons whose behavior is consistent with the high standards of the Armed Forces can serve, while those whose is not will be separated. It is a sound policy, and it reflects a courageous decision by our Commander in Chief. The president sought, and was given, the most comprehensive advice those in uniform could offer; weighed it; and made a decision in the best interest of maintaining the effectiveness of the Armed Forces.

"Key elements of the new policy are as follows:

"A. The [Department of Defense] has long held, as a general rule, that homosexuality is incompatible with military service. Even so, we recognize that homosexuals have served in the Armed Forces, sometimes with distinction — not because they were homosexuals, but because they were able to conform their behavior to the constraints of military service.

of military service.

"B. Sexual orientation, defined as a sexual attraction to individuals of a particular sex, either opposite, or same, is a private matter, and is not a bar to service entry or continued services unless manifested by homosexual conduct.

"C. Service members will continue to be discharged for homosexual conduct. For the purpose of this policy, homosexual conduct is:

"(1) A homosexual act, or

"(2) A statement by a service member that he or she is a homosexual or bisexual, or

"(3) A between the purpose of the purposexual.

"(3) A homosexual marriage or attempted homosexual

"(3) A homosexual marriage or attempted homosexual marriage.
"D. Commanders and investigative agencies will not initiate inquiries or investigations solely to determine a service member's sexual orientation, nor will members be required to reveal their sexual orientation. Commanders will, however, continue to initiate inquiries or investigations when there is credible information that a basis for discharge or disciplinary action exists.
"It is now time to get on with the business of implementing this policy. As I told you on 29 January 93, the Marine Corps will continue to make Marines and we will treat all Marines with firmness, fairness and human dignity. Those who first and foremost desire to be Marines will have every opportunity to do so under the new policy.

to do so under the new policy "Semper fidelis, Marines."

### California News

### L.A. Ban Protesters March to UCLA ROTC

by Karen Ocamb

Still outraged by President Clinton's compromise on gays in the military, about 300 les-bians and gays rallied at the Federal Building in West-wood on Friday, July 23, and marched to the ROTC head-quarters on the UCLA cam-

Although marchers had no Although marchers had no permits and took over the ten-lane-wide Wilshire Boule-vard at an intersection once considered the most trafficked corner in the world at rush hour, the Los Angeles police did nothing to impede the procession. In fact, when a bus driver insisted on nosing his bus through a handful of demonstrators blocking his path, several LAPD officers rode up on motorcycles and rode up on motorcycles and ordered the driver to stop. They even boarded the bus to make sure he understood the instructions.

"We're here, we're queer, and so are some of you!" The marchers yelled at the bystanders, handing them leaflets urging them to call Clinton, their representatives, and the Joint Chiefs to protest the compromise. "First us."

and the Joint Chiefs to protest the compromise. "First us, next you," they said.

But despite alternating anger and joviality, the marchers quieted down while passing the UCLA Medical building where people with AIDS and other illnesses re-

side. "We are a considerate people," one protester whispered to a reporter. Once given the all-clear by march leaders Carol Anderson of the Los Angeles Coalition for Military Service and Jody Hoenniger, a former Air Force Lieutenant discharged for being lesbian, the whistles blew and the velling resumed.

lesbian, the whistles blew and the yelling resumed. At another rally at UCLA, Anderson urged protesters to call California Senators Barbara Boxer and Dianne Feinstein and ask them to read the Rand study into the public record. The Rand study was commissioned by the Department of Defense for \$1.3 million and after a six-month study of gays in paramilitary. study of gays in paramilitary forces such as police and fire departments, as well as other

departments, as well as other countries' militaries, allegedly concludes that gays would have little problem integrating into the armed forces.

Sources who have followed the study say DOD Secretary Les Aspin did not read the report but rather only received an oral presentation. The report has not been made public.

Additionally Anderson and others at the rally questioned why Boxer, Feinstein, and other friends of the gay community have not taken to the Senate floor in defense of lifting the ban. They called for a withholding of gay dollars from political campaigns and



Goodnight, Roberta

At a goodbye party, Roberta Achtenberg and Mary Morgan sing along with Ronnie Gilbert.

other fundraisers and the withdrawal of voters from the Democratic Party to re-register as Independents.

One moving moment during the rally came when Angela Azada-Madsen, 33, a disabled Army vet bedecked in fatigues and medals, started the Pledge of Allegiance. Unor rage, she changed the words: "...one nation so divided by hate and fear that there is no liberty and justice for all."

Republican Log Cabin
Club member Kelly Landis,
27, was met with applause
when he pointed out that
many Democrats — such as
Sam Nunn — are against gay

rights but many Republicans "support us." The Log Cabin Club is working with those congressmembers, he said.

While there were some of the "usual suspects" and old faces such as Stonewall Democratic Club's Morris Kight, Micki Jackson, GLAAD/LA's Jehan Agrama and Lee Worbel, and the Coalitions' Kathy Paspalis, there were a number of newer faces as well. Steve Potoski, 17, and Philliup Jones, 18, are both heterosexuals inare both heterosexuals involved with a Youth Scholars Summer program at UCLA. This is the first march for both, and they are eager to share their experience. Jones was he's planning to become

says he's planning to become

a lobbyist and will start out as a congressional page next year. He will certainly tell his congressmember about the march, he said.

march, he said.

Potoski said that he marched because he believes in equal rights — a point driven home to him by a straight high school counselor who taught the students chants for gays. Apparently the counselor's grandfather was gay and her family didn't find out until after he died, Potoski said. So she wanted to help her students understand the issue.

The march ended without incident after snaking back through Westwood Village to the Federal Building. ▼

### **Methodist Minister Blasts Compromise**

by Dennis Conkin

Although the United Methodist Church won't lift its own ban against ordaining lesbians and gays as ministers, the top executive of the denomination says that President' Clinton's policy on gays in the military is discriminato-

"Certain basic human rights and civil liberties are due all persons. We are committed to the support of those rights and liberties for homosexual persons," said the Reverend Thom White Wolf Fassett on July 20 sett on July 20.

"We regret that the na-tion's largest employer, the United States military, will continue to deny basic civil rights and human dignity to me of its ranks - gay men

"When the President an-When the President announced the new policy on homosexuals serving in the military, he disappointed those who believe in the protection of human and civil rights for all. The announced policy continues the practice of discrimination on the basis of sexual orientation. of sexual orientation. Conduct will be evaluated with a dou-ble standard; one for heterosexual behavior. Basic human

freedoms will be limited by threats of investigations and discharge," Fassett noted.

Fassett, the general secretary of the church's Board of Church and Society, emphasized in his statement that his comments were his own and that he was not speaking for the church.

In the Methodist Church, only the General Conference — which will meet in Denver, — which will meet in Denver, Colorado in 1996, despite the boycott of the state over the anti-gay Amendment 2 — can speak for the entire church. "Although as people of faith we aren't of one mind concerning the nature of homosexuality there is a crawing content.

ty, there is a growing consensus that homosexuality should not be a cause for discrimina-tion," Fassett said.

"Certain basic human rights and civil liberties are due all persons," he said.

Fassett said the leadership of the church, as well as the leadership of the nation, "has an obligation to speak against the injustice of discrimination."

"Government-sanctioned action by military leaders only serves to legitimize and encourage other acts of discrimination against gay men and lesbians in our society."

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### Caste and Castaways: Welcome to Polk St.

by Doug Seto

The yuppie couple advanced slowly in their Jeep Cherokee, looking gleeful as spectators at a side show. They were staring at a prostitute named Tiffany, on the corner of Sutter and Polk. "There's pathing to see

corner of Sutter and Polk.

"There's nothing to see.
Just keep on driving,"
Tiffany\* told the couple.

"I'm sorry," the driver grinned, "I didn't mean..."

"No need to apologize —
I'm not a freak."

Tiffany straightened out her stiff yellow dress, but nothing could be done about

the hair: "Cheap wigs always look phony," she admits. Tiffany hates prostitution and dreams of spotlights and record contracts. Streetwalkrecord contracts. Streetwalk-ing is a dangerous life for Tiffany because there is no organized support network for her to lean on in case of emergencies. "I'm not afraid," she says, "my support is from God. That's all I need and I know he/she accepts my be-

ing gay."
When asked if the established gay population could somehow help her leave prostitution, she replied, "It's not up to the Bay Area Reporter



A Polk Street hustler goes to work while another hustler looks on.

(Photo: Judi Parks)

or anyone else. It's just up to me." Suddenly, a red-flushed

face stuck out a moving Plymouth. "Sick — sick — sick."

The queens

In the world of Polk Street In the world of Polk Street prostitution, Tiffany's known as a queen: a prostitute pumped up on female hormones and dressed in drag. She lives in poverty and believes business would prosper if consumer demands for black prostitutes increased. Several months ago, Tiffany conducted business dressed like a man, but she soon discovered the monetary recovered the monetary re-wards from dressing in drag, so she started taking the hormones and wearing the six-inch heels.

She first started hanging

out on the corner of Larkin and Sutter but the pretty Vietnamese and Filipino queens chased her away. Before cross dressing, Tiffany averaged ten dollars a night;

averaged ten dollars a night; she now averages twenty.

The money trickles in slowly for Tiffany. However, Veronica makes a good living. Veronica is a prosperous and attractive white queen who dresses flamboyantly in a wig spun from real hair. She averages one hundred bucks a night and considers herself an

LORDY, LORDY LOOK WHOSE FORTY!

### HAPPY BIRTHDAY

JOHN AND GLEN TABER AUGUST 3, 1953



## NEIGHBORHOOD



HERO

### Saluting Volunteers Who Make A Difference

Jerry Turner is a wonderful, long-time volunteer, who has been with STOP AIDS Project since its inception in 1985! In addition to administrative work in the office, he is a meeting facilitator, team captain, and a member of the referral team. His dedication has ensured the continuity and longevity of the Project. In addition, to his work with STOP AIDS, Jerry also volunteers at AIDS Health Project as co-facilitator of their Disability Discussion groups.

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### Civil Rights Attorney Suggests New Ways To Get Gay Rights Bill

by Karen Ocamb

Los Angeles civil rights at-torney John Duran says les-bians and gays need to come up with imaginative responses to the military compromise proposed by President Clin-ton. One approach may be reconsidering the legal basis for the federal Gay and Lesbian Civil Rights bill.

"Whereas the language used by the military to keep us out may be in fact similar to that used against African-Americans before President Truman integrated the armed forces, I think we need to distinguish between our struggle and the black civil rights." tinguish between our struggle and the black civil rights struggle." Duran, a Latino, said in an interview July 26 before leaving for Washington. He, attorneys Diane Abbitt, Roberta Bennett, and Clinton friend David Mixner intend to chain themselves to the White House and get arrested on July 30 to protest Clinton's military compromise.

mise.
"I've been talking to some other civil rights lawyers around the country," Duran said. "We're looking into using AB 2601 as a fresh approach to our federal civil rights bill because our California law centers on my right to declare who I am and be protected on the iob."

declare who I am and be pro-tected on the job."

Duran said that in his speech presenting his military compromise, Clinton based his rationale on the idea that

groups don't have rights but individuals do. "Pulling out" from Clinton's own argument then, Duran said, "we need to re-focus on individual liberties instead of always basing framing the issue in terms of the movement. An individual's right to self-determination is just a basic tenant of American liberty. It's mainstream. It's patriotic. It's the moral high ground of freedom of association, freedom of speech, sociation, freedom of speech, and freedom of expression. So when queers say 'flaunt it,'

So when queers say 'flaunt it,' they're absolutely right on. That's the point."

Duran plans to lobby Senator Edward Kennedy and Representative Henry Waxman, the two key sponsors of the federal Gay and Lesbian Civil Rights bill, on August 2.

In the meantime, while the military ban is being contested in court and in Congress, ed in court and in Congress, Duran said queers should consider other ways of protesting. As a recent recruit to a local gym, he suggested that those who beef up so as to not get gay-bashed — and those bar-bell boys who just like uniforms — might want to sign up and make the military pay for their compromise.

sign up and make the initiary pay for their compromise. "Gym-boys should join the military and then come out," said Duran. "It would have the effect of challenging the military's protections against gay bashing, as well as forcing the Pentagon to spend money to kick them out of the armed forces and into the courts." advocate for safe sex. She proved it by opening her purse to the B.A.R. and proudly exhibiting the condoms. Veronica is convinced that a formula of condoms and sticking to fellatio will cheat death. For forty dollars,

and sticking to fellatio will cheat death. For forty dollars, Veronica will blow you in a car, an alley, anywhere. If you want more it costs \$80 plus an extra \$20 for the hotel.

Despite all the independence associated with her job, Veronica says fellow queens work together by watching out for the police and eyeing dates for disease and weapons. "We watch each other's back," she says.

"I have a friend out on a date right now. I never thought of getting the license [number of the trick's car] but I got a good look of him." In the past, Veronica was never concerned about safety until last month, when a disgruntled attacks. last month, when a disgruntled customer pulled a ma-chete on her in a car and stole chete on her in a car and stole her money and custom wig. Veronica is always afraid of hooking up with a Jeffrey Dahmer clone. The money is good, but she still plans on "eventually getting the hell out of the whore life by finding a good man — a lover—someone with a good job."

#### The hustlers

John is from the hustler rank of the prostitute "caste" system. They look and talk very masculine, label themselves as straight, and use drugs to forget they are having sex with men. Hustlers range from the high class ones, who work inside cozy flats, to the low class. John is



Polk Street sex workers live by a strict class system.

(Photo: Mike Hicks)

one of the low class, the type one of the low class, the type who works out on the moldering streets. "I'm homeless," he said. "The reason why I hustle is because I don't really care anymore. After working for Muni, I ended up homeless.

"I do it for a trade."

John's universe is confined to Polk Street, because cheap male prostitution elsewhere is male prostitution elsewhere is dead. John usually does his tricks in cars but nothing more, because "no one here has that kind of money anymore." The homeless hustlers do not really protect each other, he said: for him, protecting and helping fellow hustlers consists of keeping each other warm in an alley by huddling close together. He doesn't see a need for any kind of trade union.

There are many groups that do help out in various ways: for instance, the Gay Rescue Mission sends out volunteers in cars with food for the hustlers, and other groups hand out condoms and preventive measure pamphlets on disease. John wishes there were more people like the Gay Rescue Mission.

When the B.A.R. asked if there are any others who have helped out, he said, "Sure. I'll get into a bar with a guy with money. He'll buy me enough to get drunk but not enough for food." John is convinced that the established

gay community will never re-ally do anything for young, poor gays because poverty will force young gays to pro-vide economical sex services. "Lets face it," he says, "who wants sex with an old troll?"

#### The gay boys

Just a few blocks away stands a member of the lowstands a member of the low-est rank of the prostitute "caste" system. He is labelled a "gay boy," a hooker that dresses like a male but acts effeminate; he is a youth dressed in a striped Tshirt, hagger shorts and Converse dressed in a striped T-shirt, baggy shorts, and Converse sneakers, with sad mascara eyes digging deep into his thin pale face. "T'm Apollo," he softly said.

"You're very handsome, do you know that?"
He fumbled for a cigarette, lit it, then told his story:
"I see no long term plans. No time for them now. Each day I just try to survive," he said as a car sped by.
"Motherfucking fags," someone yelled.
There is an unofficial union among the "gay boys" of Polk street.
Members meet each other at a pizzeria. This bonding is totally unorganized because meetings are unscheduled and the group has no plans and the group has no plans for the future. "Sometimes we talk and encourage each other. Sometimes we say nothing at all," Apollo said. Apollo believes the estab-

Apolio believes the estab-lished gay community can help his "new generation" with welfare housing. Sonny is another "gay boy" who finds the sex trade slow

who finds the sex trade slow in San Francisco. Business is so bad, he will illegally immigrate to Montreal's Saint-Catherine district, an area flooded with strip joints, by taking a train to New York, and then a bus headed for Canada.

"I seent many hours in the

Canada.
"I spent many hours in the library looking at travel guides and maps and picked Montreal. I think it will be the best taste I'll ever get of Europe." Sonny saved enough cash by eating for free in the homeless shelters. He also lived at the home of a temporary lover. Sonny's temporary lover. Sonny's train leaves tomorrow. ▼

\*Some names have been changed at the interviewees'

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DaunoXome Compassionate Use Protocol For people with Kaposi's sarcoma who have failed stan dard chemotherapy. DaunoXome is provided at no cost to

Oral 882C87 vs Oral Acyclovir

For people with acute localized herpes zoster (shingles). Patients must receive drug within 72 hours of rash onset. 882C87 and Acyclovir are provided at no cost to patient. Patients will receive an honorarium for study participation.

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A protocol to assess THF (thymic humoral factor-gamma-2) in HIV positive individuals with CD4 + cell counts of 200-500. THF is a drug which stimulates the immune system and is given as an injection into the muscle. Projected to start: September 1, 1993.

For more information about these and other studies contact the HIVCare Client Coordinator at (415) 353-6215. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

### pride

### Patti Chang, of the Commission on the Status of Women

by Dennis Conkin

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At 33, attorney Patti Chang is already kind of a lo-cal veteran in the progressive struggle for lesbian, gay and bisexual rights.

"I've been living here ever since I came up to go to school at Stanford in 1978,"

Chang, the executive director of The Women's Foundation, was appointed by Mayor Jordan to one of seven seats on the Commission on the Status of Women last August.

With a \$1 million annual budget and a small staff, the commission focuses on public policy issues such as gender bias and other issues, including domestic violence, sexual harassment, and employment discrimination, that affect San Francisco women.

The commission received a The commission received a lot of press attention earlier this year during the aftermath of the scandal involving charges by former San Francisco Police Public Affairs Officer Joanne Welsh that she had been sexually harassed by Chief of Police Anthony Ribera

"Mayor Jordan asked our agency to come up with a code of conduct for all city departments," Chang told the Bay Area Reporter.

A founder of Asian Pacific Sisters, Chang is an active member of the Harvey Milk Progressive Lesbian, Gay and Bisexual Democratic Club's Asian Pacific Islander Caucus.

Chang says she sees her role in public life and political activism as a bridge builder, forming links between diverse racial, ethnic, and sexual minority communities around issues and needs of

common concern.

And as a bisexual woman of color, Chang says that she's committed to making sure the lesbian and gay community fully address issues of racism and sexism in our community - and make sure the Asian communities address the issue of lesbian, gay and bisexual rights.

"It's impossible for me not to bring the issues of racism and sexism to the lesbian and gay community, but I also bring the issue of lesbian, gay and bisexual concerns to the Chinese community," Chang

Economic gender discrimination is an important issue that's often overlooked, she says, as is the reality that lesbians are consistently discriminated accinents to his gradual or the says. inated against in hiring and in health care benefits.

"There are still the basic access issues," Chang says. "And then there are these health care cuts. How do we go about dealing with them?"



Patti Chang, former director of the Women's Foundation and current member of the San Francisco Commission on the (Photo: Rick Gerharter)

"It's impossible for me not to bring the issues of racism and sexism to the lesbian and gay community, but I also bring the issue of lesbian, gay and bisexual concerns to the Chinese community."

Non-English-speaking monolingual residents of San Francisco are now the most at risk for adversity with city budget cuts, Chang says, because services are not oriented to non-English speaking people.

Chang says that there's a lot of burn-out in dealing with

such issues in the lesbians and gay community, and that although some organizations and groups do political orga-nizing around diversity and multicultural issues, the is-sues are often under-reported sues are often under-reported the lesbian and gay news

"There is new blood, there are young leaders. A lot of people feel disenfranchised from the major institutions of power in the community and that's inclusive of the media and newspapers within the community," she says.

Among the disenfran-chised are lesbian and gay and bisexual youth, and Chang says that she's extremely concerned about their fate.

'Education is such a basic Education is such a basic thing. If we are talking about building leadership, we have to talk about making it be okay for kids to explore their sexuality," Chang says.

And, Chang worries about the fate of gay youth who come to San Francisco looking for refuge.

"They are immigrants of a sort. And we as a community need to respond to their needs. If they don't have a place to stay, more than 50 percent of them will turn to prostitution within 72 hours of their stay. The numbers of their stay. The numbers are amazing," she says.



### John Laird: On His Way To the Assembly

by David O'Connor

Radio personality Paul Harvey took notice when John Laird was elected the Santa Cruz in 1983: "You won't believe what they've done in California," Harvey told his listeners.

told his listeners.

With the attention gays have received in the past ten years, a victory for Laird in his current race may not be so startling. And Laird said the prospects look good in his present bid for California State Assembly.

"My struggle is to not be perceived as a single issue candidate. I have a broad base of support, a broad base of issues and background in government affairs."

So far Laird has raised more money than any other candidate for the seat — \$76,000. Even better, a poll commissioned by Laird found strong support for his candi-dacy and showed people did

not consider sexuality an important factor in the race.

"I have always considered myself open about being gay and I wanted to know if that would hurt my chances for election to the State Assembly," Laird said. "According to the poll, voters are inclined to support me even after they are told that opponents might use my sexual orientation against me."

As a gay politician, Laird

As a gay politician, Laird said he has "always felt a little extra pressure" to perform better than his straight colleagues.

Twelve other states, including Texas, have openly gay elected officials. "If Texas can do it, California ought to be able to do it," Laird said. "My struggle is to not be per-

"My struggle is to not be perceived as a single issue candidate. I have a broad base of support, a broad base of issues and background in government affairs."

Topics Laird is emphasizing include the Monterey Bay Area economy and the school voucher program, which he opposes. He wants to reexamine the state budget process and he backs political finance reform, including stopping tobacco companies from hampering anti-smoking legislapering anti-smoking legisla-

pering anti-smoking legisla-tion.

"People in Santa Cruz came to know me so well they might be unhappy with the fact that I stopped the construction of a dam in the mountains here, but they don't dispose of me just be-cause of my sexuality," Laird said. "I always thought that was progress."

was progress."

And Laird sees continued progress for lesbians and gays, despite what seem to be



State Assembly candidate John Laird

(Photo: Judi Parks)

setbacks recently on the na-tional level: a defeat on the military ban and the appoint-ment of an AIDS czar who many say is unqualified for

ment of an AIDS czar who many say is unqualified for the post.

"We're involved in this for the long haul," Laird said. "The civil rights movement in the 1960s had some of its most troubled moments just before its biggest successes. The problem is when people of all sides really feel something is about to be decided, it's a major fight and that's what's happening right now with our civil rights.

"I truly think we've made great progress and we're still on the verge of some major victories," he said. "Every single week I read of a new location that has either adopted a lesbian and gay nondiscrimination law or is moving toward domestic partners in employee benefits. While we're focused on the military ban at the national level, every day we're making ban at the national level, ev-ery day we're making progress in cities and counties across the nation. It symbolizes that hundreds of thousands of men and women are coming out or are being out and that's what's really causing a real change."



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John Laird

### Friday

i. Om page 10)

gay coalition will continue pushing to kick ROTC off campus, saying President Clinton hasn't done enough to allow gays in the military; College trustees in '91 gave the military until April '94 to lift the ban or get off campus Two exceptional women: Illinois Senator Carol Moseley-Braun and Supreme Court-designee Ruth Bader

ley-Braun and Supreme Court-designee Ruth Bader Ginsberg. Moseley-Braun, the Senate's only black member, gave an electrifying speech on the floor, stopping the bigoted Jesse Helms from North Carolina in his tracks when he defended the Confederate flag; Helms had sought, and apparently had won, a round-about way to preserve the deapparently had won, a round-about way to preserve the de-sign patent held by United Daughters of the Confedera-cy, part of which is the old Confederate flag, and there-fore a symbol of slavery. Helms, one of the last of the Senate's racists, lost his amendment 75 to 25, as 27 senators changed their votes. Judge Ginsberg, while re-fusing to be pinned down by the prying senators on the Iu-

tusing to be pinned down by the prying senators on the Ju-diciary Committee on certain issues, readily admitted she was pro-choice on the abor-tion and found discrimination against homosexuals "de-plorable."

Incidentally, Washington are predicting a confirmation vote next month on the above-mentioned Ruth Bader Ginsberg of 100 percent approval; "she's a ten on all scores," says Senate Judiciary Committee member

Dianne Feinstein.
Oh, boy, here's one for the

flag-waving Republicans: Oliver North publicly con-firmed this week that he will indeed run for the U.S. Sen-ate from Virginia next year. (I can see the wide smiles from certain gay Republicans al-ready—those who constantly ready — those who constantly put 'party above principle, that is'). North, as some may remember, worked closely with gay Republican "Spitz" Channel in lining up funding for the murderous Nicaraguan Contras — thereby proving there are assholes in the gay community too— and the gay community, too—and most recently, North told anti-gay jokes at a Virginia fundraiser, thereby proving there are plenty of assholes outside the gay community,

In Portland, the homopho-bic Oregon Citizens Alliance announced it will continue pushing its statewide anti-gay rights initiative, despite a re-cent Colorado Supreme Court's ruling that a similar bill in that state is not enforceable, and probably un-constitutional.

constitutional.

The military brass hated it, and gay rights groups certainly didn't like it, but a recent USA Today/CNN/Gallup Poll reports this week that 58 percent of Americans asked say they favored President Clinton's "compromise" on gays and lesbians in the military.

The national Republican

and lesbians in the military. The national Republican Party is pretending to be not listening, but they should take the advice from party patriot Barry Goldwater when he told ABC's 20/20 last week that "I think it's a constitutional right of a gay person to do what he or she wants as long as doing it doesn't hurt anybody else"; on abortion,

Goldwater said, "I think it's a woman's right to determine whether or not she wants to have that child; it's her body."

In an op-ed piece in the Los Angeles Times, Representative Barney Frank, although admitting disappointment in the Clinton gays-in-the-military policy, says that gays' attacks on Clinton are self-defeating, adding that "I think the appropriate response is to be deenly

priate response is to be deeply disapointed in the policy, not in the policy-maker."
Incidentally, better late than never, I guess, but the L.A. City Council last Tuesday unanimously urged Congress and the administration to lift the ban on gays in the mili-tary. (Hello? Anybody awake down there?)

down there?)

Don't ask me why, but I'm told that a number of prominent gay and lesbian political activists in New York City are busy working for Rudolph Giuliani, the Republican-Liberal Party candidate for mayor in Nowember against incuments. in November against incum-bent Democrat David Dinkins, a longtime gay rights support-

er.

In El Dorado County, prominent gay Republican activist Kevin Wadsworth, a former San Francisco resident and one-time supe candidate, was elected the new president of the El Dorado County AIDS Task Force, that area's top AIDS-fighting group.

Los Banos Assemblyman Rusty Areias, who has a lot of friends here, will run for con-

friends here, will run for controller next year.

Finally, on a personal note, thanks for the (very long) letter, Chris, but where did you find the time and/or paper to write it on?
And that's all, folks.

### **GLAAD Media Watch**

### **Bigoted Bylines**

by Al Kielwasser

t seems that a number of local newspaper columnists have begun beating their heterosexual war drums. Annoyed by the social dialogue about lesbian, gay and bisexual civil rights, some members of civil rights, some members of the press are saying "shut up, al-ready!" Obviously, such journal-ists haven't heard enough. In the July 18 Sunday Date-book section of the San Francis-

book section of the San Francis-co Chronicle, "Showbiz" colum-nist Gerald Nachman runs through a self-important list of places, people, and things "we" don't need to hear about any-more. Of people, he writes: "People We Don't Need to Hear About Anymore: k. d. lang and

About Anymore: k. d. lang and her sexuality, or whatever you call it." Adding insult to injury, the column is illustrated with a photo of lang captioned: "Singer k.d. lang: Enough already."

Elsewhere in the Chronicle, columnist Herb Caen has also been sprinkling his daily rambles with some very humorless homophobia. In his July 6 column, Caen pretends to examine some of the reasons that San num, Caen pretends to examine some of the reasons that San Francisco is no longer a favorite city and a "happening place." The City simply isn't "clean," Caen says. And what makes us so "dirty?" According to Caen: "large overdoses of p.c. and c.d. (politically correctness and cultural diversity)." San Francisco's decline can also be attributed to a dirty past, says Caen, which included "hippies, druggies, acid rock, (and) gay bathhouses." By celebrating our diversity in front of the national media, he argues, we were "cutting our throats as the photographers said 'Smile!"

In his July 23 column, Caen

throats as the photographers said 'Smile!''
In his July 23 column, Caen spit up some more homophobic drool, this time on the subject of the military's ban against lesbians and gay men. Caen reports that he received a suggestion that the "Don't ask/don't tell" policy should be renamned the "Oh, just shut up about it!" policy. In response to which, Caen writes: "Ah, how often we've wanted to say exactly that to some of our gay friends."
In a society that talks incessantly about heterosexuality, it is hardly lesbians and gay men who need to shut up. It is both callous and deeply ignorant to dismiss a major civil rights struggle as if it was some sort of petty annoyance. Furthermore, cultural diversity is only a dirty word if you're pompous bijot.

Write to the Chronicle today.

word if you're pompous bigot.
Write to the Chronicle today, and demand that Nachman and demand that Nachman and Caen clean up their acts. Complaints should be directed to David Kleinberg, Editor, Datebook (regarding Nachtman), and Matt Wilson, Managing Editor (for both), San Francisco Chronicle, 901 Mission Street, San Francisco, CA 94103, tel. 415.777.1110,

#### Feather River Bulletin

An especially insulting example of journalistic bigotry appears in the July 14 issue of the Feather River Bulletin, the weekly newspaper of Quincy, California. In his "Bylines" column, Ev Bey discusses his attendance at an editor's conference where "protein;" the Fin.

ence where "protecting" the English language was a hot topic.

Bey is particularly bothered by the use of "gay" as a "substitute for homosexual." "We re-

sent a particular group stealing agood and beautiful word, contaminating its meaning." Bey writes. "They have destroyed a word that has always meant joyous, merry, bright, happy, in order to avoid using less-happy words like 'homo,' 'fairy,' 'fag' or 'faggot,' 'queer, 'pansy,' 'limp-wrist' and others that were probably in more detestable taste." In the same column, Bey attacks women, disabled persons, and people of color. On "Negroes" and "Blacks", Bey comments: "Now we're told there is a movement afoot to call them 'African Americans'. Does that appellation also apply to a white person from the country of South Africa?" "We wish they would make up their minds," Bey concludes, "it isn't easy being a journalist who wants to be correct all the time."

time."

If this column is any indication, Bey could hardly be accused of being correct at any time. Don't let Bey's bigotry go unchallenged. Write to Michael C. Taborski, President and General Manager, Feather River Bulletin, PO. Box B, 555 W. Main Street, Quincy, CA 95971, tel. 916-283-0800, fax. 916-283-3952.

#### Lesbians in Vogue

On an affirmative note, "Goodbye to the Last Taboo" — a feature on lesbian visibility areature on less nan visionity—appears in the July issue of Vogue magazine. Though the claim to being society's "last taboo" isproblematic, the article was a perceptive and thorough look at the relative explosion of less hans in the media.

look at the relative explosion of lesbians in the media. Writer Alexis Jetter interviewed women like Lesbian Avenger Ann Northrop, writer Susie Bright, and GLAAD/New York's own Ellen Carton in a discussion about the degree to which the new visibility of lesbians in film, TV and music represents inclusion as opposed to voyeurism. In the context of recent progress like the positive cent progress like the positive viewer responses to depictions of lesbians on TV, Jetter pointed out that most persons involved in such programs refused to be interviewed for the article.

Please support this well-rounded article by writing to Anna Wintour, Editor-in-Chief, Vogue, 350 Madison Avenue New York NY 10017.

#### Newsletter News

A number of newsletters offer useful information for media-watchers. Among those that
are well-worth checking out:
MediaCulture Review, a
newsletter of media culture, politics and activism, is published
every other month by the Institute of Alternative Journalism,
100 East 85 St., New York, NY
10028, tel. 212-799-4822. CultureWatch is a monthly annotated
bibliography of key articles on bibliography of key articles on America's "culture wars," focus-ing on issues relating to freeing on issues relating to freedom of expression, censorship, and right-wing attacks on the arts community. CultureWatch is published by The DataCenter, 464 19th St., Oakland, CA 94612-2297, tel. 510-835-4692, fax 510-835-3017. Various freedom of expression issues are also covered in Censorship News, the quarterly newsletter of the National Coalition Against Censorship, 2 W. 64th St., Rm. 402, New York, NY 10023, tel. 212-724-150. ▼

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### Origin

from page 1)

lence.
"I thought it was just a coincidence until we studied the
latest findings about the reactions which can be caused by
Vaccinia," the advisor told the
Times of London. "Now I believe the smallpox vaccine theory is the explanation to

the explosion of AIDS."

The article also reported the case of a nineteen-year-old the case of a nineteen-year-old American soldier, apparently heterosexual and in good health, who was given a number of immunizations, followed by his first smallpox vaccination. Three weeks later he was hospitalized with many symptoms of AIDS, and died after a short time. The Walter Reed Army Medical team which handled the case, led by Dr. Robert Redield, published a paper in the New England Journal of Medicine in April, 1987, recommending against modified use of the smallpox vaccine to fight other Third World disfight other Third World dis-

Science Editor Pearce Wright wrote, "Other doctors who accept the connection between the anti-smallpox cam-paign and the AIDS epidemic now see answers to questions which had baffled them. How, for instance, the AIDS organism [HIV], previously regarded by scientists as 'weak, slow and vulnerable,' began to behave like a type capable of creating a plague."

of creating a plague."

In the same article, Dr. Robert Gallo of the National Cancer Institute commented, "The link between the World Health Organization program and the epidemic in Africa is an interesting and important hypothesis. I cannot say that it actually happened, but I have been saying for years that the use of live vaccines such as that used for smallpox can activate a dormant pox can activate a dormant infection such as HIV." And, in fact, it could result in a new, virulent form of retro-virus which could be spread in a secondary wave of infection, as has happened in the United States and Europe.

As a former reporter for Gannett, this reporter doesn't believe a worldwide newspaper conspiracy of silence is possible. But it is not hard to show how this story was shut

Except for fires and natural disasters and accidents, broadcast media gets its sto-ries from the newspapers. And newspapers depend heavily on wire services. How the smallpox vaccine story was shut down was explained by Jon Rappoport in his article "AIDS Blackout" in the cle "AIDS Blackout" in the June 29, 1987 New York Native. "I phoned the Associated Press, United Press International, and Reuters in New York, and AP in Washington," Rappoport wrote. "No one had heard of this story. Finally, New York AP said they had gotten a dispatch on Finally, New York Ar sauthey had gotten a dispatch on it from their London desk, but only, apparently, forwarded it to Boston. Bill Ahern, AP's managing editor in New York asked me, "Why do you think it's a big story?"

think it's a big story?"

Too stunned to answer a question that revealed both igquestion that revealed both ignorance and non-interest, Rappoport kept investigating until he found his answer. "Then Paul Rayburn, at AP's science desk in New York, told me the reason they hadn't forwarded the story (all over the U.S.) was that they checked back with London first: AP London than sought a confirm. London then sought a confirmation from, of all people, Jonathan Mann, the World

Jonathan Mann, the World Health Organization's own public relations man on AIDS. "Mann," said Rayburn, "remarked that the London Times article 'was unproven, speculative, and could cause confusion.' On that basis, the most powerful news agency in the world killed the story. They consulted with the spokesperson for WHO, the agency linked with triggering AIDS, and killed the story."

When this reporter contacted the Associated Press office in New York over a year ago, a spokesperson, Wendell Wood Collins, replied, "According to our London bureau, the Times team spiled on an according to the Control of the Contr cording to our London bureau, the *Times* story relied on an unidentified person at the World Health Organization." In other words, that fact, the anonymous nature of the source — although the World Health Organization never questioned the existence of their own advisor — was enough to make the AP retreat from a story they considered the domain of medical experts.

ered the domain of medical experts.

Upon contacting the London Times, this reporter found that the new science editor, Nigel Hawkes, did not want to defend the story because he was not with the paper in 1987, and because since that time there has been no corroboration. Yet it is hard to corroborate a story which no corroborate a story which no one seems willing to discuss. In fact, the mainstream media

one seems willing to discuss. In fact, the mainstream media has asked absolutely no questions after the World Health Organization's May 15, 1987, flashcard pronouncement that AIDS was "caused by one or more naturally occurring retroviruses of undetermined geographical origin."

But while the Western media covered its eyes, ears and mouth in May of that year, the Chinese news agency, Xinhua, picked up at least part of the story on May 12. It quoted more damage control statements by Dr. Jonathan Mann: "In Asia, where millions of smallpox vaccinations were given from 1962 to 1972, AIDS remains rare. The United States is experiencing a major AIDS epidemic, yet smallpox was eradicated there many years ago." Today AIDS is rampant in Asia, and while the media assumes prostitution is the mode of transmission, that has not been the case in the media assumes prostitution is the mode of transmission, that has not been the case in the West. The second part of Dr. Mann's statement was totally disingenuous. Surely he was well aware of the obvious, sec-ondary, modes of transmission in the United States. To say that the LLS enidamic was not that the U.S. epidemic was not caused by vaccinations is a straw man argument, and does not refute the question about the origin of AIDS.

While the smallpox vaccine

While the smallpox vaccine theory has been silenced in the mainstream press over the last six years, the alternative media has kept it alive. In America, this includes the L.A. Weekly, New York Native; Playboy "News Forum"; SCREW, Amsterdam News; Tony Brown's Journal; and a piece by myself in QW magazine. In his January 8, 1990 column entitled "WHO Cares?" in SCREW, longtime gay activist Jack Nichols noted that former World Health Organization director Haldan Mahler did admit in late 1986 that his did admit in late 1986 that his people were late in mobilizing against the epidemic. "The smallpox vaccine theory offers the most likely explanation yet for the worldwide distribution of the virus," Nichols wrote. And he added, "What is the World Health Organization anyway? Is it a religion, to be



followed blindly, to be shield-

ed from critics?"
The World Health Organi zation, representing 182 mem-ber nations, maintains its ber nations, maintains its grand headquarters in Geneva and has influence far outweighing its 1.8 billion dollar annual budget. As reported in New York Newsday (February 16, 1993), the organization is currently beset by executive squabbles and spending priority disputes, as well as the runaway AIDS crisis and a number of Third World epidemics. It is not unreasonable to question. It is not unreasonable to question the efficiency and veracity of this organization, but who will accept the challenge? Certainly not the worldwide medical and the control of the control ical and research establishment, nor the mainstream media. As things stand, the World that. As things stand, the world Health Organization is answer-able to no one. Simple re-quests for information to its New York and Geneva headquarters, during the re-searching of this article, have hear ignored.

Yet many health industry professionals are well aware of the smallpox vaccine theory. This reporter has personally spoken with a young New York University researcher, an east German medical student, and a boyhood friend who is now a general practitioner in Connecticut: all were aware of

the story and expressed dis-comfort in discussing it.

Likewise, the few and rare serious inquiries into the ori-gin of AIDS have faced lockstep denials from the medical establishment and non-interest from the mainstream media. Last year in Rolling Stone (March 19, 1992), investigative reporter Tom Curtis examined the link between polio vaccine distributed in Africa, the mon-key serum used, and the outkey serum used, and the outbreak of AIDS. None of the medical professionals questioned, including Dr. Gallo, made mention of the hidden but still-smoldering smallpox vaccination theory. While the polio vaccine theory involves a 30-plus-years period; 325,000 recipients; and oral vaccine, the smallpox vaccine theory involves an alarmingly precise time period, millions of recipients, and shared needles. However, both cases involve However, both cases involve an origin in Central Africa and the possibility of simian (mon-

key) AIDS in vaccine serum.
It is worth noting that the
London-based National AntiVivisection Society, a group
opposed to the use of live animals in medical experimenta-tion, has long suspected a link between vivisection and AIDS.

Few — if any — people inter-ested in the origin of AIDS are scientists or medical profes-sionals. But, despite the lay-man's misused bit of terminol-ogy here or there, that should ogy here or there, that should not discourage our demand for answers. The truth, when it comes, will be simple enough. Ironically, it is the AIDS epi-demic in America and the

backlash against gays that

backlash against gays that keeps overburdened gay rights organizations from even addressing this issue.

Clearly, the gay media, perhaps alone, must stand up to the challenge of investigating the origin of AIDS. So far, most gay publications have shown the same non-interest as the mainstream media—and too many gay activists still believe the matter of origin is beside the point.

Early this year, this reporter contacted New York Times reporter Jeffrey Schmalz, a gay man with AIDS, about this story. He replied by saying that he is in the middle of so many stories about AIDS

ing that he is in the middle of so many stories about AIDS that he couldn't even begin to look into this one. But he added, "That I have to pass on this, however, should not be taken as a sign that I do not consider the issue important. I do. Obviously, finding the origin of the virus might well be a crucial element of finding its crucial element of finding its

Whatever the answer to the origin of AIDS, the question should not be dismissed by a should not be dismissed by a glib statement from a largely-unmonitored body like the World Health Organization. As for the smallpox vaccine theory, after six years not one scientist has said, "It isn't true because..." They haven't had to answer. No one is asking.

Jerry Rosco is an associate editor at Mandate magazine. A contributor to many journals and magazines, he co-au-thored Continual Lessons. The Journals of Glenway Wescott (1991, Farrar, Straus & Giroux), and is writing a biography of gay twenties expa-triate novelist Wescott.

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PAGE 23

### **Obituaries**

William A. Dowling Dec. 11, 1957-July 9, 1993

On July 9, Bill moved on to a better place. He brought excitement and enthusiasm to the lives of everyone who knew him. His generosity and concern for humanity will never be forgotten. Bill was in his element in the kitchen. Cooking was both a work of art and a

labor or love. His culinary acnievements will be a lasting memory for all who had the pleasure of experiencing them. Bill will be remembered most by his lover, Kevin; his parents, Jim and Pat; and his sister, Susan. The world is a shede pale, without him.

shade paler without him.
Good-bye Billy Boy. Donations in
Bill's memory may be made to the
Open Hand Food Bank in San Fran-

#### Larry Waites, M.D., M.P.H. July 20, 1993

On July 20, Dr. Larry Waites died peacefully after a six-week battle with congestive heart failure. Because both his parents and his grandmother had lost their lives to the same illness, Larry mused that he would most likely die because of he heart and not because of his battle with AIDS, which didn't stop him feer treating wore than 1000 page. him from treating more than 1,000 pa

Larry was born in Decatur, Georgia, working class parents. After

graduating magna cum laude from Emory University, Larry moved to San Francisco in 1976. Through 1986, Larry was a successful pediatricain in West Portal. The death of his best friend of AIDS prompted him to change focus. He teamed up with HIV community physicians Drs. Al Levin and Vera Byers. During the controversy over physicians Drs. Al Levin and Vera Byers. During the controversy over their 'underground' Compound Q trial, they were dubbed renegades — a title they proudly embraced. Larry conducted important studies

they proudly embraced.

Larry conducted important studies on GLQ223, IL-2, and THF-gamma 2. His most promising work, immune restoration by the transfer of lymphocytes, just received a major NIH grant. Larry passed on not knowing this but the work will continue.

He is survived by his lover, filmmaker Bohdan Zachary, whom he vowed to find again in the next life. 

The survived by the lower filmmaker Bohdan Zachary, whom he vowed to find again in the next life.

#### James William Broderick Sept. 17, 1956-July 10, 1993



wenture on planet earth.

He had a zest for life, his friends and lovers. His wit, charm and darring were admired and enjoyed. Jim possessed rare qualities of making the best of any circumstances, always fully enjoying and sharing life.

Born in Chicago, Illinois, he came to San Francisco in 1976. While at S.F. State, Jim distinguished himself as a leader in state collegiate gymnastic competition, both as a competitive athlete and a respected coaching assistant. Ms. Joan Sparks, director of San Francisco State Gymnastics program, said Jim was the most talented and gifted individual shed coached. Jim would later coach U.S. Olympic gymnastic hopefuls at Karoli's in Houston, Texas, and go on to found his highly respected Southern California school, and the teams, of Broderick's Gymnastics.

Lim is survived by his devoted and limited in the coach of the coached of the

nastics.
Jim is survived by his devoted and loving longtime companion, Bernie; parents, William and Jacqueline Broderick of Elmhurst, Illinois; sisters, Nancy, Susan, Diane, Gerri, Patty and Peggy, brothers, Dan, Michael, Tom and Robert; long-time companions, Bobby and Gene of San Francisco, Michael of Miami, lovers and friends throughout

the world.

Caring, compassionate and supportive in the last years were Jeffrey, Arny, Maria, Myra, Gloria, Lauren, Lani, Mitch, Lope, Anna, Deitch, Steve, & Carlos Extraordinary professional care was provided by Gregg and Lucile.

A family service was held at 10:30 a.m., Wednesday, July 14, in his hometown of Elmhurst, Illinois.

Donations may be made to local AIDS organizations.

#### Robert Melvyn Schoen, M.D.

Aug. 22, 1940-July 21, 1993

Aug. 22, 1940 – July 21, 1993

Bob Schoen, of San Francisco and Sonoma, died peacefully on July 21, 1993 of complications due to AIDS at age 52. A 1965 graduate of the University of Michigan Medical School, he was a Navy flight surgeon for three and a half years from 1967 through 1970. He then practiced for 18 years as a staff anesthesiologist at the Kaiser Foundation Hospital in San Francisco.

He was predeceased by his mother, Erika. He is survived by his lover of 21 years, Dennis G. Young his father, Kurty stepmother, Paula; and brother, Herbert. He is also survived by his dear aunts and uncles, Hugo and Lisl Terner and Fritz and Sophie Schoen; many tother relatives, and by may longtime, dear friends, both in Sonoma and in San Francisco.

In accordance with his wishes, crema-

dear friends, both in Sonoma and in San Francisco.

In accordance with his wishes, cremation was immediate.

A memorial service will be held on Wednesday, August 4, at 7 p.m. at the Forest Hill Club House, 381 Magellan Ave, San Francisco. Donations may be made in Bob's memory to Project Open Hand, 2720 17th Street, San Francisco, CA 94110.

Goodbye, my love. Sleep well. ▼



### Tede Matthews

July 29, 1951 — July 17, 1993

Tede Matthews, a long-time member of the Modern Times Bookstore collective and a 20-year activist in the gay and lesbian movement, died of AIDS on Saturday,

July 17.

Matthews's life was full of activism in both the left and in gay and lesbian political arenas. He was a writer, a

poet, a networker, and last but not least, a dish queen. For the past 15 years, Matthews was involved with the Modern Times Bookstore, first as a volunteer for five years, and for the past ten years as a full-time core memyears as a full-time core member of the bookstore collective. Matthews helped make Modern Times a center for progressive activity. Fifteen years ago he began the bookstore's monthly open reading for gay and lesbian writers, giving new writers a place to read and be heard. The open reading continues to this day. reading continues to this day.
Matthews brought international writers to the bookstore, primarily from Latin
America, making these authors available to Bay Area thors available to Bay Area residents and extending their readership beyond their countries of origin. He created Modern Times' Spanish language section, which is used widely by the Mission District's Latin American population

His affinity for Latin American cultures, literature, social and political issues, and social and pointical issues, and building bridges between movements brought him to Mexico and Nicaragua. If there was work to be done concerning Latin American gay and lesbian issues, he was involved.

Matthews is known to many from his appearance in Word Is Out, Peter Adair's late '70s film, one of the first that interviewed "out" gays that interviewed "out" gays and lesbians. In the film, he is the hippie drag queen who says, "We're all born naked— the rest is drag"

Matthews grew up working class in Florida. He dodged the draft during the Vietnam War and fled to Boston to avoid arrest in the Boston to avoid arrest in the early 1970s. There he organized against the war, and in order to hide his identity from the FBI, he changed his name and began living as a woman. He worked in Boston's Little Red Bookstore, as a street hustler (during which time he experience which time he experience which time he experience which time he experience which time he experience. ing which time he organized street prostitutes), and later in

Matthews left Boston in the early 1970s and moved to San Francisco, where he was

the early 1970s and moved to San Francisco, where he was involved in the early Bay Area gay liberation movement, combining his leftist politics with flamboyant drag. Although he soon left his drag and hustler days behind him, he continued organizing for the rights of both drag queens and prostitutes.

Matthews helped found Bay Area Gay Liberation (BAGL) in the '70s and Lesbians and Gays Against Intervention (LAGAI) in the '80s. During the past few years, Matthews worked with the International Gay and Lesbian Human Rights Commission's (IGLHRC) Latin American programs and helped create the organization's international davisory board.

Those who knew him

Those who knew him agree that Matthews had an ability to bring together people who might have otherwise thought they had nothing in common. One year he organized an event, "Volcandar a mix ing in common. One year he organized an event, "Volcanto," bringing together a mix of queers, straight leftists, feminists, and solidarity activists to celebrate July 19, the anniversary of the Nicaraguan Revolution. As the story goes, Matthews persuaded a group of apolitical drag queens from the Mission District's Latino drag bar, La India Bonita, to contribute their drag show to contribute their drag show to the celebration.

Matthews built bridges be-

Matthews built bridges between movements, and he gave all he had to the causes he believed in. He himself was a writer, and was working on a book of poetry and two novels when he died.

Matthews is survived by his lover of nine years, Chuck

his lover of nine years, Chuck Barragan; his mother, Vera Harvey; and his sister, Judy Madsen, both of Orlando, Florida; and thousands of friends throughout the U.S. and Latin America whose lives he touched. He is missed

dearly.

An informal gathering of friends will share memories of Tede on his 42nd birthday Thursday, July 29, at 7 p.m. at the Mission Cultural Center at 2868 Mission Street, between 24th and 25th streets. Please bring food or drinks.

On Sunday, August 22, at 7 p.m., a memorial celebration of Matthews's life will be held at Modern Times Bookstore at 888 Valencia between 19th and 20th streets. ▼



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#### **Obituaries**

**Andrew Craig Pearson** March 14, 1955-June 21, 1993

Andrew left us on the first day of summer. Born in Riverside, Cali-fornia, Andy was



the fourth generation of his famiy to call River County After

ministration, Andy went to work for Mountain Bell. He enjoyed his life as an urban cowboy in Tuscon and was quite content until he came to San Francisco

content until he came to San Francisco in the Fall of 1980 to celebrate Labor Day weekend with friends in the city. It was that weekend that he met his life partner of the past thirten years.

Andy moved to the city by the bay in the spring of 1981 and continued what was to become a successful career in the telecommunications field. He retired as Director of Information and Technological Services from the University of California, San Francisco in October of 1992 an began concentrating on the 1992 an began concentrating on the AIDS complications that eventually took his life.

AIDS complications that eventually took his life.

During the final years, Andy was an inspiration to all. He continued to live life to the fullest, taking many trips (Russia, Europe, Hawaii), visiting with his many friends, developing a deeper relationship with his family and perfecting his home environment. Andy is missed by the many people whose lives he touched over the years. His memory is cherished by his survivors parents, Harriet and Carl Pearson; brothers, Charles and Bill Pearson; cousins, Carolyn and Richard Bobb, and Diane Wambagh; aunt, Miriam Bobb; life partner, Tony Sanders; and Kelsey. A celebration of Andy's life was held on June 27, 1993. Those wishing to honor Andy's memory can make donations in his name to Project Inform, 1965 Market Street, Suite 220, San Francisco, CA 94103. Rest easy, Pepe. ▼

#### Robert D. Dirsa July 19, 1993



by his mother, Mrs. Sarah Dirsa of Wurster, MA; his

Mrs. Sarah Dirsa of Wurster, MA, Ins roommate, friend and companion, Miguel: and many constant, long-time friends (you all know who you are). We will miss his wry sense of humor, poignant wit, candid honesty, blunt sincerity, his outspokenness and shopping rampages. ▼

#### Gregory M. Schwab Nov. 17, 1951-June 10, 1993



home on June 10, 1993, in the arms partner and ded cated care-giver on, and ounded by loving friends
Dan, Jane, Jaime
and Kirsten.
Greg had an

and Kirsten.
Greg had an irrepressible zest for life, which he exhibited in many ways and which served him well in his fight against AIDS. He continually bolstered the spirits of others with his outrageous sense of humor ("guaranteed to offend") and constant concern with their states of mind and health. He showered his friends with cards, flowers, and other goodies in an endless display of caring, affection and support. Greg was educated at Illinois State University at Normal and worked as a trainer at the California State Employment Development Department and then at the Department of Industrial Relations before retiring on disability. He had many interests, including video production, personal computing, and music of every kind. He was a consummate Kiri Te Kanawa fan and was so looking forward to seeing her again at the revival of Capriccio during the San Francisco Opera's Strauss Pestival.

Greg is survived by his revered mother, Betty Schwab; and grandmother, Lillie Hymbaugh of Bartonville, Illinois; by his father, Richard Schwab, of Moline, Illinois; by his brother, Kevin Schwab of Houston, and by numerous other relatives and many, many friends.

Greg and his extended family give special thanks to Dr. Michael Clement of Kaiser, and Tim Moore, Suzanne Graybill, Zenobia Mills, and Volanda Flores of the Kaiser Hospice program for their gentle, insightful, kind and compassionate care.

A memorial service was held in Oakland and funeral and burial services took place in Illinois. Memorial contributions may be made to the AIDS charity of one's choice.

"Greg, you were so lovable; we miss you terribly." ▼

#### Daniel R. (Chris) Byrd Sept. 15, 1950-July 16, 1993



an easy, peaceful death.

Originally rom Santa Bar

from Santa Bar-bara, Chris served in the Navy and then made San Francisco his home base for a dozen years of fashion modeling for various international agencies. He left modeling to manage LaBelle Salon and went on to become Maitre d' at Stars and Campton Place. In the early years of AIDS, Chris went to work for the

and Campton Place. In the early years of AIDS, Chris went to work for the Shanti Project.

It will be impossible to make up what we've lost with Chris. He was brilliant, accrbic, entertaining, maddening. He was marvelous to have around. He was a big, handsome blonde with a wonderful laugh. He maintained a sense of mystery, a feeling that no matter how well you knew him, there was something you didn't know. And he gave a wonderful haircut.

Chris read voraciously and a large group of literate friends had a hard time keeping him in new books. His apartment was a delight to visit (except for the sink) because of the intricate displays of flowers and branches Chris tied up in stunning arrangements. And of course there were the iguanas, a childhood passion that Chris carried into adulthood. Chris could be seen walking down Castro street with a bright green iguana bead peeking out from his black leather jacket.

There wil be a gathering to remember Chris on Sunday, August 15. Please call 665-7850 for details.

Joseph Allyn Monico Nov. 7, 1943-June 16, 1993 Carl Gene Gonzales Feb. 7, 1955-June 30, 1990



Joseph Monico was born in Omaha, Nebraska, Carl Gonzales in Fayetteville Arkansas. They met while living in Houston and fell in love.

Houston and fell in love. In 1982, they left for San Francisco, Joe returning after a 2½ year stay, Carl moving there for the first time. In the mid '80s, they were both diagnosed with HIV, resolving to continue their lives to the fullest. They never allowed the disease to interfere with their relationship. Carl was the first to pass on, saved from the horrible effects of PML by pneumonia. The PML had progressed to the point where he could no longer pneumonia. The PML had progressed to the point where he could no longer communicate, and was only able to barely control the movements of one of his arms. Feebly striking at his IV and oxygen tubes, Carl managed to remove them on several occasions, that is, until the hand was tied to the bed frame by a nurse in the AIDS ward. The thin strip of gauze that tied his hand to the bed frame was removed by one of his friends, who then told Carl that the IV and oxygen were only there to keep him comfortable, Carl never again tried to remove his IV and oxygen tubes. Carl's passing was attended by his lover, loe; Joe's mother, Tilly, his friends Danny, Dan, & Norma. Joe followed after a two-year bout with MAC, wasting disease & severe neuropathy pain. Joe was bedridden most of the time, enver having enough energy to enjoy life. Joey bravely suffered through the disease, rarely complaining, even though the morphine didn't always control the pain. Joey passed away at home, his mother Tilly, friends, Vince, Dan and Norma at his bedside.

bedside.

Both men will be missed by their family and friends. Joe's family and friends would like to thank Susan, Beverly and Ann of the Kaiser Hospice Unit for the wonderful care and compassion that they extended to Joey. Goodbye Joey, and Carl Gene, we will always love and remember you.

#### Tomas Fernando Serna Nov. 23, 1961-July 18, 1993

On July 18, 1993, Tomas Fernando Serna crossed



Serna crossed over at Com-munity Hospital Santa Rosa from a cancer associated with AIDS. Tomas was loving, spir-itual, and a loyal friend, and a hot friend, and a not leatherman.

leatherman.
Tomas was born November to America at the age of 19 and learned to speak English, attained permanent residency, and went to school to work in computers. His hobbies were bodybuilding, mixing modern music, and dancing.

We deeply appreciated all the HIV services in Sonoma and San Francisco We deeply appreciated all the HIV services in Sonoma and San Francisco counties. In SF, Home Care Companions (Celi, you're a lifesaver), AIDS Emergency Fund, Witherspoon Attorney, Project Open Hand, Mission Neighborhood Health Center, WARD SA VNH, Positives Being Positive, and Dignity. When living in our Guerneville home, Dr. Gorn, Dr. Kubota, the nurses on floor 3 at the Community Hospital, Face to Face, Food for Thought, Clear Heart Construction (Amanda, Connie.

Face to Face, Food not I nought, clear Heart Construction (Amanda, Connie, Gary), and all his loving friends. Tomas, we thank you for being in our life and will always love you. To attend Tomas' Celebration of life [call[707]869-1628, and leave a message. Skip and Michael.

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### **Michael James**

May 18, 1950 - July 25, 1993

Michael James, Bay Area based chef, cookbook author, teacher, restaurant and hotel consultant, died in Kensington, on July 25, complications from HIV/AIDS. He was 43. With him at the time of his dying was his companion of 21 years Billy Cross, family and friends.

In addition to his companion, Billy Cross, he is survived by his parents, James and Nancy Vlamis of Berkeley, and his sisters, Barbara Vlamis and Polly Chavis of Chico and Catherine Vlamis of Cardiff-by-the-Sea, and his nephews Dimitri Chavis and Colin and Jordon Smith.

Michael was born May 18, 1950 in Oakland, California and raised in Berkeley. attended UC Berkeley where he majored in French.



In the early 1970s he apprenticed as a chef in Paris at several establishments, including Fauchon, Restaurant Jamin and the catering kitchens of Gaston Lenotre. He studied in France with Simone Beck and collaborated with her on New Menus from Simcas's Cuisine. His own book, Slow Food, Flavors and Memories of America's Hometowns, was published in 1992. His magazine pieces have appeared in Food and Wine, as well as Bay Food.

In 1974 he and Billy Cross founded The Great Chefs of France Cooking School in the Napa Valley and sold it in 1983 to the winemaker Robert Mondavi where it continues

In the 1980s he was private chef to Lurline Matson Roth of Matson Shipping and to Steven J. Ross, CEO of Time Warner.

He was active in the food and wine industry as a writer, teacher and consultant, and lectured on living with HIV/AIDS until shortly before the time of his death. His ashes will be interred in the town of Goodyears Bar in California's Mother Lode and scattered at his mother's ancestral home in the Loire Valley of France.

A memorial to honor Michael's life will held on Sunday, August 15, at 3:00pm, at Caffe Esprit, 235 16th St. (off 3rd St.), SF. For further information contact (510) 527-8743.

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### **Obituaries**

### Wayne Gary Lee



go to a place of peace. At his side was Steve Robin-son, his life part-ner and lover of more than ten

more than ten years.

He leaves behind his parents, brothers, sisters and many friends who loved him. He will be remembered in many ways, from his glowing smile to his need to always have the last word! Wayne enjoyed life's simple things, a Sunday drive, a walk at the beach and most of all, being around his many friends.

mes of the friends.

Wayne was born in New Jersey but spent the last decade in the Bay Area.

He worked for a local law firm which and his friends wish to thank the staff of Ralph K. Davies Medical Center for ieir immeasurable support, compas-on and professionalism.

We will miss Wayne, but his life will ntinue to live in our hearts always.

#### Andy Jarrett March 15, 1961-July 21, 1993



Hospice except to sas, when you mond St., look up, it's a magical place. I also want to thank the staff at Garden Sullivan with a special thank you to Chris Lehr.

No memorial in S.F. is planned at this time.

Mass and cremated burial will take place in San Diego.

Memorial contributions to Coming Home Hospice, 1390 Market Street, #510, SF 94102, would be appreciated. Anyone wishing further information can contact Tom Heekin, PO Box 14133, SF 94114. ▼

#### William (Billy) E. Gautier April 29, 1941-June 21, 1993



We will remember his easy laughter and his readiness to extend his warmth and genuine caring to his friends and family.

Billy is survived by his loving and supportive mother, Eloisa; his brothers, Richard Louie, Bob, and Ed; and sister,

He will be especially missed by Jeff, Emi, May, Linda, Howard and Ed. Now you're perfect again. We wish

A celebration of Billy's life will be held on August 8, 1993. For further information, contact Jeff at 626-1241. ▼

### Harold Christopher July 22, 1993



and 26 nieces and nephews.

He was the owner of the Wooden Horse on Polk St. in San Francisco for 15 years and part owner of Molly Brown's on the Russian River in Guerneville for six years. He had a love for travel and adventure, a great sense of humor and a truly genuine care for people.

There will be a celebration on Sunday, August 1, 1993 from 10 a.m. to 2 p.m. Plaese make donations to the charity of your choice in his memory. ▼

### **Obituary Policy**

Due to an unfortunately arge number of obituaries, the Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, Write name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the in-side of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m.

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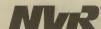
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### **Health News**

### Mass. Volunteers **Educate Roadside** Cruisers

by Christopher Muther

BOSTON — John McGuiness and his boss are going to go cruising this summer at a Brockton, Massachusetts, rest area popular with men look-

area popular with men looking for anonymous gay sex, but the two will be looking for something other than sex.

McGuiness, the HIV/AIDS outreach coordinator for the Brockton Visiting Nurse Association, is part of a new education program that will kick off in three Massachusetts cities this summer, targeting a high-risk AIDS population that has been almost ignored — men who look for sex in rest areas and other for sex in rest areas and other

for sex in rest areas and other public places.

"A majority of these guys are older, in their thirties to fifties, and don't identify themselves as gay," McGuiness said. "A lot of them have wives at home and don't think they are as much at risk because once the encounter is over they on home."

because once the encounter is over they go home."
Funded through a \$250,000
Massachusetts Department of Public Health grant, the program will allow AIDS organizations in Brockton, Boston and the Northampton/Springfield to go to areas known for gay public sex and distribute condoms, hand out literature, and talk to men about safer sex.

"It's a very, very new service and it's also very innovative," said Barry Callis, gay/bisexual HIV education coordinator in the Prevention and Education Unit of the health department's AIDS bureau. "We're one of the few states doing this kind of work."

The public sex outreach program is a result of additional AIDS prevention funds the health department received last year, Callis said.

ceived last year, Callis said. To determine how best to use the \$680,000, statewide focus groups were set up to look at needs that were not being ad-dressed. From these focus groups came three new edu-cation programs: education for prostitutes, men of color, and men who have sex in public areas.

Callis said the program will differ based on the geographic areas it serves and on graphic areas it serves and on the individual approach of the agencies doing the education. He said, however, that the three cities will work from a basic set of guidelines, not to be disruptive of public sex, but to provide information on risk reduction and referrals to other programs where men can talk about their sexuality if they wish.

"We want to be supportive of people by providing them information on the site," Callis said. "Distributing condoms and lubricant, showing people how to use them, in addition to discussing alternatives to public sex."

In Brockton, where the

In Brockton, where the Brockton Visiting Nurse As-sociation received \$55,000 for the public sex education program, McGuiness said he and his supervisor will visit a rest area and a public park in the

city known for anonymous

city known for anonymous sex.

"A lot of the men who go to public places for sex are totally isolated from the gay community and miss out on a lot of the information that gets distributed there," McGuiness said.

McGuiness said he and his

McGuiness said he and his McGuiness said he and his supervisor will visit the pub-lic areas during popular cruis-ing hours, and wait until they are approached by men look-ing for appropries see He are approached by men look-ing for anonymous sex. He said they will try to strike up a conversation about safer sex and also give them a package containing a condom, infor-mation about safe sex, and a list of locations in the Brockton area where they can be tested anonymously for HIV.

"My supervisor and I are going to try to have our faces recognized," he said. "We'll have one-on-one conversations and allow them to approach us instead of blaring what we're there for."

According to Callis, Brock-

ton has the third highest rate of reported AIDS cases in the state and was one of the rea-sons the city was chosen to participate in the program.

McGuiness said he has already spoken to local state police officers about the education program, and he said some have even volunteered to help distribute information packages at the rest areas.

"When they go through [the rest area or park], they only flash their lights," he said. "They're not there to harass them."

said. "They're not there to harass them."

In Western Massachusetts, the Family Planning Council in Northampton and AIDS Allies in Springfield are sharing \$70,000 that will be used for educating men who have sex in public areas and men who frequent gay bars in who frequent gay bars in Springfield.

Diane Palladino, director of AIDS Allies, said representatives from the two agencies will be stopping at rest areas between Holyoke and East-hampton, along Interstate 91.

In Boston, the AIDS ACTION Committee of Massachusetts has received \$89,000 to educate men who have gay sex in public areas, according to Cheryl Schaffer, deputy executive director of AIDS ACTION. The agency will hold workshops and street theater performances to educate men on safe sex practices. In Boston, the AIDS AC

The Department of Public Health and the participating Health and the participating organizations say they are bracing themselves for a possible round of complaints by those opposed to condom distribution and the innovative nature of the program. Schaffer said she hopes people will realize the outreach program is needed to help lessen the impact of the enidemic. impact of the epidemic.

"At this point in the epi-demic, it's so clear that there's no cure coming in the immediate future and that our only cure is prevention," Schaffer said. ▼

### Early Optimism About Three-Drug **AIDS Treatment Appears Premature**

**United Press International** 

BOSTON - New laborato-BOSTON — New laboratory findings — including an error in the underlying research — are raising doubts about whether a three-drug combination under study to fight AIDS will work.

Massachusetts General Hospital issued a statement Thursday, July 22, admitting "an unfortunate error" occurred in research that led to optimistic reports in Febru

optimistic reports in February that researchers may have found "the Achilles heel of

This error, albeit regret-"This error, albeit regretable, does not negate the rationale for triple drug therapy directed against the same viral target," said the statement. It also said further work "gives us cautious optimism that the treatment will offer a drange."

advance."
Human trials of the ap proach are under way, involv-ing 400 volunteers around the country. The research is un-derwritten by the federal government.
The original findings were

made by a Harvard medical student, Yung-Kang Chow, working in the laboratory of Dr. Martin S. Hirsch, the principal investigator for the

News of the forthcoming drug tests based on the research received widespread publicity and scores of volunteers sought to take part in the trial. But at a recent meeting in the Netherlands and in papers submitted to the journal Nature, researchers from two teams in England and the United States reported they could not confirm part of the Harvard team's findings, The New York Times reported.

orted.
Chow, at an AIDS conference in Berlin in June, "expressed reservations" about another part of the paper, and in an interview with the Times on July 21, Hirsch said Chow had found "the virus developed resistance to the combination drugs after 20 to 30 generations of in-vitro test-

ing."
In the original report, the two said that no resistance

emerged after ten genera-tions.

Chow told the *Times* he

was under orders not to talk to reporters.

In the interview with the paper, Hirsch said the news reports had prompted his team to repeat its original studies, which led to the find-ing of an error in one part of

He said the error "was a misidentification of a part of a mutant form of HIV used in the experiments," the Times

"We are embarrassed by the unrecognized error," Hirsch said. "I wish we had never used the term 'Achilles heel."

The hospital's statement

The hospital's statement said the triple-drug approach does work in the test tube.
"We have confirmed this finding in our own laboratory, and laboratories elsewhere, as late as today, have confirmed that the three-drug attack works better in the test tube the current elber ture. tube than several other two-and three-drug regimens," said the hospital.

### **CUAV Community Watch**

### The Pinkos are Coming! (Don't Bother, They're Here)

By now, most of you have heard about the numerous groups and individuals that were spied upon by "Cal" Bullock and former San Francisco cop Thomas Gerard. And in case you didn't know, you really do know some of those folks. We at CUAV recently learned that we were among the chosen many who received such special attention; we believe that we were classified under the Pinko banner. (At least they got the color of the triangle right!).

got the color of the triangle right!).

As an agency whose primary purpose is enhancing the safety of members of the lesbian/gay/bisexual/transgender community, we are curious as to what dangerous potential we represented to the minds of Bullock and Gerard? Is it that they believed that we "uppity" types shouldn't step outside the boundaries they in the old boys network set for us?

After all, such reasoning goes, dykes and faggots are here to be abused at the leisure of the good old boys: any fool knows that they're just good batting practice. Who do they think they are, trying to learn to protect themselves? Where did they ever get this silly idea that they have rights just like regular people?

The fact that Gerard and Bullock chose to spy on us speaks volumes about our effectiveness in challenging the old cultural myths that it's okay to bash queers. It would seem we've struck a nerve. CUAV's existence is proof that our community has decided to take a stand and not sit idly by, while some of our sisters and brothers are brutalized

by, while some of our sisters and brothers are brutalized

simply because of their sexual orientation. This radical depar-ture from the proscribed game plan for our community has clearly earned us a spot in the ranks of all those wonderful radical types known as ... pinkos!! We all know who made this term famous (or inmade this term famous (or infamous, depending upon your perspective) in our own cultural context. It seems clear that McCarthyism lives!

There is a lesson to be learned from all this: it's obviously still true that to protect our liberty we must all be ever-vigilant.

We are aware that with the advent of the technology explosion we are experiencing

plosion we are experiencing an erosion of our personal prian erosion of our personal privacy at almost every turn. Now we find, not to much surprise, that our organizations are equally under attack and thus our freedom of association is threatened. We must hold firm and not allow others to determine with whom we will associate. If we abdicate this responsibility, we are doomed to go back in the closet and we might as well weld the door shut.

the door shut.

CUAV is an agency created by and for our community.
We strive to help create a safer world for all lesbians and gays, and we count on your involvement, support, and good will to accomplish that mission. If we're important will to accomplish that mission. If we're important enough for them to spy on, we're obviously important enough for you to get invested in and involved with! Please feel free to contact our offices to learn more about volunteer concentratives we have available. opportunities we have available.

A good Pinko agency is a terrible thing to waste! ▼

CUAV is a non-profit agency that works to prevent hate violence against lesbians, gays, bisexuals and transgender persons and promotes personal and community safety. The agency also provides counseling, advocacy and referral to people who are bashed or who are battered in same sex domestic violence. For services or more information, call (415) 777-5500. If you are bashed or battered and need help, call our 24-hour CrisisLine at (415) 333-HELP. The agency's offices are located at 973 Market Street, Suite 500, San Francisco

### **New AIDS Statistics:** Bad News, Good News

Cases Among Gay Men Drop; Straight Women Bear Increasing Brunt

by Charles S. Taylor

ATLANTA (UPI) — AIDS cases totaled 47,095 in 1992, a 3.5 percent increase over the number for 1991, with infections among women increas-ing four times faster than for men, federal health officials

reported Thursday, July 22.
There were 45,499 AIDS cases reported in 1991, five percent fewer than those that occurred in 1990.
But officials at the Centers

for Disease Control and Prevention took little comfort in the relatively small increase

in AIDS cases.

"The overall number masks the fact that there is a big increase in one of the [population] groups — people infected by heterosexual contact," said Dr. Pascale Wort-ley of the CDC's AIDS/HIV

While the overall number of AIDS cases increased 3.5 percent last year, the number of infections attributed to het-

erosexual contact jumped by 17.1 percent, Wortley noted. Although more men are in-fected with HIV than women, the rate of increase in men last year was 2.5 percent compared to 9.8 percent for wom-

In 1992 for the first time, the number of AIDS cases among women infected through heterosexual contact exceeded those infected through intravenous drug use, the CDC said.

"During 1992, the rate of

increase in AIDS cases was again higher for women than for men, and heterosexual contact became the predominant mode of HIV exposure among women in whom AIDS was diagnosed," the CDC reported, and "most heterosexual transmission occurred among women who were sex partners of injecting drug users."

The increase in AIDS among women also resulted in more cases among infants and children, 96 percent of

and children, 96 percent of whom were infected at birth. The annual number of women aged 20-29 with heterosexually-acquired AIDS increased by 96.7 percent since 1988. The CDC credited this trend to a larger increase of

cases among black women than among white women.

In addition, the greatest increase among women 20-29 years with heterosexually-acquired AIDS was in the South, a 166.5 percent increase since 1988.

Gay and bisexual men continue to account for most AIDS cases, 51 percent, but the number of infections in that group has been steadily declining for several years, and in 1992 there was an actu-

and in 1992 there was an actu-al decrease of one percent, Wortley said.

The CDC said the steady increase in heterosexually-ac-quired AIDS cases among men and women underscores the need for adoption of safe sex practices among hetero-sexuals.

A survey of the general heterosexual population "found low rates of condom use for persons with multiple partners and for persons with partners at risk for HIV infection, indicating that behavioral changes sufficient to decrease HIV transmission may not yet have occurred."



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Participants will receive study medications, labs, and clinical evaluations at no cost. \$25 travel reimbursement provided per study visit. If you are interested in this study or other clinical trials for HIV infection, please call ViRx at 474-2233. Women and minorities are encouraged to participate.



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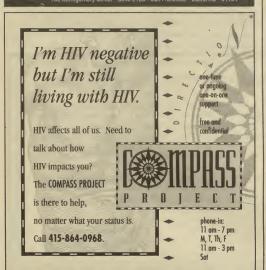
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Real Estate



Eureka Gardens condominiums

### **Better Homos and Gardens**

by Patrick McGrew

or some San Franciscans, the experience of weekend house shopping can become, if not an avocation, at least serious recreation. Looking at new properties allows us to dream of life in a new setting, or to simply reassure ourselves that our own housing choices continue to be good ones. Many "professional house-shoppers" were out in force recently to explore Eureka Gardens, the new townhome complex at 17th and Eureka streets, and most of the couples were gay domesor some San Francisthe couples were gay domes-

the couples were gay domestic partners.
For years people have been curious about the large piece of empty land at 4150 17th Street, where Eureka dead-ends. "Old-timers" in the neighborhood will remember the three neglected Victorianthe three neglected Victorianera row houses alongside a steep, but empty field. Eventually the Victorians were restored, but the field remained overgrown and vacant. Later, with the first stirring of development, the memorable graffiti "Stop the Land Rape" appeared. Finally, a few years ago, great amounts of site preparation announced that development was actually in process. Stalled for long periods of time, actual construction began in earnest on what tion began in earnest on what now emerges as Eureka Gar-dens, a 33-unit townhome complex, which held its first open-house July 7.

#### The Big Picture

The project was conceived as a terraced hillside village with pedestrian access provided by an elaborately land-scaped central stairway (a visual extension of Eureka Street) that, in turn, feeds two cast/west-oriented pedestrians. Street) that, in turn, feeds two east/west-oriented pedestrian walkways within the compound. The houses themselves are built over a parking structure foundation which contains individual two-car garages located at the base of each unit. After driving attracts the resident street in turns of the contains and the street of the contains after the second street. ing through the main gate on 17th Street, owners proceed to their own internal garage door operated by remote con-trol. This provides good security and a convenient way to literally bring home the ba-

con.
Within each two-bedroom, two-bath, four-to-five level townhome, are amenities usually associated with suburban tract homes. Avoiding the interior corridors and other fea-

tures associated with conventional apartment construction, each unit has its own entrance porch and front door, and they all have views of Noe Valley from south-facing roof decks. Well-detailed interiors feature marble-faced wood-burning fireplaces, granite kitchen countertops, maple cabinetry, gas cooktops and a bevy of electrical appliances including ovens, a mi-crowave, dishwasher, and garbage compactor. Only re-

These are clearly not homes for the aging or the handicapped, but they are certainly roommatefriendly.

frigerators have been omitted, an odd choice, particularly considering how difficult it will be for the delivery of such appliances in a hillside complex that has no eleva-

tors.

Double-glazed windows, built-in jacuzzis in the master bath, and recessed lighting complete the shopping list of complete the shopping list of pluses for these notinexpensive homes. Prices range from \$389,000 to \$469,000 (plus monthly maintenance fee) for units that vary between 1,323 and 1,535 square feet, and cost an average of \$290 per square foot (exclusive of garages and decks.)

decks.)

The project originated as a Planned Unit Development of 52 units, subsequently scaled down to 33 townhomes. Planned Unit Developments allow relaxation of certain re-strictions from normal planning requirements because of the size of an anticipated pro-ject. As finally built, the project is in keeping with current neighborhood densities at roughly one unit for every 1,000 square feet of site area. Eureka Gardens' internal pedestrian streets and open space give the complex the feeling of a small village, with those residing on the outer edges of the "village" having a more verdant setting that those who inhabit the center. **Inner City** 

Some homes in the center of the project, built back-to-back within a few feet of each back within a few feet of each other, will be burdened with a noise factor and lack of privacy which could border on intolerable during warm weather. These seem to be the least desirable units in the project. The front units with their street views—or the end units which look out over neighboring backyards—certainly have more appeal than the center units which overlook black asphalt nofs.

Although San Francisco

Although San Francisco has seen some cutting edge residential architecture recently, Eureka Gardens provides little that is architecturally innovative. To the developers' credit, the front elevation of the complex reflects vation of the complex reflects an awareness of context in its materials and colors (if not scale) which allows the project to blend innocuously into the streetscape. The design wisely avoids the currently popular faux Victorian conceit. Nonetheless, little has been done to resolve a complicated series of facade zigs and zags which do not contribute a sense of architectural completeness or assuredness.

The zoning rule that requires a front setback to be an average of the adjacent properties seems not to apply to this project. The existing smaller setback does little to complement the block, but it is certainly an improvement. is certainly an improvement over the '50s-style apartment blocks in the vicinity which are built to the lot line. The Eureka Gardens units are slightly squat and oddly out of scale with their Victorian neighbors, but the result is that almost all of the units of-fer views over each level of terracing.

The townhome structures The townhome structures appear to rest (visually) upon planting beds which are faced with textured concrete block separated by quarry tile paved sidewalks — sturdy, durable, but unexciting material choices. These solid materials stop at the front porches rials stop at the front porches of the individual units which are finished with coated plywood, a surprisingly hollow and low-end choice for what purports to be a high-end project. Even the handrails are only painted sheet metal cap-flashing, instead of solid wood, the customary choice (Continued on next page)

#### Real Estate

for handrails. More economical choices continue within the units.

the units.

The large and beautifully appointed kitchens are compromised by their lack of enclosure — each opens into its adjoining dining/family room suggesting an inexpensive apartment more than a fine home. The bathrooms also feature inexpensive ceramic tile countertops and gold anodized aluminum shower. odized aluminum shower door frames, all of which will be replaced by any discrimi-nating buyer who is attracted to the units' otherwise pricey accoutrements. The develop-ers' choice of finishes may have introduced a new con-cept to the San Francisco real estate market: the \$400,000 fixer-upper.

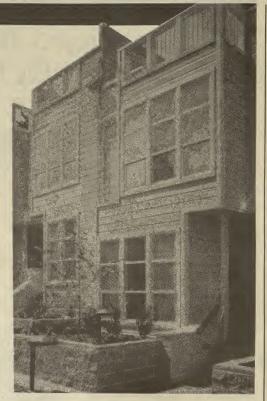
#### Stairmaster

More important than the finishes is the actual livability of these multi-level homes. Among the five available models, there is rarely more models, there is rarely more than one room on any level, occasionally necessitating a climb of two flights between kitchen and formal dining area to serve a meal (model A). The progression through the spaces works against the "home" concept; leading a guest through the kitchen and dining area and down a flight of stairs to the living room (Model C) seems more like a remodel compromise than a new home design.

new home design.

The occupant of Model E, after entering the front door of his home, must climb up a flight of stairs to the kitchen level, then retreat down an equal flight of stairs to reach equal fight of stans to reach his bedroom — something en-tirely too reminiscent of a Tom and Jerry cartoon. The interior functioning of these units has been sacrificed on the altar of the "townhome"

Overall, the project seems to value the suggested sanctity of the individual unit over its usability, resulting in units which have very complicated which have very complicated and demanding interior circulation. The floorplans, with their relentless changes in level, demand a physically fit or younger owner, while the prices suggest a more mature buyer of means; these are clearly not homes for the aging or the handicapped. On the other hand, they are certainly roommate-friendly with their offer of extreme privacy — bedrooms are often separated by several levels.



A home you can get your exercise in

Architecture is often at its best, when at its core is a deep knowledge of the setting or neighborhood in which it is built. Projects that are well-integrated into the architectural, sociological, and cultural con-

The architecture speaks more of San Jose than San Francisco.

text of a community are more text of a community are more successful than those which merely superimpose a pre-determined program. Eureka Gardens offers the Castro much-needed new housing, for which the developers should be commended; but the resultant architecture speaks more tant architecture speaks more

of San Jose than San Francis

While our city is noted for the exceptional level of public input that goes into the plan-ning process (and this project ning process (and this project is no exception) the results often make one wonder if that input is productive. Neighbors who may argue for lower height or less density might argue more meaningfully for excellent architecture. In the case of Eureka Gardens, the public process resulted in reduced density, mediocre design, and what appears to be seriously compromised livability. Another opportunity to mend the er opportunity to mend the sometimes tattered urban fabric of San Francisco's greatest asset, her streets, appears to have been bargained away.

Editor's Note: Patrick Mc-Grew is a preservation archi-tect and president of San Francisco's Landmarks Preservation Advisory Board. He is also the author of The Landmarks of San Francisco.

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### **World News**

### Catholics Ladle Out More Crap

**United Press International** 

MANILA — The Roman Catholic Archbishop of Manila on Sunday, July 25, responded to criticism by the government of President Fidel Ramos of the Church's opposition to birth control by saying government officials had "betrayed their stupidity." Cardinal Jaime Sin, responding to a government official's remark that the Church's opposition to birth control was obsolete, issued a statement saying the "intelligent remarks" and the "smartness" of Ramos officials "betrayed their foolishness, their intelligent argumentation has intelligent argumentation has

betrayed their stupidity."

betrayed their stupidity."

"How I wish there were more statesmen in the government. A statement like 'The Church is now obsolete' should have no place in a government that calls itself for the people," Sin said.

Since Ramos assumed power last year, Filipino Catholic bishops have issued two pastoral letters read in pulpits nationwide condemning the government's policy of promoting the use of contraception to curb population traception to curb population growth.

Health secretary Juan

Health secretary Juan Flavier shrugged off the pos-sibility of excommunication from the Church for advocat-

ing the use of condoms to protect against AIDS and oth-er sexually transmitted dis-

Ramos's press secretary Jesus Sison reportedly described the church's position on contraception as "obsolete" several days after Ramos challenged Catholic government workers to resign if they could not follow his policy on population control.

The Asian Development Bank said recently that the Philippines has an annual population growth rate of 2.7 percent, the second highest in Asia. ▼ The Asian Development

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### **National News**

### Wall Street Project Tackles **Gay Concerns in Big Business**

by Christopher Muther

The easiest way to a company's conscience is through its bank account, or so goes the theory behind a New York-based organization hoping to pressure companies to adopt policies protecting the rights of gay and lesbian employees.

ployees.

The Wall Street Project The Wall Street Project has sent out questionnaires to the Fortune 1,000 corporations during the past month, asking for policies on homosexuality and if diversity training takes place in the company.

Based on the responses the company receives Nicolas

company receives, Nicolas Curto, chairman of the Wall Street Project, said a complete list of companies with and without policies will then be passed on to stock investors, who can then decide it they want to invest it. if they want to invest in com-panies that have no policies for gay and lesbian employ-

for gay and lesbian employees.

"The responses have ranged from excellent to horrible," Curto said of the questionnaires that have been returned. "One company said it wasn't something that they had thought of before, but now wanted more information on. Another company said it was none of our business. If they respond like that to a questionnaire, I can just imagine how they are with

to a questionnaire, I can just imagine how they are with their gay employees."

According to Curto, shareholder pressure in the past has been an effective way to prompt large groups of shareholders to sell their interest in

holders to sell their interest in a company. Investors account for \$650 billion in assets. He said the New York City Employees Retirement System, one of the nation's largest institutional investors in the country, pulled investo-ments from the Cracker Bar-rel Old Country Store, Inc., after the company was sued by former employees who

claimed they were fired be-

claimed they were fired be-cause they are gay.

"People want to invest in companies that are socially re-sponsible," Curto said.

"Whether it's fighting apart-heid in South Africa or gay and lesbian rights at compa-nies, people don't want to in-vest in a company that vest in a company that doesn't have a conscience. Gays and lesbians and our friends also hold those assets and have buying power."

The company questionhave a written policy protect-ing gay and lesbian employ-ees, what the limitations of the policy are, and how the company ensures the policy is being enforced. It also asks what benefits are being ex-tended to domestic partners of gay and lesbian employees and if the company has a les-

There is also an employees group.
There is also an employees questionnaire, to cross reference the employee's answers against the company's.

"The questionnaire."

"The questionnaires are so revealing," Curto said, "You get some CEOs saying they're too busy to answer the questions and hang up on you. It sounds like a smoke screen to

me."

The Wall Street Project, was started after an investor, looking for a list of companies that had policies protecting gay and lesbian investors, contacted the Community Lesbian and Gay Rights Institute. After realizing no such list existed, the Institute formed the Wall Street Project to compile one itself.

For those companies that

ject to compile one itself.

For those companies that don't have a policy but are interested in writing one, the Wall Street Project will distribute copies of policies from companies like Digital, which includes sexual orientation in its policy statement.

its policy statement.
"It there is a company in Omaha that says they don't know of anyone in their area who does diversity training, we can put them in touch

with someone," he said.

He said some companies
that have responded are
proud of their policy and
have said they are willing to nave said they are willing to talk to other companies about working for an anti-discrimi-nation policy statement. The first set of 500 questionnaires was sent out in June, the sec-ond set was sent out last week. Curto said companies have a month to respond

week. Curto said companies have a month to respond. If, after a month, a re-sponse hasn't been received, he said a second letter will be sent out to make sure all companies have an opportunity to

In addition to policy statements, Curto said he hopes the Wall Street Project can help push for domestic part-ner benefits in companies. "Benefits are terribly impor-"Benefits are terribly impor-tant to keeping gay employ-ees satisfied," he said. "If you have a gay man working for you and he and his lover have children, a heterosexual em-ployee in the same position receives benefits for himself and his family while the gay family does not. It doesn't matter if the gay employee has been there for ten years and the heterosexual employ-ee just started.

has been there for ten years and the heterosexual employee just started.

"We find that very unbalanced, and I'm sure investors would find that unbalanced as well," he said. "Also, investors want to invest in companies where employees are happy and more productive. If a company recognizes gay employees and their partners, those employees are generally thrilled – and as a result are very loyal and good employees. Ultimately, productivity goes up if people are comfortable and pleased."

Some 25 volunteers will begin compiling the surveys as they come in, Curto said, and a list will be completed this fall. ▼

### U.S. Supreme Court Declines To Separate Church and State

by Michael Kirkland

WASHINGTON (UPI) -WASHINGTON (UPI) —
The Supreme Court said
Monday, July 26, that a public
school district — created only
to accommodate a religious
community — can continue to
exist for the present, despite
questions about its constitutionality

The case could turn out to be the latest challenge of the so-called "Lemon test," the Supreme Court's current yardstick for deciding whether government is be-coming excessively "entan-gled" with religion. That test is increasingly coming under attack from conservative jus-tices, led by Justice Antonin

On Monday, the high court issued a stay of a lower court ruling that undercut state-funding for the handicapped in the district, but the order

says the stay is only in effect until the district files a formal appeal to the Supreme Court. Then the high court must de-cide whether or not to accept that appeal of the state court ruling.

that appeal of the state court ruling.

The New York Court of Appeals had declared unconstitutional a state law that created the Kiryas Joel Village School District, which was created by the state to encompass a community composed almost entirely of members of the Satmar Hasidic Jewish community. The public school is exclusively for handicapped students, the community provides religious-based schooling for the rest of the students. The main effect of that lower court ruling was that 200 handicapped children in the district would no longer have special education classes.

The New York court said

classes. The New York court said

the law creating the special school district violated part of the "Lemon test" by creating a "symbolic union" between church and state. "Lemon" is the name of the petitioner in the landmark Supreme Court decision.

But the school district and the New York attorney general's office applied to the Supreme Court for help.
Last Wednesday, Justice Clarence Thomas without comment stayed the state court order until either he or the full court could form a response to the application.

The response came in

In response came in Monday's action.

It will probably be this fall or winter before the Supreme Court decides whether it wants to hear the appeal.

The high court is recessed for the suprementation the first hear the suprementation of the suprementation.

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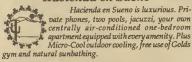
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### LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 176341

July 8, 15, 22, 29, 1993. L-176341

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 952918

952918

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of CHRISTINE BO WI for change of name, having been filed in Court, and it appearing from said application that CHRISTINE BO VI for change of the same of th

### STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS STATEMENT FILE NO. 175160

The following person has abandoned the use of the ficticious business known as EVE CONTACT, at 75 Lilly Street, #203, San Francisco, CA 94102. The ficticious name referred to above was filed in the County of San Francisco on May 27, 1993.

Name and sold of the first of the firs

vidual.
Signed: WILLIAM MONTGOMERY.
This statement was filed with the County Clerk of San Francisco County on the data July 7, 1993, Bruce H. Jamison, County Clerk-Recorder, by Georgina Sogna.

July 15, 22, 29, August 5, 1993. L-175160

### ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 953153

953153
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of JAMES ARTHUR KELLAM III for change of name. The application of JAMES ARTHUR KELLAM III for change of name and the same of the sam a week for four consecutive weeks prior to the day of said hearing. Dated this 8th day of July. 1993.

July 22, 29, August 5, 12, 1993. L-953153 Alison Bechdel

**Special Edition** 

**Gay Comics** 

The following person is doing business as EYE CONTACT BBS, 75 Lily St. #203, Sen Francisco, CA, 94 JOZ: EC COM-Sen Francisco, CA, 94 JOZ: EC COM-Sen Francisco, CA, 94 JOZ: EC COM-Sen Francisco, CA, 94 JOZ: EXPENDING STATE MONTGOMERY.
This statement was filed with the County Clerk of the City and County of San Francisco, CA on July 7, 1993.

July 15, 22, 29, August 5, 1993. L-176566

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 177179

The following person is doing business as M. 210N PHARMACY 2.2 Seventh S. M. 210N PHARMACY 2.2 Seventh S. M. 210N PHARMACIS. 2.2 Seventh S. 2.2

July 29, August 5, 12, 19 1993. L-177179

### STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS STATEMENT FILE NO. 0104555-01

The following person has abandoned the use of the ficticious business known as FIVE FIVE DNE, at 952 Rhode Island, San Francisco, CA 94107.

The fitcicious name referred to above was filed in the County of San Francisco Name and address of registrant: VITTORIA ARIMONDI, 952 Rhode Island, San Francisco, CA 94107. This business was conducted by a individual. Signed: VITTORIO ARIMONDI. County Clerk of San Francisco Country on the date July 26, 1993 Bruce H. Jamison, County Clerk-Recorder, by Frederick Garcia.

July 29, August 5, 12, 19, 1993. L-0104555-01

#### Request for Services

Request for Services
The Center for AIDS Services is applying for a federal grant under
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San Francisco, CA 94120. Telephone: (415) 577-5585

### FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 176239

The following person is doing business as ALEXANDERS' GEL TOURS, 584 4 sertor ALEXANDERS' GEL TOURS, 584 4 sertor ALEXANDER DE HILSTER, 324 Corbett Ave., San Francisco, CA 94114. Registrant commenced business under the above fictitious business under the above fictitious business name on conducted by an individual. Signed ALEXANDER DE HILSTER. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 28, 1993.

July 8, 15, 22, 29, 1993. L-176239

The following person is doing business as THE INFORMATION EXTENTION, 2165 Hayes St., San Francisco, CA 94177. San Francisco, CA 94177. Registrant commenced business under the above fictitious business mem on conducted by an individual. Signed Dick MilLLS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 14, 1893.

July 15, 22, 29, August 5, 1993. L-175777

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## NTERTAINMENT

AND PERSONALS

# Happy 'Fin de Siecl

in de Siecle" has arrived at the San Francisco Museum of Modern Art in the form of a show by General Idea, the three Toronto-based artists AA Bronson, Felix Partz, and Jorge Zontal. Their medium is the art world, and as SF-MOMA Curator of Media Arts Robert Riley suggests, their quarter century of media critique qualifies them as granddaddies of postmodern appropriation technique. However, their show is grounded in humanity and the realities of its theme, the late-century horror of AIDS. As Bronson told me, their collaboration in the midst of crissis finds them "listening to each other's heart," a sentiment made literal in the self-portrait Playing Doctor, in which the three men connect with each other's heartbeat via red, green, and blue stethoscopes.

I spoke with AA Bronson in the museum's galleries as workers installed "Fin de

in the museum's galleries as workers installed "Fin de Siecle" for its opening the following day.

Roberto Friedman: I no-ticed the AIDS sculpture outside the museum was covered with graffiti. That's pretty fast work!

AA Bronson: It's been collecting graffiti during the tour of the show. But today some-body from the War Memorial Building [which houses SF-MOMA] cleaned off as much as he could. So I guess we just start all over again.

The installations One Day of AZT and One Year of AZT utilize the modular forms of minimalist sculpture, but AIDS invests them with meaning.

We often appropriate available contemporary art for-mats, as well as popular cul-ture formats. But really the piece is about that pill environment people find themselves in, and how overwhelming that can be. So rather than making some didactic statement about AZT, it's a straightforward repre-sentation of the actual pill.

The AIDS Project has been reproduced in subway posters, electronic bill-boards, wallpaper ... Isn't replacing the word LOVE with AIDS somehow sinis-

People bring different readings of the original LOVE painting to their reading of the AIDS logo. If they think Indiana's painting represents free love (in other words, free sex), then it has a sinister implication. If they think of it as what we used to call brotherly love, then our work has a completely different connotation. What we found was that only in New York and San Francisco have people interpreted it in terms people interpreted it in terms of free love. Our intent was never to equate AIDS with sex, that's something we fell into by accident. On the other hand, we tend to load a piece with as many meanings as possible, and we usually like



AIDS, 1989 - from the General Idea's SF MOMA exhibit

"We don't see our work as didactic, although we like it to raise issues.'

it when the meanings are in conflict with each other. The other thing we were interested in is the fact that Indiana's image came from the art world, but it was basically stolen by the popular media and turned into cocktail napkins, swizzle sticks, and key chains. It just went into the media and spread, like a virus. We intend that with the AIDS image.

Some have credited artists' consciousness of the AIDS crisis with helping to reinvest art with content, with political stance. Where do

you place your work on the spectrum of political art?

Our work has always had social content. The word political is a tricky one. We don't see our work as didactic, although we like it to raise issues. We might be more Canadian in that respect. Canadians tend to play the part of the observer.

This show marks the 25th year of General Idea! That's rather long for an artistic collaboration. How has it lasted so long?

We just say it's a bad habit. Once we got past a certain point, we didn't know how to stop.

This idea of the three of you resonates throughout your work. In fact you won't be photographed individually, only in a group.

Yes, especially now with two of us being sick, a photo-graph of one or two of us be-comes too much a portrayal of the future. It's become a re-

The three little seal pups in the Fin de Siecle installa-tion, again like the three of you. Is this an artistic strate-gy?

With us it wasn't a strategy, it was an accident. But we've been very aware over the years of three men in a tub, the three little pigs — I think a three-way collaboration works very nicely. There can be constant shifting in balance without the structure collapsing. We always work by consensus, we don't do anything unless we all agree, and I think that's part of why we've been able to stay together for so long.

(Continued on page 44) With us it wasn't a strate-

Those lesbo hellions from Cell Block H

## The Return of 'Prisoner Cell Block H'

## **Lurid Laughs** a la Lupino

by Deborah Peifer

hank goodness some Roman or another came up with the word luridus from which the English word lurid is derived, or I don't know what word I would be able to use that so perfectly captures the Australian soap opera, Prisoner Cell Block H. I missed the show when it was broadcast on American television a while back, but I remember thinking that the ads needed only the presence of hank goodness some member thinking that the ads needed only the presence of Ida Lupino to set the time firmly as the '50s, and the genre absolutely as women in prison. I have had the oppor-tunity (dare I say the pleasure) to screen the first four episodes, and let me assure

you that every cliche of that genre is included in each episode.

genre is included in each episode.

Let's see — there's Franky the lesbian (or, THE LES-BIAN), a biker doing hard time for a violent armed robbery. We first see her when she elbows a women in the solar plexus with enough energy to knock the woman down. In case we're not sure that Franky is THE LES-BIAN, she is the only woman wearing pants (all the others are in skirts); her hair is slicked back with enough Brylcreem to open a franchise (all the other women clearly have access to curling irons, blow driers, styling gel, and regular visits to a salon for those important color touch(Continued on page 42)









### OutThere

### The Annals of Queerdom







Anne Rice, Tom ''Fang'' Cruise, and Rutger ''Might-Have-Been'' Hauer

#### by Orland Outland

"I'm sick to death of seeing drag queens," Randy Shilts complains to Us magazine. Shilts was peeved about parts of HBO's And The Band Played On, including scenes "where they go to a bathouse, then they talk to a drag queen, then they go to a gay porn shop. It's this cumulative effect of negative gay stuff that is inflammatory." And Variety reports that Shilts' complaints have led to changes in the TV pic. HBO Chairman Michael Fuchs says they were responding "to Randy's point, which is that every gay person in America is not a drag queen." Does Shilts think sex positivity and gender-bending are inherently "negative" and "inflammatory"?



Randy Shilts - ch-ch-ch-changes

And after HBO changed the pic to take out some of those "negative, inflammatory" images of gay men, Band actor Matthew Modine stirred the waters by writing an angry letter to HBO Pictures. According to Variety, Modine's letter argued that "in creating a more sympathetic, monogamous portrait of gay life in San Francisco circa 1982, HBO should not engage in revisionist history" and that "the licentiousness of the gay community in the 1980s should not be edited to accommodate 1990s political correctness." Shilts spoke to Modine, who was unaware that Shilts was the instigator of the changes, and Modine withdrew his complaint.

And speaking of political correctness, Variety says that HBO has been running "a discreet public-relations campaign to build support for the film among leaders of major AIDS organizations and gay political groups." GLAAD and AmFAR members were among those, from 17 organi-

zations who were treated to screenings in S.F., L.A., and Washington, D.C. Obviously HBO doesn't want any negative publicity around the pic. Band airs on HBO on September 11.



Matthew Modine — dissenting voice

And what do you think Shilts will say when he hears that rumor going around town that somebody seems to have found a way to open a bathhouse right here in the city? No, it's not open yet, so don't tear up your Steamworks membership. If and when it happens, you won't need this column to tell you about it.

Also in Us: That androgynous Saturday Night Live character, Pat, is getting her own movie, It's Pat! The hook of Pat's SNL sketches is that nobody can tell if Pat's a man or a woman, and Pat never tells. Rumored as a contender for the role of Pat's equally androgynous domestic partner Chris is none other than Jaye Davidson.

Remember that item in this column about director Stephan Elliott, the hit of Cannes, whose next project was going to be about "three drag queens stranded in the Australian desert"? Elliott not only demanded a face-to-face meeting with Hollywood Master of the Universe Mike Ovitz, but demanded that Ovitz take the meeting while wearing a dress. Well, Ovitz must have donned a smart little outfit, because according to Variety, Elliott's road film Priscilla, Queen of the Desert is now in pre-production. The cast includes Strictly Ballroom hunk Paul Mercurio as one of the cross-country cross-dressers. Variety notes that Steven Spielberg's Amblin studio is also making a three-drag-queens-on-the-road movie, with the boys journeying from New York to Las Vegas via hicksvilles, with complications ensuing amongst the rurality. The working title of Amblin's pic is "To Wong Foo, Thanks For Everything, Julie Newmar." And how will that play in Peoria?

It's official: Tom Cruise has been cast as the vampire Lestat in the film version of AnneRice's Interview With The Vampire. Robotic Scientologist Cruise as the glamorous, decadent, witty and sensual Lestat? Might as well give the role to Fabio. Doesn't Rice, who originally wanted Rutger Hauer for the role, have any say in this? The good news is that the cast now officially includes, in addition to Brad Pitt as Louis, River Phoenix, Antonio Banderas, Stephen Rea and Miranda Richardson. Filming is now set to begin production on October 18 in New Orleans and London.

"Marky Mark was wearing my underwear and taking off his jeans in concert long before I discovered him," Calvin Klein crowed to Us at his fund-raising fashion show for AIDS Project Los Angeles. "So this is about honesty and truth," Klein concludes. Klein has his nerve talking about honesty and truth in any context, and honestly, does he think we've all forgotten that the Buff One used to wear Fruit of the Looms onstage before signing his bazillion-dollar contract with CK?

According to The Advocate, openly gay actor Christopher Hayes will join the cast of Melrose Place next season as a love interest for Doug Savant's chaste gay character, Matt Fielding. Fox TV officials will neither confirm nor deny but Hayes is blabbing about it to anyone who will listen. His claims are somewhat supported by an Entertainment Weekly feature that says the producers of Melrose Place plan to add a new cast member who will be a boyfriend for Matt. EW does not speculate as to who that actor might be, but we'll all know soon.

SF Weekly, the home of innovative journalism and new ideas, has started a useful little column of gay goings-on, new publications, etc. The name of the column? Out There. How original!



Paul Mercurio — crossdressing future

## Tommy Tune in 'Tommy Tune Tonight'

## Going Gray

by Eric Hellman

ne might say that seeing "Tommy Tune Tonight," currently playing at San Francisco's Curran Theatre, is akin to ordering your favorite cocktail, a Manhattan or martini, perhaps, and then ending up with an adorable but booze-free Shirley Temple. Tommy's show is fun, frothy, and entertaining, but it's also a pastiche in search of a concept — a pleasant drink, but one where the buzz never quite kicks in.

"Tommy Tune Tonight" comes close, so very close, to being a sophisticated, classy, supper-club-like revue. But because there's no "book," i.e., no consistent story line or theatrical conceit (and no one, by the way, is credited with any attempt at narrative content), the show simply drifts from one musical number to the next. Apparently the producers, and Mr. Tune, assume that simply "being with Tommy," sharing his grin, his boyish charm, his love for Broadway, is enough.

But it's not. And, as a result, the entertainment wobbles down memory lane, featuring a little tap and a little soft shoe; a taste of George Gershwin, Irving Berlin, and Cole Porter, a chat with the star; and, later, a tribute to Tune's numerous friends who

have died (mostly from AIDS). There are also several comic routines and several engaging dance numbers—for Tune's two exceptionally talented backup dancers/singers (Robert Fowler and Frantz Hall). Finally, and with a burst of predictable "Broadway" glitz, the show ends with a shower of feel-good glitter.

Yet despite all the pizzazz (including fancy lighting, lots of dry-ice smoke, a 24-piece orchestra, Tony Walton's elegant neon-trimmed set, and Willa Kim's sequin-encrusted costumes), there's something missing; there's an odd hollowness at the core of "Tommy Tune Tonight."

#### Clever Line

Early on, Tune explains that the revue's theme is "contemporary nostalgia," and that's a clever line because it sounds good but says nothing. Instead, I suspect, Tune's show is all about trading on name recognition, celebrating the condition of being a star, and not bothering to worry about a package that might aspire to art. Why do more, a cynical veteran might might ask, when you can simply laugh all the way to the bank?

Thus, despite the good humor and winning smile, there's something slightly



Today's
Tommy
might best be
described as
the new,
elongated,
and tap
dancin'
Liberace.

Tommy Tune — everything but the candelabra

(Photo: Carmine Schiavone)

creepy about this 54-year-old, very tall, heavily pancaked show-biz guy. Today's Tommy might best be described as the new, elongated, and tap dancin' Liberace: the hands never stop moving, his collarlength hair proclaims its streaks of silver-gray coloring, and the glitter vest offers valuable cover for the performer's present lack of any high-kickin' steps. It also seems irresponsible not to

note that Tune's prodigious crow's-feet lay bare the limits of cosmetic surgery.

What I liked best about "Tommy Tune Tonight" were the vocal-dance ensembles for Tune and the two "boys" (they are, after all, approximately half the star's age). Fowler and Hall are equally agile and talented; precisionsharp in their dancing; and provide complex, on-key vocal harmonies. Without question, their counterpoint harmony, in a three-part vocal rendition of "Wunderbar" (Tune gets the melody), is the evening's musical highlight.

What would have made "Tommy Tune Tonight" truly fly? A concept, like, say, a tribute to Fred Astaire; or an imagined night at New York's famed Stork Club; or an overview of Cole Porter's musical career. Any of these ideas and their progressive, artistic development — via song, dance, and words — would give Tune's show the focus it now so amazingly lacks.

It also seems strange that Tune can't find anyone to dance with. Yes, Fowler and Hall provide backup, but Tune's primary partner is a headless microphone stand. My theatre companion found this kinky and fun. But I like illusion and, consequently, thought the star's unrelievedly solo status (where's Ginger when you need her?) seemed kind of dumb.

Tommy Tune Tonight Curran Theatre, through Aug. 15 776-1999



## Young Blood

The Bay Area Playwrights Festival brings East Coast lesbian playwright Shay Youngblood to San Francisco for a staged reading of her play Square Blues. This one-time-only event occurs Saturday, July 31, at 3:30 pm at Fort Mason's Magic Theatre. Single tickets are \$8 for this tale of the urban south. For more information, call (415) 255-2254.



## Missing the Moon

by Chad Jones

ontinuing the sitcom saga of Ralph and Alice Kramden's and Ed and Trixie Norton's gay sons, The Lost Episode: One of These Days 2 at Theatre Rhinoceros begins with Ted Norton (Joseph Leonardi) waltzing naked onto the stage just prior to taking a shower. When this honey moons the audience, any hope of a sophisticated gay send-up of The Honey-mooners and the whole mondo-straight world of post-World War II television is powl to the moon.

world war it elevision is power to the moon.

At least the gratuitous male nudity is turned into a joke later on when Ted's daffy lesbian neighbor states, "You need to have a nude scene to have a successful show in this town." (Lesbians

show in this town." (Lesbians please note: this play does not employ equal opportunity nudity. The two lesbian characters remain fully clothed, and clothed badly, throughout.)

But enough about naked people. What does One of These Days 2 have to offer that's new, exciting, and challenging in terms of contemporary theatre? Nothing actually, but the comedy does have its chuckles, though on press night, the most entertaining part of the evening was the infectious and very loud part of the evening was the infectious and very loud laughter of an audience member who was having a grand time watching the cast of five fumble and glide through one of the ugliest sets in the city.

This sequel to last year's

Rhino hit once again follows the very gay lives of Castro roommates Frank Kramden and Ted Norton. More Bert and Ernie than Felix and Os-car (or Ralph and Norton for that matter), Frank and Ted are an odd couple nonethe-

less.
Frank is as irascible as his now deceased old man, and like his father, he is a bull-headed bus driver. As embodied by Jeff Thompson, Frank is a cranky, tubby crab of a man who seems to soak up energy on stage, leaving his fellow actors to exert even greater efforts to sell the comedy. The evening's laughs edy. The evening's laughs rarely emanate from him and are generally at his expense

#### Pleasant Foil

More fortunate is Joseph Leonardi as the dopey Ted, who works as a nanny ("Fairy Poppins") at an inner child nursery school. Leonardi's slack goofiness and vacant expressions milk a number of laughs and provide a pleasant foil to Thompson's shortfused Frank.

When in danger of collapse

fused Frank.

When in danger of collapsing under its flimsy, unoriginal plot — it's Frank's 35th birthday and Ted has forgotten—One of These Days 2 is enlivened by Babs, Frank and Ted's lesbian neighbor. As portrayed by the winning Pamela Forrest, Babs is an amalgam of Snow White channeled through Tina Turner. She's fierce, feisty, and sweet as can be. She cries as often as she giggles and as often as she giggles and



Lost cast

(Photo: Jill Posener)

The peripheral characters in this "sitcom" are far more entertaining than the leads.

dispenses erotic advice in her column "Bother Babs."

Much more interesting Much more interesting than either of the main characters, Babs is a full-bodied comedic element. There's great flair in Forrest's delivery, and she's a joy to watch. Fine performances by Leigh Crow (aka Elvis Herselvis) as Babs' former lover Delilah and Robert Coffman

as Ernie the landlord only add to the argument that the add to the argument that the peripheral characters in this "sitcom" are far more entertaining than the leads. The fault for this imbalance, strangely enough, can be attributed to the lead actors themselves: Leonardi and Thompson have once again scripted the entire proceedings. It's too bad they couldn't have shaped a more interesting or involving plot to incorporate the wonderful supporting characters in a way that bolstered audience affection for the main ones. And bolstered audience affection for the main ones. And though the clever quips fly throughout the evening, for each good one-liner, there's a contrived plot advancement or character "development" that comes far too easily.

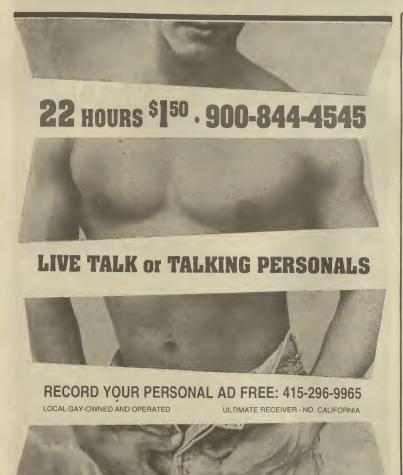
When spoofing television, it's best to stay within the

confines of the medium; this entire "episode" could easily have been condensed into a have been condensed into a wonderfully dense 30-minute format. Thompson interjects an occasional "buddy boy" or "har dee har har" into his dialogue, but writers Thompson and Leonardi could have mined the original Honeymooners for more relevant

mooners for more relevant references.

The essence of the evening is embodied by the translation of one particular Honeymooners allusion: Ralph Kramden's famous piece of vitriol, "to the moon," becomes Castro-ized into the cringe-inducing "over the rainbow."

The Lost Episode: One of These Days 2 Theatre Rhinoceros, through Aug. 14 861-5079





## Fag Bashing

Mel Brooks, who ran out of comic gas after 1973's Young Frankenstein, makes yet another attempt to resurrect his faded career with Robin Hood ... Men in Tights. This spoof of Kevin Costner's unintentionally funny mega-hit features Brooks as a rabbi who meets Robin in the woods, looks at his merry band in tights, and with a sashaying wrist asks, "Fagelas?" Later the merry boys form an all-male, all-fey chorus line and mince along to a song about fairies and pansies. If you like this sort of "humor"—fat jokes, poo-poo jokes, jokes based on race, or straight drag á la Milton Berle—you'll still hate this film. It rarely brought more than a gigale from the preview crowd gle from the preview crowd.

- Paul Bollwinkle

## Theatre

Shadowy Women on 17th Street

## The City and the Pillbox Hat

by Orland Outland

the is omen in Shadows faithful recreation of Ann Bannon's of Ann Bannon's pulpy "dykesploitation" novel of the late '50s. It's got alcoholism, diesel dykes, bohemian dancers, large pointy breasts wrapped in tight sweaters, wigs, wigs, and the triumph of the maternal instinct. It's a casebook definition of "molodrama."

Laura Landon is a hapless lesbian in thrall to her diesel lover Beebo. Laura pines for escape, but escape to what? Her alcoholic friend Jack Mann, an "old queen" sick of pursuing pretty boys to no avail, has asked her to marry him, so they can escape together from the sick world of the homosexual. But Laura knows in her heart that won't work, and when she meets

knows in her heart that won't work, and when she meets the exotic, sexually confused "Indian Princess" Tris, her passion reblooms. Meanwhile, a distraught Beebo .... Never mind. You know how this is going to end. Sometimes one might believe there were Federal regulations governing the end of works about homosexuals in the '50s — the bad dykes end up miserable, if not dead, and the good dykes are saved by marriage and maternity.

## Performance Heaven

The pleasures of Women in the Shadows come from the performances and not the

plot. Al Farmer Jr. plays the hapless Laura like Norma Shearer in a beehive. Laurie Bushman's Beebo could open as Jerry Lee Lewis to Leigh Crowe's Elvis Herselvis. And Jazizi Capuccino steals the show as the exotic dancer/"princess" Tris. Mugging and rolling his eyes to

Capuccino raises hair-flipping to an art

the audience at the pathetic wimpiness of Laura & Co. in a '90s critique of '50s atti-tudes, Capuccino raises hairflipping to an art form.

Capuccino also gets points for saves during this home-made production. In a scene where Capuccino pretends to put on a record for Laura, we hear the director (who does hear the director (who does double duty as stage manager) frantically flipping through tapes, looking for the right one. First Capuccino flings off his top, with a breezy "oh, well, we're all girls here," and then, as the wait for the music lengthens painfully he trots over to the painfully, he trots over to the wall and says of the imagi-nary cord for the non-working



Women in the Shadows

record player, "Oh, I forgot to plug it in!" Finally the music starts, to great applause for the smooth save.

#### Amateur Hour

The production's amateurhour feel is part of the entertainment. A lamp that refuses to stand up threatens cast, crew, and audience at least three times. A scene starts in the dark with the director out of the room; we get to watch him rush back to turn on the lights. Laura fumbles about onstage looking for the box with her secret diary — an audience member has to tell her where Beebo left it.

If you're looking for great

where Beebo left it.

If you're looking for great theater, this isn't it, but if you're looking for good entertainment, this'll do the trick.

The program notes that "the The program notes that the play raises important questions" about "the construction of our social identities" and that it's time to raise pulp novelist Ann Bannon's work "To the pantheon of great literature." That's a camp pill big enough to gag Susan Sontag.

Women In The Shadows 3178 17th St., No. 2 July 29 and 30 (415) 826-5358



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## Killer Musical

by Jerry Metzker

he Cereal Killers bills itself as a rock opera, a cross between Bye, Bye Birdie and The Rocky Horror Picture Show — in other words, a raunchy and sometimes silly songfest which features teenagers. At the same time, it attempts to explore in a serious spoof our TV-saddled world and its effects on society, particularly the young.

young.
Television viewers turn
television personalities not so
much into real people but
into friends, and where once people daydreamed about cas-tles in the clouds, sailing across the ocean on a raft, or

across the ocean on a raft, or finding that great romance, now we add to that the fantasy of being discovered, entering the glamorous world of show business, and being adored by millions.

Such is the story of Junior Jones, a lonely teenager who finds solace and friendship in watching The Big Shot Show, which stars his idols Super Bob and Vanessa Ultrabrite. After winning the Teen Amerikid Contest, Junior travels to TV land to promote the new cereal Chomp-O-Lot. the new cereal Chomp-O-Lot. His arch rival, Sarah Rogers,



Tone deaf cereal killers

forces her way into the stu-dio, and together they are re-made into the perfect American television teens — younger versions of the blatantly plas-tic Super Bob and Vanessa.

Chomp-O-Lot is much Chomp-O-Lot is much more than it seems, however. Not only is it a commercial venture, it's also a devious way for Bob and Vanessa to remain objects of worship

Unfortunately, this show sounds much more interest-ing than the actual production at the Artfull Circle Theatre, and the primary culprit is the music. First of all, this is not an opera (although there are oblique musical references to Tommy) but a musical. And if your idea of rock music is lousy songs, then this show has 18 of them, two of which

are sung twice.

Perhaps the show would not be so bad without the

songs. D'Arcy Drollinger's story moves along fairly well. For the most part, the acting is not too bad, and Charles Herman Wurmfeld's direction is adequate.

However, every time someone reached for

However, every time someone reached for a micro-phone, I winced. The singing and the songs are unbearable.

Any esteem I felt for the actors dissolved the minute they

tors dissolved the minute they missed the first note. Furthermore, a whole lot of play passes by before we get to its two most fascinating moments: the hiring of Charlie's Angels to save the day and a death scene reminiscent of the great Warner Brothers cartoons. But even these bright spots are not enough to save this show. I would rather see Bye, Bye, Birdie any day.  $\blacksquare$ 

The Cereal Killers Artfull Circle Theatre, through Aug. 21 626-5455

## David E. Johnston Does Dolly

## Hillbilly Heaven

by Orland Outland

othing could be further from the roots of gay culture than country music. Gay men pine for the urban arts—opera, Broadway, disco—whose values are the antitheses of the rural and suburban. ses of the rural and suburban values that oppress gay peo-ple during their adolescence. And nothing is more repre-sentative of those oppressive seniative of those oppressive values than country music. Country not only never espoused free love, drug use, or tolerance, it considered even a D.I.V.O-R-C-E to be a tragedy of Greek scale.

Dolly Parton stands apart

from the stand-by-your-man crowd of female twangers. Al-though she's best known for her perky crossover hits, David E. Johnston mines her darker, more Southern Gothic songs for his show Gone Dollywood. This isn't the "Hi! I'm Dolly!" of her TV specials, but the Dolly with a history of child abuse, who knows that life among the lower orders is not one big hillbilly festival out of a Nashville Network video.

In the Mix

Johnston mixes his own dramatically rescored Parton songs with an ongoing narra-tive, read by one of his musi-

cal accompanists. On opening night, the stories were somewhat confusing, merging tales of Parton's own childhood abuse with stories of other abused children, to a point where it seemed that Parton had a young son she'd abused and then committed to a mental hospital. Johnston also puts Parton on the streets of Nashville as a prostitute and has her raped on her front porch by Sam Shepard. Johnston plans to clarify the narrative, so this problem should be absent from future shows. The songs are played straight, but most of the sophisticated audience was howling with laughter at the

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An 18-hour boy, David E. Johnston goes Dollywood

campy lyrics. One song tells the story of a homeless woman, her boyfriend Joe, and their little dog Gypsy — the dog dies first, then Joe, and then "it's just me." At the end she dies too, with Gypsy and Joe beckoning to her to join them on the other side. The story of the little girl, abandoned by her parents, who shows up with her dog at Parton's house, then dies in her sleep (and the dog with her — since God didn't want either of them to be lonely) provoked further gales of laughter. But as Johnston said in an interview with the B.A.R. regarding his show ArtStar, he campy lyrics. One song tells interview with the B.A.R. regarding his show ArtStar, he likes to seduce the audience into thinking they're watching something funny and campy, and then turn their amusement back on them so that by the end, they wonder why they were laughing in the first place. As the narrative tales of abuse get darker, Parton's simple homespun songs of common tragedy seem less of common tragedy seem less and less absurd.

Jurassic Bark

Gone Dollywood's staging certainly does invite laughter. Johnston plays keyboards in

overalls, whiteface, and a tiny plastic cowboy hat that could have been borrowed from Barney the Dinosaur. The ukelele player (yes, that's right) is a man with horn rims and a nurses' uniform. The backup singer and violinist wear blond Dolly wigs. But after the stories of child abuse are told in clinical detail, the nurses' uniform and Johnston's boy-at-a-birthday-party appearance become a appearance become a macabre mockery of the audience's initial laughter. The ukelele player/narrator, who reads Johnston's stories, is a reads Johnston's stories, is a poor reader, delivering the text in a flat, monotonous tone, but taking into account the clinical nature of the stories, it doesn't work to the show's disadvantage. Johnston's backup singer Nicole Claro and violinist Ann Mellinger perform admirably

As the tales of abuse get darker, Parton's homespun songs of common tragedy seem less and less absurd.

A note on the tiny theater, Kiki, which is actually a gallery that shares a patio with the Bearded Lady cafe. There are benches, and no chairs, so be prepared for a stiff back — Johnston's show is good enough to distract you from your pain. Make sure to go to the bathroom before arriving, as one bathroom has go to the bathroom bas riving, as one bathroom has only a flimsy curtain and the other has a large uncurtained window through which your business is visible from the patio.

Gone Dollywood Mondays at Kiki through August 9 (415) 863-5454 (reservations required)

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## Video

(Continued from page 37)

ups); she sneers when she isn't cursing (most of the other women look lost and afraid); and she hits on the straight women constantly. She also does a lot of the others. er kind of hitting, or at least, she does a lot of threatening.

## Whitman's Sampler

Then, we have the kindly older woman, Mum, who has been in for 15 years, and looks upon the other women as her daughters. And let's not forget the tough warder (or "screw," as the prisoners

The unintended laughs are non-stop.

refer to her), Vera, and the sympathetic warder, Meg, and the husband-killer, Karen, and the wrongly accused (and wrongly convicted) Lynn, and the real top-dog of the prisoners, Bea (who gets out and back in again ere long), and assorted sycophants, nymphomaniacs, and just plain maniacs. And their stories are ... how can I say ... lurid.

lurid.

This wacky melange is all mixed up in a plot that defies belief. Compared to the inter-actions and machinations and coincidences of *Cell Block H*, daytime soaps positively drip realism. Karen killed her husreaism. Karen killed her hus-band, but during her trial, she didn't mention the abuse she suffered at his hands. When the doctor, who just happens to be an ex of Karen's, sees the to be an ex of Karen's, sees the cigarette burns on her back, he goes to Bill, the prison psychologist, who is married to Meg, the sympathetic warder, who becomes really cranky when Bill is stabbed during a fight between Franky and Bea, for advice. Lynn, falsely convicted of burying a baby alive, is (Continued on next page)

## Sweet 16 for SF Symphony

by Philip Campbell

ith the recent release of Bruckner's Symphony No.
6 in A major, generously coupled with Wagner's
Siegfried Idyll (CD 436129-2),
Herbert Blomstedt and the
San Francisco Symphony
bring the number of discs
issued on the London label to issued on the London label to a total of 16.

These recordings are part of a second prestigious contract with the Decca Record Company that was made in 1990. International reviews 1990. International reviews have been glowing, and with last year's Grammy for Carmina Burana and the 1991 Gramophone Magazine award for Best Orchestral Recording (Nielsen's Symphonies 2 and 3), Blomstedt may rest assured his legacy will live long past his departure in 1995.

San Francisco Symphony

— Herbert Blomstedt Bruckner/Symphony No. 6 Wagner/Siegfried Idyll London Records

Without quite the enthusiasm of previous reviews, European critics are hailing this release as further evidence of Blomstedt's special grasp of Bruckner's enormous musical structures.

Often referred to as "cathedrals of sound," the Fourth and Sixth symphonies may be the most compact numbers in the canon of nine. The conductor takes a light-footed approach in this outing that works surprisingly well, and the London engineers manage a spacious acoustic that pumps the symphony strings pumps the symphony strings to a gorgeous richness. There to a gorgeous richness. There are other more acceptably tra-ditional accounts available, but with the exquisitely dreamy Wagner coupling, this makes for an exceptional value — newcomers to these works will be entranced.

An Francisco Symphony
— Herbert Blomstedt
Mendelssohn/
Symphonies 3 "Scottish"
and 4 "Italian"
London Records

Just when you thought the catalog couldn't bear another pairing of these old favorites, along comes another major contender. Claudio Abbado and Roger Norrington aside, Blomstedt makes a good case for rise erichly extinuted. for ripe, crisply articulated renditions that sidestep inter-pretive quirks and present the music in brilliant modern

sound.

If your current library actually lacks these two different but wonderfully compatible scores, first choice is now ble scores, first choice is now abundantly clear. Like the Schubert Symphonies 5 and 8 Unfinished released April 1992 (CD 433 072-2), this is hardly adventurous programming but essential for any good "classical" collection.

San Francisco Symphony Handsey Symphone
—Herbert Blomstedt
Hindemith/Nobilissima
Visione; Der Schwanendreher and Konzertmusik op. 50
London Records

The maestro once again confounds those who would pigeonhole him into strictly mainstream repertory. Paul Hindemith has been accused of a certain arid academicism himself, but these emotionally charged pieces put the lie to that—and Blomstedt gets the last ounce of electricity from his thoroughly committed players.

his thoroughly committed players.

The principal violist of the SFS, Geraldine Walther, is afforded a delectable star turn in Der Schwanendreher, literally The Swan Turner. An obscure title for an easily appreciated work, beautifully realized by Walther.

The other titled piece depicts scenes from the life of St. Francis and succeeds in

San Francisco Symphony

conveying a sense of serenity and spiritual ecstasy.

The Concert Music for brass and strings lends some very astringent variety to another well-filled disc. Leonard Bernstein's last version may have had more punch, but Blomstedt is no slouch either when it comes to music he when it comes to music he obviously enjoys.

SIBELIUS

HERBERT BLOMSTEDT

San Francisco Symphony
—Herbert Blomstedt
Sibelius/Symphony No.
2; Tapiola; Valse Triste
London Records

London Records

A transplanted Swede should be expected to excel in a craggy Nordic idiom, and Blomstedt surely knows his Sibelius and Carl Nielsen. This latest installment in a projected complete series (Symphonies 4 and 5 are available on CD 425 858-2) may also earn the universal praise heaped on the completed set of all six Nielsen symphonies.

No more than hints of the lush romanticism that inspired the Second slow the inexorable rush to climax that makes this recording such a compelling listen. With a glorious sheen on the strings and some genuinely thrilling horn playing, this is a real high point in the orchestra's discography. The tone poem Tapiola and a once heard, never forgotten Valse Triste set the seal on an unqualified winner. No more than hints of the

Not all of the London recordings are hits; the Beethoven Symphonies 1 and 3 were unnecessary additions to a crowded field, and ironically, the Grammy-winning choral work Carmina Burana seems a strangely wrong-headed and lumpy rendition.

Still, Blomstedt's reputation as an orchestra builder is ful-ly justified by the bulk of his admirable SFS collabora-tions. We look forward to the next release of two Berwald symphonies — a little heard composer close to the conductor's heart.





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(Continued from previous page)

the target for much abuse (she gets her hand ironed in the steam press) from Bea, who doesn't approve of child abuse. Bea does a lot of threatening to maintain her status as the queen bee (pun intended), but Franky looks forward to taking over when Bea is paroled.

Bea is paroled.
Will Mum have any place to go when she is released?
Does her daughter, who hasn't come to see her in over hasn't come to see her in over a year, really plan to provide a home for her? Has the daughter ever forgiven Mum for killing her father (Mum's husband)? What does Bea plan to do to her philandering husband when she visits him after her release? And will Karen ever get the hang of the prison routine, or will she end up hanging in her cell. end up hanging in her cell, like simple Sally?

## Over the Top

The acting is all that could be hoped for (can you say histrionic?) with a plethora of pregnant pauses, lots of eyerolling, scads of screaming, and threats that belong to the falling mountain school of

subtlety. Imagine the most exaggerated silent movie acting,

aggerated silent movie acting, with dialogue, add a healthy dollop of the over-emoting that characterized 19th century melodrama, and you begin to get a hint of the acting in Cell Block H.

I know someone who regularly has bad movie festivals at his home. He rents two or three truly repellent films that fall into the so-bad-it'sgood category. With that as a standard, Cell Block H must be in the so-utterly-terrible-itstandard, Cell Block H must be in the so-utterly-terrible-it-must-be-great category. The unintended laughs are non-stop, with hokey music con-stantly telegraphing the next disaster. I laughed, and laughed, and laughed, and my enjoyment was never interenjoyment was never inter-rupted by a well-acted mo-ment, or a well-written line. Cell Block H is the perfect gift for anyone who treasures BAD movies, or who enjoys the thud of leaden characters meeting impossible dialogue.

Prisoner Cell Block H MPI Home Video 12 episodes; 2 episodes per \$19.98 tape

# COMICS

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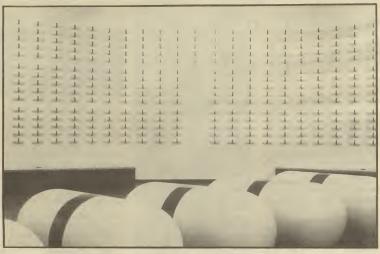
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Art



One Year of AZT, 1991, from the General Idea show at SF MOMA

## On the 20th Century

by Roberto Friedman

ast time around, the fin-de-siecle movement in art manifested itself in Viennese expressionism and by such a expressionism and by such a master of psychic tension as Edward Munch. The end of an even more hair-raising century is brought to us by three artists who call themselves General Idea. Their Fin de Siecle has just opened at the SFMOMA, and their portrait of our time is disturbing, as befits this particular historical moment. General Idea envisions giant AZT pills, the victimization of the innocent, and AIDS writ large across the media landscape.

The museum has given several of its central galleries to the General Idea show, and the artists have installed an

to the General Idea show, and the artists have installed an astonishingly "empty" group of works. The rotunda, for example, that exalted, sky-lit space, is almost entirely filled with styrofoam "ice floes," a sterile, lifeless environment save three stuffed pup seals. Fin de Siecle, the show's title installation, echoes a 19th-century painting by Caspar David Friedrich which depicts a ship snagged on icebergs. But the seals which stare out from the field of white are certainly creatures

white are certainly creatures of late 20th-century crisis: in-nocent and doomed. They are the artists' self-portrait, but they are also all of us, adrift in the cold, arctic world, en-

dangered.

Fin de Siecle is almost blinding in its whiteness, the natural light which falls from binding in its whiteness, the natural light which falls from the skylight given an artificial booster by fluorescent lights arrayed, Flavin-like, at the ceiling. The pervasive whiteness of the exhibition — white of the AZT pills, white of the lab coats worn by General Idea Playing Doctor — is the clinical white of hospitals. In one of the small chamber galleries, their trademark AIDS logo (a la Robert Indiana's LOVE) is presented as white acrylics on white canvas. The wallpaper, also AIDS in white, is even harder to discern: the ghost of white. In the twin chamber, the same effect is in black on black.

Oppressively Narrow

#### Oppressively Narrow

Only in the installation AIDS (Nauman) is the faux-pop AIDS graphic present in

its original red, green, and blue. But here, the wallpaper covers the inside walls of a oppressively narrow or. The claustrophobic corridor. The claustrophobic effect, of the walls closing in on us, is precisely apt.

General Idea has captured the *zeitgeist* of our treacherous times.

One Day of AZT and One Year of AZT fill a gallery with five huge pills (daily dosage) and 1,825 smaller ones (yearly total). Unlike most art about AIDS, this work does not trumpet out-

rage and does not rely on text to make its points. By merely representing the pharmaceuticals in outsize scale, the artists convey the empty promise of the medicine. The museum space is transformed into a chamber of toxicity,

into a chamber of toxicity, testament to a poisonous health-care industry.

Though their work is rigorously conceptual, General Idea has given us a show which resonates far beyond the rarefied concerns of art history and speaks to the central issues of our time. Curator of Media Arts Robert Riley deserves credit for bringing us their work, installaley deserves credit for bringing us their work, installations which carry little marketplace value but plenty of potential for provocation and upset. With their monster pills, their bereft seals, and the spectre of AIDS hanging in the wallpaper, General Idea has captured the zeitgeist of our treacherous times, as we barrel headlong toward the millennium. toward the millennium.

## 'Fin de Siecle'

The seals remind me of hor ror stories of poachers club-bing baby harp seals. How much is environmentalism a part of your work?

The piece is more impor-tant as a self-portrait, and with all the white and white light, there's obviously a very clinical nature to it. It's more to do with victimization than environmental issues environmental issues

The title implies an apocalyptic vision.

Yes, and also the Fin Siecle as a movement, which was mainly Austrian at the end of the last century, really had a lot of themes of death and decay, so the title draws attention to a death-related

The portrait of the three of you Playing Doctor; is it a cynical play on Western medicine? Certainly AZT brings up all sorts of issues for us of exploitation and the profit motive of pharmaceutical companies.

I think there is a certain

sort of cynicism there. Also, sort of cynicism there. Also, the phrase "playing doctor" refers to sex among children, so we don't take the term doctor too seriously. The red, green, and blue colors refer to the red, green, and blue AIDS logo. So it is specifically about AIDS and listening to each other's heart. It has to do each other's heart. It has to do with the intimacy and the love that come up around the issue of AIDS, and what we feel for each other.

[At this point Bronson brought me to another gallery to see museum staff patiently arranging thouands of small soan seals. General Idea's Putti.]

On the floor over here will be what remains of 10,000 bars of soap in the shape of baby white seals. The public is invited to take one along with a card which identifies it with a card which identifies it as a General Idea multiple and to donate \$10, which will be given to the SF AIDS Foundation at the end of the exhibition. The idea of this piece is that each time it's exhibited it gets smaller and smaller. So on the one hand, there's the sense of loss, of people disappearing around us. But there's also the reverse: as it disappears, it benefits AIDS organizations. efits AIDS organizations.

Track

## **BADR Takes to Marathon Task**

A new, arduous course and hot temperatures combined to keep times at the July 18 San Francisco Marathon on the slow side. While many were dropped by the sunny skies, killy streets, and strong winds, the Bay Area Distance Runners (BADR) Club proudly persevered for a record number of finishers, including four runners competing for four runners competing for the first time at the 26.2-mile distance and two personal

best marks.
"Our members did exceptionally well, considering the hot temperatures," said BADR co-chair Dave Studach, who was forced to drop out at the 15-mile mark due to temperatures estimated to

to temperatures estimated to be in the 80-degree range. "The club trained for the hills, but those runners expecting San Francisco's typically cool, overcast weather received a big surprise."

It was no surprise that BADR runner Terri Handy ran a personal best race of 3:17:00, finishing first for the club. Handy has run consistently well throughout the year and was in great shape for the "home-town" marathon.

marathon.
Also finishing with a personal-best run was Aaron Levin, clocked at 3:41:40. Levin admitted that while the new course was indeed tough

the neighborhoods and change ing scenery made the run "en-joyable — or as pleasurable as you can be running 26.2 miles around the city in the hot

BADR runners completing their first marathon included Bob Dulaney (3:35:00), Rick Otto (3:46:00), Angela Mall

"The training atmosphere is extremely supportive and noncompetitive.'' — Jane Meyer

(4:07:00), and Jane Meyer (4:09:00).

Marvelous Meyer

Meyer has been running distance for over ten years, competing in occasional 10-kilometer races or a half-marathon. Early this year she decided to try for the "big one," the marathon, and began training with BADR in April.

"They really made the ex-

"They really made the ex-perience fun," beamed Meyer. "The training atmosphere is extremely supportive and non-competitive. I also liked the mixture of gender and age in the club. It wasn't like vas training with a group of really young runners ready to burn up the field." Other SF Marathon finish-

Other SF Marathon finishers for the club included Richard Nelson (3:18:00), John Kruse (3:26:14), Tom Maravilla (3:41:00), Pam Hofsass (3:51:00), Dennis Hanna (4:03:58), Jim Daniel (4:06:00), Marian Lyons (4:07:00), Michard Lyons (4:07:00), Merian Lyons (4:07:00), Gwen McEvoy (4:19:25), Tom Pait (4:20:00), Joe Riga (4:35:00), Robert Latham (4:41:00), and race walkers Jon Borset (5:38) and Marie McNulty (5:57). Studach said BADR members have Portland, Sacramento's Cal-International, and the Honolulu marathons to

the Honolulu marathons to look forward to later this year. But the group is already focusing on Paris next March "and, of course, the Gay Games in New York in June 1994."

"We're planning for the Gay Games marathon to basi-cally be hot and yucky," Stu-dach commented. "So we'll be training for that type of weather as we approach next June, with runs later in the day, when it's hotter, and more training in the East Bay, like Concord, where it's

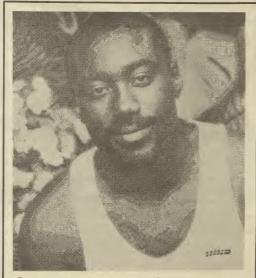


Running Wild: Just some of BADR's 1993 SF marathoners.

hotter. We want to be accli-matized prior to arriving in the heat and humidity of New

Although the Gay Games Although the Gay Games course has not yet been finalized, discussions have centered around a triple loop of Central Park or an "out-and-back" course that was vague on details. Suffice it to say that the BADR group will be ready for any course the New York organizers finally put together. "We hope to take maybe 60 or more people to partici-pate in the Gay Games marathon," an enthusiastic Studach said.

For those wishing to get in on the Bay Area Distance Runners training program for the Gay Games or any other upcoming marathon, contact Studach at 626-1380 or Lois Allen at 586-6013. The club is open to all, regardless of experience.



#### Countdown to the Games

Eddie Hall of San Francisco Track and Field is in training for what he knows will be one of the highlights of his athletic career ... and probably his life — Gay Games IV in New York in 1994. Eddie has been involved in competition before, havin 1994. Eddie has been involved in competition before, having taken two silvers in the Air Force in 1979. But this will be his first Gay Games. If you are like Eddie and plan to attend Gay Games IV — June 18-25, 1994 — either as an athlete or a spectator, now is the time to join Team San Francisco and get organized. Don't be left out. TSF will supply you with the latest Gay Games information, travel and housing, registration for all sports, your uniform for Opening & Closing Ceremonies, and funds to help you get there. Be part of the 750 athletes from the Bay Area in what promises to be the biggest and best Gay Games eyer. Registration for be the biggest and best Gay Games ever. Registration for Gay Games IV begins this September. A \$100 deposit (refundable through December) is due now and will secure you a room in New York and a plane seat to get you there. To join TSF, and represent our city in one unified group, call (415) 824-8118.



## BARTALK

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#### WOMEN

Pretty bi female,Black, Asian and American Indian seeks pretty female, any race. Weight in proportion to neight, athletic a plus. EXT 6760.

GBF, political, full figure enjoy videos, cooking, dance, music, the arts. Let's talk, meet and be friends. EXT 6761.

## MEN SEEKING RELATIONSHIPS

Pretty young, sexy, petite, black queen with incredible hot ass seeks strictly top masc white man with big cock for unbelievable sex, good times and possible relationship. EXT 6794.

Romantic GWM, 69 seeks ongoing friendship with attr sin, honest 18-40 M wntng same w/ older M. EXT 6796.

Professional GLM seeks professional GA/LM for serious friendship/

Nasty pig dad sks nasty pig son for LTR. I'm 44, 6'3', hry ch, beer belly. Not hung but real nasty and lovable. EXT 6799.

Swiss, 5'9', 155, 30, seeks rlshp. You be Asian or white, 25-35. I live on S.F. I like a good massage. EXT 6800.

GWM, 38, 5'6', 140, BI/BI sexually non-anal. Sincere, affectionate, responsible rltnsp oriented. EXT 6801.

Musc Cauc, 36 sks a lean musc smooth Asian who is monogomous and relationship oriented to date on a reg basis. Pls no games. EXT 6802.

Hot, sexy 23, BM, 5'7; 130, hazel ayes seeking serious, in-shape, masc companion, any race, 20-30's for normal get togethers and poss ritshp. I enjoy camping, trvl, movies and hot romance, serious only, EXT 6804.

WM, 30, hnsm, 6'5', 195, br/gr, 'stache, HIVpos/healthy,N/A, gd phsy and emotional shape, 8', vers, sensitive, skng mature men 35-50 w/ sim interests and qualities for frndshp and /or poss LTR. Listen to my message for explic intrsts. EXT 6837.

Handsome, adorable GWM - 34, 5'4' Handsome, adorable GWM - 34, 54, 125, looking for slightly tranished 14 tal GW knight, 30-50 to share good and bad times and fabulous sex. Definite LTR oriented. Not afraid of life and its exper's - so let's explore. EXT 6839.

GAM, 29, Looking for LTR. I'm shy, quiet, passive, You are a masculine discreet man. No drugs or kinky stuff. Let's go slow. EXT 6863.

Big man , relationship oriented GWM, 6'3', 285 likes quiet times, classic movies. You: GA/LM, honest, sincere looks not important, heart is. EXT 6840.

Young man wanted to join 2 masc, aggressive guys for good mental and physical times, poss more. EXT 6864.

Goodlooking GWM 39, 6', 195, br/gr,Hivneg seeks LTR with same Masc, mature, hairy, hung and togerther. EXT 6865.

tooking, tall/slim btm sks LTR w/ tall, aggr, hung, loving, suc and sexed top. love buss., arts and ter. EXT 6866.

Very goodlooking 31yo GWM, Ital, HIVpos seeks vers GW/H/BM, HIVpos for hot sex, travel, frndshp. Possible LTR. EXT 6867.

GWM, 36, 6'4', 190, bl/b/, HIVneg in Contra Costa Co. seeks GHM for LTR. Not ino bars, gay scene or games. EXT

Mideast top needs smooth slim Asian for regular sex. 5'8', 160, hairy. Poss relationship. HIVneg. EXT 6869.

Looking for a man who enjoys sex. Doing for eachother, loving, caring wants to settle down. GW/LM 25-45. I'm 58, BB and a good housewife and lover. EXTR6870.

40 plus WM wanted for mono riship, who likes quite evenings, making love, dining, weekend getaways, etc., You are HIVneg, uncut, N/S, mature. Me all the above. EXT 6872.

Becoming stockbroker/lawyer. Handsome wheelchair guy seeks big hearted adventurous, gorgeous, spiritual guy for true love. EXT 6873.

I'm 40's, would like to meet GW/LM for times together for hot times. You vers. Poss LTR/friendship.25-40 EXT 6902.

## MEN SEEKING **ADVENTURE**

Musc, masc, hndsm GWM, 35, 165, Br/Bl, 5'9', HIVpos btm, sks hung, trim W/Bl. tops into playful, uncomplicated fucking and assplay sessions with my talented, tight ass. EXT 6805.

Tie you up, ride your butt, pump your face. Gdlkg musc Hawaiian BB make you cum helplessly. Attr, trim only. EXT 6806.

BM 36, 6', 170 sks WM 18-37, slim, top, tweek. Lkng for gd time. Masc is a must. Spin me. Readhead a plus. EXT 6807.

Mature Anglo. 58. 200, 5'8', Hivpos, hithy, shvd hd, sks yngr 35/50, Lat/Blacks for mutual touch/oral/JO. Inches/lks not impor, att is. EXT 6808.

Palo Alto husky GAM cock sucker needs hairy or non hairy guys to suck off. Daytime sex preferred. EXT 6809.

Summer fun. Bi Asian jock 25, gym toned seeks in shape guys/gal for Bi 3way encounters. Let's have fun. EXT 6810.

GWM 40ish smoker, HIVneg lkg for GWM smoker w/cut tool, small balls for dating and oral escapades. EXT 6811.

Attr btm sls top who's under 40, entreprenuership, comedy and positive energy. EXT 6819.

Attr GBM, Hlvneg, 40's, lives and own buss in Pacifica sks GWM, HlVneg, 48-65 w/ a thick 7-10'dick that love it sucked for hours.ex-patron of Jack's a plus EXT 6820.

I'm 40's, Br/Br want to meet 25-40's who like doing for eachother, sharing the ups and downs and fininshing the day in one anothers arms. Good sex too. Bay area. EXT 6798.

Free massage for BB's by young Asian jock.Hot oil, strong hands, hot body. Swedish/Shiatzu. Relax. EXT 6841.

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I like shit, it should be well formed and wholesome and emanated from someone who looks like Aggasi, Edberg, Lecomre, Becker. EXT 6821.

Musc, 35, seeks musc guys w/ huge nipples to svc. EXT6822.

JO freak, E.Bay, 10-11pm dates, Drink smk, prty, my place. Hvy dirty talk, phallic worship. Masc guys only. EXT 6823.

Policement Sincel was 9 I've wntd a lawman to devote my life to, do your Indry, cln house(naked if desired) cook for you, mk intense love anyway you wnt. I'm vry butch, HIVneg, totally discreet, 37, 5'9', 735, Bl, stache, pls let me svr you. EXT 6825.

You don't have to be hndsm w/ gym body, just cln fun and hot for oral action, tit wk, vid w/ GWM, 40's, BI, 5'9', 158, HIVpos, smkr. EXT 6827.

Aggr. dom, WM, hung big, 5'11', gym bod needs in shape WM, hairy bod w/ round hairy bubble butt to eat and fuck. EXT 6828.

Head! Head! Head! That's all my U/C dick ever wants. If you're oral this 45yo, 150, GWM wants to hear from you. always horny. EXT 6829.

Newcomer, 24, student, boyish, inshape hedonist on a mission. Looking to meet a boy or man who is just that Im HIVneg, diversified interests. EXT 6830.

This 50yo is very horny both weeknights as well weekends and holidays lkng for GBM to be with to have sexual times spent together, I am waiting to be touched. EXT 6831.

Master seeks bootlick dog slave. A real man--mature, verile. No ditzes, no pinheads? Drug freel Will consider novice. No recip. EXT 6833.

I'm 40's. 220, Br/Br looking for slow hot times together. I aim to please. You: 25-40. No slam, bang. S.F. area. EXT 6834

Slaveboy/son/masochist for master/dad/ sadist 53, 5'9', 200, beefy/husky seeks excl c/s rim wor Novices cons. No recp. EXT 6835.

Beer Can Dick... seeking ultimate challenge. Do you have the dick nobody will take? Great throat and ass. Very hndsm, sexy Lat. Ser only. EXT 6793.

Feel my stache in your crack and my tongue up your hot trim butt. Me: 36. 6', 160, Br/Bl, bushy stache. EXT

Hot Italian comfreak and ass eater sks heavy loaded horny men for regular sessions. Serious. Call for description. EXT 6842.

Santa Rosa young Aussie guy into threesomes and more. Deepthroat, tight butt anything goes. EXT 6843.

Boyishly cute, warm, nice, GAW, 28, 5'5', 125, trim, smooth, hard muscles BB a plus, non-smoker, HIVneg. EXT 6844.

32 yo cock hungry man wants cocks of all sizes. Race and age not important. Hot mouth and ass. Take it. EXT 6845.

WM bl/bl, trim, musc, fit and hot for svc on 7' u/c. you be fit and under 40yo pls. AM or afternoon. Let's go! EXT 6847.

Big dick iltalian top wants to plug up every hole in your body. Your race, dick size not important. EXT 6848.

Hot bubble butt on nice lkng, beefy/musc WM needs wild tongue to tame my butt - masc/ beefy/ musc only. EXT 6849.

GLM sks GWM, 19-40.Me: Clean cut, 22. smooth. You: Clean cut and good shape. Dutch, Danish, and German a plus. EXT 6850. Visiting SF? GWM, 48, fit, attractive

will show you my bed and the city.
Couples OK. HIVneg, brains an brawn
EXT 6851.

Attractive East Bay guy, 40's seeks younger 18 plus guy for friendship, fun disretion assured. Try me. EXT 6853.

Top Asian male wanted. Love to fuck and get sucked off. What's your pleasure. EXT6855.

Tough macho studs swapping sweat! Real grunt n' groan no-holds- barred wrestling! Private one on one or come to monthly grapplethons! EXT6856.

Stud jock with huge thick horse cock. Masculine, handsome, well built, 32. hot singles or couples. EXT 6857.

Hot WM, well built, cut. big has a hungry tongue for well built, beefy WM w/ a tight hairy bubble butt. EXT 6858.

Shack Attack. GWM kneels to suck black varsity dick. Shoot your load and win championship. AM/PM. EXT 6859.

Goodlooking Asian seeks Asians/ Latino top for safe sex on regr basis. EXT





## HIVpos GLM, 256, 5'11', 160, w/ handsome looks seeks GWM 22-30. Must be in shape for sex w/ possible LTR. EXT 6838.

GWM seeks loving GHM. I'm 36, 6'4', 190,bl/bl, HIVneg. You are Latin, 30-40, uncut and HIVneg looking for lover and LTR. EXT 6903.

Tall, sexy, unaffected btm sks LTR w/hung, aggr top. I love arts, music, my small buss. and passionate romance. EXT 6904.

Musc Cauc, 36 sks a lean musc smooth Asian who is monogomous and relationship oriented to date on a reg basis. Pls no games. EXT 6802.

GWM. 32, looking for friends or more for dinner, movies, fun times. you be any race, 25-35, fun outgoing wanting friendship poss more. EXT 6906.

Afro-American, gay, 28, HIVpos, healthy, attractive, intelligent seeks sincere, fun loving, active man, 25-35 for friendship, love or more. EXT 6907.

Handsome GAM in San Jose, 34, 5'9', 160, professional, affectionate, educated, nice body, warm hearted, HIVneg seeks lover, LTR, 40-60. N skinny. EXT 6908.

Married WM, 41, 5'11' 178, Bl, clean HIVneg seeks same. Weekdays only in S.F. Only we will ever know. EXT 6812

Awesome blow job for Latin, Asian men, 18-35 by 30yo GWM, slim, be in shape. I'll suck you dry. EXT 6813. Sonoma County guy, 41, needs yng guys for massage. Subject erotic, no strings. I'll please . Discrete. EXT 6814.

Santa Rosa Bi Wm 50's HIVneg pierced genitals. Sks grps singles, M/F, Gay, Straight who are into body modification, Piercing and tatooing. EXT 6815.

cock worship, my place. Wnts a buddy, not top/bottom freaks. EXT 6817.

Two fit, hndsm, discreet white males seek third. Be fit hung 9' plus, dominate top attitude for CHP fantasy, 35-50, San Diego. EXT 6818.

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## PERSONAL

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AVAILABLE ONLY IN THE S.F. BAY AREA ON TOUCH-TONE PHONES. ADS ARE ACTIVE FROM JULY 29-AUG 4.

GWM prof seeks friends, Bay Area into dance, books, mags, and enjoying look, feel, nylon/lacra tights. Not drag, am ex-Disney host and good friend. EXT 6861.

GWM, goodlooking top seeks bottom under 5'9' for S/M sex. light bondage, whippings, spankings and heavy tit play, cuddling and kissing a plus. HIV/pos, healthy, N/S, Novices OK. EXT 6862

Foot fetishist: WM, 39, sks dom, kinky, Latin in sheer socks, soft boots, hightops to pamper and please. B/D./ EXT 6874.

Blue collar skinhead, 27, studly , into scat, boots, Derby jackets, beanies, Ben Davis pants, being whipped. EXT 6875.

If your yoyo and 8' plus and cut, masc, top, strt acting who likes to lean back and watch me service his cock and balls this 33 yo Arab is for you. EXT 6899.

Goodlooking GAM, 28, 5'9', 175, well built, smooth. I am clean cut looking for cute to well built GWM. EXT 6876.

Expt cocksucker for cl ct hithy masc men. Gd bod, 35-48 who love oral service by hithy attr GWM. EXT 6877.

Chubby guy likes to play with cocks of all kinds. If it can be done, I'll try it. Suck, fuck or ? EXT 6878.

GBM, 30, 6', 245, bearded, hairy bear seeks other furry friends for late night encounters. EXT 6879.

Hairy Italian, HIVneg, good shape , bottom wants and needs to be serviced by top hot and horny Mexican or Latino. Also orally done to you. EXT 6880.

23 yo cop loves to suck cock and get fucked after a whipping. On my knees or legs in air. Convince me. EXT 6881.

BGM top, 8' sks GW/LM btm, HIVneg my dick, lick my ass and sit on my joystick. Night and datyime. EXT 6882.

GWM, 49, HIVneg, 5'9', 175, br/bl, great lkng wants similar HIVneg guy for movies intel conver, hot sex. EXT 6884.

Itln ex-football jock seeds expert oral servicing on a reg basis. Castro location All replies considered. EXT 6887.

Hot, Strong, tough, hairy, musc, sadistic leatherman seeks tough hairy m'f'ers into fighting for topman's position in boots., chaps. EXT 6888.

Bi WM, married, HIVneg, 5'11', 170, trim , cl ct lkng, 40's skng well hung rom and sin GWM for LTR, 50-60's, HIVneg, sexually creative, oral, a great kisser and stim to be w/. I'm eager to learn and willing to satisfy. S.F. or E. Bay only. EXT 6889.

GWM, 33, 6'1', goodlooking seeks masculine guy who likes to be on top. Safe only. EXT 6890.

Two GWMs, late 40's seek a third playmate in our bed. We are attractive, fit, HIVneg. You are attractive, fit, relaxed and open. EXT 6891.

Hot in shape GWM, 27, br/gr/ 5'9', 145, seeks hot musc man any race. I'm fun safe, HIVneg. You too, please. EXT 6892.

Horny? Friendly? Want fun time? Safe, oral, J/O, body rub downs and feel fine massage. South Bay sex buddy. Friend but not lovers. HIVneg. EXT 6893.

GLM HIVneg waits for your big hard dick to get in tignt hairy ass, 145lbs 5'6', 42yo. Just sex no ritnshp. Jus good fucking times. EXT 6894.

FF my fresh juicy butthole (budd)-hungry for wide deep tissue massage -open it up - inside out - handsome, 30's. EXT 6895.

GLM, 5'4', 135lbs, 36yo, bottom, very horny seeking GWM tops for fun. EXT 6896.

Goodlooking straight type GWM, 39, 200. Not into Gay life. Exception to what you've met. Sks similar gooklooking, musculine/beautiful inside. EXT 6897.

GWM, 38, I'm Hairy, husky and balding with mustache. I seek guys 20-30 with attractive boyish looks. I enjoy bicycling, nature and versatile safe sex, etc. EXT 6898.

Biker type with bike seeks side kick/fuck bud for summer fun and games. I am 45, you be 40plus/minus five years. EXT 6912.

BLK, 6'5' slave offers stud serv to leather man w/ fully equipt dungeon. Chain me up and supply me w/ bottor EXT 6915.

charming be????

to find your prince...

Sometimes you have to kiss a few

Call BarTalk today!

1-900-844-2227

You must be 18 years old

.98¢ per minute.

Big belly, big cock and balls on solid WM, 44, HIVneg seeks slender WM, HIVneg who enjoys above type men. I reply. EXT 6921.

Oh where can my prince

In shape WM, hung big wants well bit WM top to spread his big hairy bubble butt and his hungry mouth for deep tongue fucking. 20-30. EXT 6928.

21-35, slim, built, nice ass. You won't be dissapointed. You need it. EXT6930.

Big Latin loves sucking horny guys needing to get off. Let me milk your big dick dryl Beginners and young men especially welcome. EXT 6931.

Black top wanted. East Bay WM, 42, Hivneg to service your black cock, oral and with horny ass. Your used jockey briefs. EXT 6932.

Attr GBM, 40's, HIVneg seek GWM 48-65, HIVneg daddy type with a big, thick dick who enjoys love made to his dick for hrs. You will not be sorry! (smile) EXT 6933.

Guys hung or 10 inches or more wanted for fun and good times. I am hung 9. EXT 6934.

Let's get naked. Looking for guys into social nudity. Let's get together, get naked and talk. EXT 6936.

Hot, butch flattopped blond, Handlebar stache, 5'9', 140, 38 but look younge! I am very vers, few inhibitions and wild in bed. Looking for same with dark hair. HIVneg and safe hot sex. EXT 6938.

Latino male, very handsome, fit, 32, healthy HIVpos seeks W,L,JM's with motorcyle for fun rides on the back of your bike. Show me the views, the hills and the valleys then take me for a nda.Please be wonderful inside and out. EXT 6938.

Rough top needed by two handsome, discreet fit white males 30 and 40 for cop fantasy. Must be rough. Serious, hung, white. San Diego.. EXT 6935.

Sexy, educated, intelligent, creative guy seeks wealthy and educated guy for fun and good times. EXT 6937.

## Hirsute, 40's, cut, HIVneg, GWM desires to crawl , worship nice feet etc of smart, intel dom over 40. EXT 6916

great thighs, legs, boyish 40, 5'9' 1 massage, lic. Describe yourself. EXT 6911.

Two boys in Santa Rosa want you if you are under 30, cute and dirty. We want to service you. No regrets. Call now. EXT 6914.

Flex apeal w/ a smile? Great, defined muscle for safe sensual fun? I'm goodlooking, healthy, gentle. you be too! EXT 6918.

Black top wanted by attractive GWM. Bl, HIVneg looking for attractive. Black man for hot safe sex. You must be masc and in shape only. EXYT 6919.

Tall musc, handsome, hairy masc athletic sensual playful bottom sks bodied sensitive , HIVneg top. EXT 6920.

28 yo horny WM wants to be sucked off by a man that can take it all and swallow every last drop. EXT 6923.

gdlkg GWM, 43 yng sks same gdlkg, hndsm GWM, 18-45 for fun, frndshp, maybe even romancel New in SF? Can be yr escort and show you everything, everywhere plus I like my nice dick sucked. EXT 6924.

Hndsm GLM, 44, 5'10', 155, smooth body with talented tongue and hungry talented ass needs to worship my man and make him happy. You: GWM, hung and make him ha masc. EXT 6925.

GLM likes to be fucked by big dicks, tight hairy ass. I am ready for you when you walk in, doors open for big top, spanking, aromas, tits. EXT 6926.

I am 50, GWM myself 100 percent bottom. I am looking for a gay med student to come and give me a full medical exam. EXT 6927.

## TRANSGENDER

How come you wanna cum and don't call me? Cum on now! Mature TV need soft huge load often. Plz be slim. EXT 6698.

Attr, masc, prof Bi AM top, 36, 170, 5'10' sks educ yng Asian/other slim fem TV btm for discreet rltnship. EXT 6795.

## **BI SEEKING BI**

Bi females sought by BiWM and AM. Mid 20's, gym toned, for fun together. Please be in shape and up to 32yo only. Call now. EXT 6900.

## AD OF THE WEEK

GWF desires ready/willing fem bottom/switch, clean and sober, likes movies, walks on beach, art and romance able to share feelings. EXT 6901

1-900-844-2227 - .98 ¢ PER MINUTE - MUST BE AT LEAST 18

N. Bay 50yo, HIVneg ,7', not bttm seeks big cock and 7.7 on reg basis. EXT 6885.

GWM/GAM couple in mid 20's looking for similar aged couples for friendship and fun. Latino and white couples especially welcome. EXT 6886.

Novice AM, 21, 5'5' into foot,tit, J/O, oral play. No anal sex. Give and receive massages. Similar age only. EXT 6909

Handsome daddy wants boy next door HIVneg, 25-30, cute, short. I'm young, 40ish and well built. EXT 6910.

33 yo, 170 needs over 60yo. Heavy a plus. Nice Daddy.I EXT 6913.

WILL BE NOTIFIED BY MAIL OF YOUR BARTALK EXTENSION # AND PRIVATE ACCESS CODE. YOU WILL ALSO RECIEVE INSTRUCTIONS ON HOW TO LEAVE AN OUTGOING MESSAGE AND PICK UP YOUR RESPONSES. CALL 415/296-0364 FROM ANY TOUCH-TONE PHONW AND FOLLOW THE EASY INSTRUCTIONS. YOU WILL BE WALKED STEP BY STEP THROUGH THE SYSTEM

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MAIL TO: Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

## FRIDAY 30

Forty-Deuce
Tragic drama of gay male
Trimes Square hustlers in the
early '80s, written by the late
Alan Bowne (Snake in the
Vein, Beirut, Sharon and
Billy). \$12. 8:30pm. Thru
8/21. Theatre Rhinoceros
Studio, 2926 16th St. 8615079.

Close Your Mind and Kiss Me Multimedia pop opera about a repressive Federation, radical Onanarchists, and sexually ambiguous humans. \$10. 8:30pm. Thru 8/14. Somar Theater, 934 Brannan. 433-7827.

Ker-SHMACKidda Aided by gravity-defying synthetic hair, two fags and a straight girl do a white trash musical comedy revue. \$5. 9pm., also 8/7, 13, 28. Kimo's, Polk & Pine. 703-0717.

Women in the Shadows
''Melodramatic dykesploitation comedy'' based on
Ann Bannon's '50s lesbian
romance novel. With Deena
Davenport, Alvin Orloff and
others, \$8. 8pm. Thru 7/30.
3178 17th No. 2. 826-5358.

The Lost Episode:
One of These Days 2
The Honeymooners' gay kids return with a wacky episode including two lesbian neighbors. \$12. 8pm. Thru 8/14. Theatre Rhinoceros, 2926 16th St. 861-5079.

The Cereal Killers
Members of the camp band
Enrique wrote and star in this
hypermusical TV land rock
opera. \$10-12. 8pm. Also
midnight on Fridays. Thru
8/21. Artfull Circle Theatre,
47 Waller. 626-5455.

The Dead Boy World premiere of Joe Pintauro's drama about delinquent boys and the priest who helps them, only

Peep Show Films, videos, performance, & a photo exhibit by and about women in the sex industry, \$3-5. 8pm. ATA Gallery, 992 Valencia. 824-3890.

Three Sisters
Chekhov's classic drama of
the lives of three family
daughters, and their
sacrifices and losses, and
marriages. \$10-14. 8pm.
Thru 8/7. Phoenix Theatre,
301 8th St. 621-4423.

A Streetcar Named Desire
All African-American staging
of the Tennessee Williams
classic, with Blanche DuBois
depending on the "kindness
of strangers." 87-10. 8pm. Y
Theatre, Central YMCA, 220
Golden Gate Ave. 885-0460.

Anne Bluethenthal & Dancers Concert of excerpts from repertory and new work. \$8-10. 8pm. New Performance Gallery, 3153 17th St. 863-

Prelude to a Kiss Craig Lucas' heart-warming modern take on a frog princess fairy tale, and unconditional love. \$9-15. 8pm. 7pm Wed., 2pm Sun. Thru 8/28. Hillbarn Theatre, 1285 E. Hillsdale Blvd., Foster City. 349-6411.

Tattoo Love
Doug Holsclaw performs
three monologues about the
roller coaster of love, strange
jury duty, & a cabaret for
one. Opening night is a
benefit for PWA theatre
artists. \$10-12, 8pm. Thru
8/8. Josie's, 16th at Market.
861-7933.

Angela Motter
Atlanta recording artist
performs an acoustic set
(8pm), followed by Downtown Donna's DJ '70s &
'80s set, with new dance
hits afterward. \$5. The Brick
II (the newest women's
dance club), 1190 Folsom.
337-4962.



to have one accuse him of sexual abuse. Thru 8/1. Magic Theatre, Bldg. D. \$10-17.50. 474-8855.

Holly Near: Fire in the Rain ...Singer in the Storm Award-winning life story set to music, performed by the women's music pioneer. \$28-34. Wed. & Thu. 8pm, Fri. & Sat. 8:30, Sun. 7:30, mats. 2pm. Thru 8/1. Stage Door Theatre, 420 Mason. 433-9500.

Execution of Justice
Dramatic play about the MilkMoscone murders and the
trial of sicko Dan White.
\$10. 8:30pm. Thru 8/14.
Stage One Theatre Company,
1341 The Alameda, San
Jose. (408) 293-6362.

Incident at Vichy
Shakespeare & Co.'s
production of Arthur Miller's
powerful drama about the
WWII deportation of Jews
from France. \$12. 8pm.
Thru 8/22. Intersection for
the Arts, 446 Valencia St.
626-3311.

Kiss *Wax Lips* (MON.) Get *Knocked Up* (inset, SAT.)

Trash Pieces
Choreography by Claudine
Ann Naganuma with
theatre/percussion by Joel
David. \$10. 8:30pm. Thru
7/31. Dancers' Group
Footwork, 3221 22nd St.
824-5044.

String of Pearls
Overtone String of Pearls
Overtone Industries
production of four minioperas based on mythological
themes. \$10-12. 8:30pm.
Thru 8/15. The Marsh, 1062
Valencia at 22nd. 641-0235.

Why We Have a Body Comedy about gender roles, including a dyke detective and a woman who thinks she's Joan of Arc when she's not robbing 7-Eleven stores. \$12-21. 8:30pm, Sun. 2pm & 7:30pm. Thru 8/29. Magic's Southside Theatre, Fort Mason Center, Bldg. D. 441-8822.

## **SATURDAY 31**

Scott Silverman, Hank Donat, Gail Hand Another Gay Comedy night at Josie's. 16th & Market. \$10. 10pm. 861-7933.

Love Canal
Tooth, fang and nail
exploration into the darker
side of transsexuality with
Jill St. Jaques, Joshua
Michele Ross, & Tanya LaTaz.
\$4. 9pm. E'Space, 520
Hayes St. 861-4657.

Guys and Dolls
UC Berkeley's production of the classic Loesser musical about gambling and salvation. \$8-14. 8pm. Sun. at 2pm. Thru 8/15. Zellerbach Playhouse, UC Berkeley. (510) 642-9988.

The Winter's Tale California Shakespeare Festival's production of the Bard's romantic adventure of jealousy, magic, clowns and Sicily, \$15-27. Thru 8/26. Bruns Memorial Ampitheatre, Orinda. (510) 548-9666.

King John
California Shakespeare
Festival's production of the
Bard's tale of the struggle for
the throne of England, \$1527. 8pm. Sun. 4pm. Thru
8/28. Bruns Memorial
Ampitheatre, Orinda. (510)
548-9666.

Hello Dolly Lamplighters Music Theatre performs Broadway's biggest musical. \$24. 8pm. Sun. 2pm. Thru 8/1. Presentation Theatre, 2350 Turk at Masonic. 752-7755.

Free Will and Wanton Lust Hilarious comedy about a dysfunctional Park Avenue family, \$20-30. 8pm. Sat./Sun. 2pm mats. Sun at 7pm. Cable Car Theatre, 430 Mason St. 982-SHOW.

Golf With Alan Shepard
Carter Lewis' witty comedy
of mysterious forces on an
Ohio golf course. \$1517.50. 8pm. Sun. 2pm. Thru
8/1. New Conservatory
Theatre, 25 Van Ness. 8618072 8/1. N Theatre, 8972.

Knocked Up Commedia dell'arte about a woman's right to choose, performed by the SF Mime Troupe Second Stage. \$3-5. 2pm. Thru 8/1. Teatro Mision, Mission Cultural Center, 2868 Mission St. 861-0823.

Dillsberry
Workshop production of a new comedy about a lustful ghost, her puritanical husband, a young daughter and a handsome stud named Devil, \$8.6. 8pm. Thru 7/31. Theatre of the Blue Rose, 2525 8th St., Berkeley. (510)

West Side Story
Leonard Bernstein and
Stephen Sondheim's musical
of Romeo and Juliet in the
tenements. \$12-16. 8pm.
Sun. 2:30pm. Thru B/1. Fox
Theatre, 2215 Broadway,
Redwood City. 329-2623.

Baby Cheeks Play about three local drug abusing runaway prosties who start a band. Well, sort of. \$10. 9pm. Marilyn Monroe Memorial Theatre, 96 Lafayette St. 552-3034.

Pageant
Hilarious musical drag parody
of beauty contests. \$29-34.
Wed. & Thu. at 8pm, Fri. &
Sat. 7 & 10pm, Sun. 3 &
8pm. Thru 8/8. Palace
Theatre, Kensington Park
Hotel, 450 Post. 989-SHOW.

Oh Lady! Lady!! Revival of ancient Jerome Kern & P.G. Wodehouse musical. \$13. Thru 8/1. New Conservatory Theatre, 25 Van Ness Ave. 861-8972.

The Pacific Film
Archive (2621 Duran
Ave., Berkeley. 510642-1412) is screening
some very rarely seen
movies of interest to the
queer set. John
Frankenheimer's
Seconds, a modern
paranoid spin on the
Dorian Gray tale, stars
Rock Hudson as the
handsome yet rapidly
declining result of facial
surgery (July 30,
7:30pm). After that,
stick around for Dr.
Strangelove at 9:30.
The filmed version of
The Secret Garden
features a young but
mature Margaret
O'Brien as the girl who
finds the magical
technicolor garden in
her black and white
world (August 1, 3:30).
Also showing August 1
(7:30) is Peter
Greenaway's The
Draughtsman's
Contract, an arch look
at Restoration
patronage and the price
it demands. The film's
tasty visual metaphos
for artistic subservience
include nude live
statuary (above left).
Also showing is
Greenaway's Garden
Clippings, a look at
pivotal garden scenes
through cinema history.
You'll never walk down
that primrose path the
same way again! Garden Art Attack Art Attack
Like those multi-pack cereal collections
we enjoyed as kids, Theatre Artaud's Fifth
Annual Performance Marathon is a true
variety pack of taste treats. Choose from
dozens of dance, theatre, performance
and written word artists as they unspool
new and old stuff: Club Foot Orchestra,
Ellie Herman, Mimi Freed, Juntos Dance,
Alex di Grassi, Della Davidson, Liz Ozol,
Project Bandaloop, Boys Nite Out, and
heaps more. What a bargain! \$5.
Saturday, July 31. 11am-midnight. Theatre
Artaud, 450 Florida at 17th St. 621-7797.

Killing Joke Giggling while fighting AIDS? Laughing activists? Sure, you've gotta have a sense of humor to deal with people like Frank Jordan. Unlike most people's perceptions, ACT UP Golden Gate does more than interrupt Gay Freedom Day Parades. They strategize treatment programs, harangue pharmaceutical companies, demand drug protocols, and bother Bill Clinton. You remember him, the one who was going to lift the ban? Anyway, enjoy the comedy of Tom Ammiano, Suzy Berger, Lisa Geduldig, Doug Holsclaw and Mimi Freed while raising bucks for these folks, unless you'd rather have your AIDS donations buy more bus posters. Friday, July 30. \$10. 10pm. Lisa Geduldia

Josie's also plays host to a special benefit, Saturday July 31 at midnight, when cast members from *The Secret Garden* present a Cabaret Concert to Benefit Broadway Cares, which provides direct financial assistance to PWA performers. It's one night only, and tickets are \$15. Josie's, 16th at Market. 861-7933.

Baring the Torch Every Monday night in August, enjoy the sultry sounds of Veronica Klaus and her Blues & Soul Review. With a versatile quartet and backing vocalists, Ms. Klaus brings new and classic stylings to songs of lost love and bittersweet desire. Dip down below Market Street to the popular Cafe Du Nord, 2170 Market St. at Sanchez. \$2. 9:30pm. 861-5016.

**Dyke Dough** Join author Phyllis Burke (Family Values) and School Board Prez Tom Ammiano at a fundraising dinner for the National Center for Lesbian Rights. It's at San Francisco's brunch central, the Patio Cafe, 531 Castro St., Tuesday, August 3. Half the price of each dinner goes to this public interest law firm fighting for dyke rights. Reservations taken for 6:30, 8 or 9:30pm. 621-4640.

You can also help out the Lyon-Martin HIV Services for women when you lay down \$7 to see **The Shirt Off Your Back** benefit (Saturday, July 31, at Olive Oil's, Pier 50, 268 China Basin Way). Dancing, singers, strippers, an auction and a wet T-shirt contest transpire between 7pm and midnight. Now dykes can act like a bunch of het boys on spring break!

## SUNDAY 1

m nt 10

Moral Heights
Dynasty meets Mayberry
RFD in a mythical small
town soap opera comedy.
\$7. 8pm. Sundays only
Artfull Circle Theatre, 47
Waller. 626-KILL.

Lori Belilove & Seth Monfort
Concert of solo dances by
Isadora Duncan set to the
music of Chopin, \$10.3 &
7:30pm. Monfort will also
perform the complete works
for solo piano by George
Gershwin at 5:30pm (\$7).
San Francisco Dance
Theatre, 60 Brady St. 6486943.

Irony & Hell
Spoken word series with
Wayne Corbitt, Don Bajema,
Dennis Matthews, Hank
Ditmar and others. \$5.
7:30pm. Above Brainwash
Theatre, 1126 Folsom St.
995-4778.

Up Your Alley Fair 9th Annual leather block party, with booths, beer & live music by Gone Jackals, Hyperdrive Kittens, the Fabulous Velcros, Bearrage & others. 11am-dusk. Dore Alley btwn. Folsom & Howard. 648-FAIR.

Walker Cunningham American organist in a free recital. 5pm. Grace Cathedral, 1051 Taylor at California. 445-1309.

Aguilas Gay Latino Organization hosts a picnic and volleyball championship. 10am-6pm. Lake Temescal, Oakland. 648-3702.

Members of Bisexual Men of Color speak. 2pm. First Unitarian Church, 1187 Franklin at Geary. 552-1997.

Lavender Winds Kite Club Meet at noon on the beach across from Golden Gate Park. (510) 797-6997.

## MONDAY 2

Gone Dollywood David E. Johnston's performance work set in a Tennessee mental home where loonies worship Dolly Parton. \$6. 8pm. Mondays thru 8/9. Kiki, 483 14th St. 863-KiKi.

Gay Comedy Open Mike MC Suzy Berger. Aspiring comics can call to sign up by 7pm. \$5. 8pm. Josie's, 16th & Market. 861-7933.

New Words, New Directions Readings by authors Jessica Mitford & Leah Garchik. \$10-25. PWAs free. Booksigning reception, 6:30pm. Read-ings, 8pm. Cowell Theater, Fort Mason Center, middle pier. 392-4400.

Wax Lips
Jennifer Locke and Rodney
O'Neal Austin present a
queer video show, with
works by Cliff Hengst and
Meg Mack. 8pm. Cable
Channel 51.

## TUESDAY 3

And Judas Boogied Until His Slippers Wept Justin Chin's performance work on sex, death, insects, betrayal and other familiar topics. \$8. 8pm. Tuesdays thru Aug. Josie's, 16th at Market. 861-7933.

Tales of the Brothers Quay Odd miniature animated films by twin brothers. \$5.50. Also Wed. Red Vic Movi House, 1727 Haight. 668-3994

Lesbian & Gay Folk Dancing Teaching 7:30-8. Dancing 8-9:30pm. Eureka Valley Community Center, 18th & Collingwood. 585-9784.

Bohemia Herbert Gold reads from his book about "art, angst, love and strong coffee" 7:30pm. A Different Light, 489 Castro. 431-0891.

Adam Savage
Exhibit of figurative technocyber sculptures. Opening reception 6-9pm. Thru 8/29. E'Space, 520 Hayes. 861-4657.

## WEDNESDAY 4

Marilyn's OD Party Celebrate JFK's favorite mistress with Crewella & Dead Marilyn. \$3-4. 10pm. Faster Pussycat, The Clubhouse, 3160 16th. 561-9771.

San Francisco Hiking Club Gay & lesbian group's monthly meeting and social, with slide show of Thailand. 7:30pm. Eureka Valley Recreation Center, Colling-wood near 18th. 826-3489.

Eadweard Muybridge Panoramic photos of pre-1906 earthquake San Francisco. Ansel Adams Center, 250 4th St. Thru 10/24, 495-7000.

Heavy Metal/Punk/Barbarian National juried exhibition of unusual art, including digital graphics by Deena Des Rioux. Thru 8/13. Gallery Sanchez, 1021 Sanchez St. 282-2317.

## **THURSDAY 5**

Pageant/Jon Sims Benefit Benefit performance for the Jon Sims Center for the Performing Arts. \$35.45, 7:30pm. Post Street Palace Theatre, Kensington Park Hotel, 450 Post St., 4th fl. 554-0402.

Just Music Free noontime organ concerts. 12:15-12:45pm. Every Thursday thru Aug. Trinity Episcopal Church, Gough & Bush. 775-1117.

\$.99 Queer Video Festival Weekly showing of quirky, odd, and underground tapes. 7:30pm. The Clubhouse, 3160 16th. 621-5877.

Richard Bolingbroke
Exhibition of watercolors. 10
percent of all proceeds go to
AIDS Emergency Fund.
Opening reception 6pm. Thru
8/28. Sweet Inspiration,
2239 Market. 621-8664.



Jill Posener Retrospective of photo-graphic works by the photo editor of *On Our Backs*. Thru 8/18. Eichelberger's, 2742 17th St. 863-4177.

Mobility Installation by Elliott Linwood. Thru 9/15. Morphos Gallery, 544 Hayes St. 626-1936.

Fraenkel Gallery
"Several Exceptionally Good
Recently Acquired Pictures
VII," including Muybridge,
Larry Clark & others. Thru
8/21. Fraenkel Gallery, 49
Geary. 981-2661.

Li Chang Accurso
Exhibition of abstract
paintings and themes on
nature. Thru 8/30. Women's
Art Project, 3543 18th St.
641-8640.

Images of the Performing Arts Caricature illustrations by Katherine Barieau, Betty Guy, & Antonio Sotomayor. Thru 8/27. SF Palm Gallery, 399 Grove. 255-4800.

About Time
Exhibit of art in all forms, created by Positive Art, women and men living with HIV. Thru 8/14. Nexus Gallery, 2701 8th St. at Carleton, Berkeley. (510) 486-8118.

Crossing the Line
Photo exhibit of a dozen
artists exploring transsexuality, crossdressing, and
gender roles in a queer
context. Phyllis Christopher,
Steven Baratz, Miguel
Ronquillo and others. Thru
8/31. Bearded Lady
Coffeehouse, Red Dora's
Cafe, 485 14th St. 2825525.

## **National Center for Lesbian Rights Dinner Benefit**

Tuesday, August 3, 1993 Seating at 6:30, 8:00 & 9:30 **Special Guests** Reservations Suggested 621-4640

3-Course Dinner \$15.00

Tom Ammiano Phyllis Burke

50% of all food & drink sales will be donated to N.C.L.R.

**Patio Cafe** 

531 Castro Street, between 18th/19th





WRITTEN BY Joseph Leonardi & Jeff Thompson STARRING
Joseph Leonardi & Jeff Thompson
Joseph Leonardi & Jeff Thompson
Joseph Leonardi & Jeff Thompson

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GAY COMICS 1

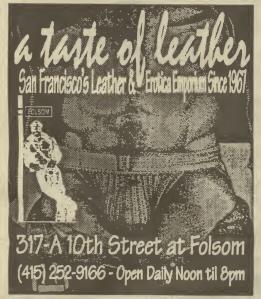
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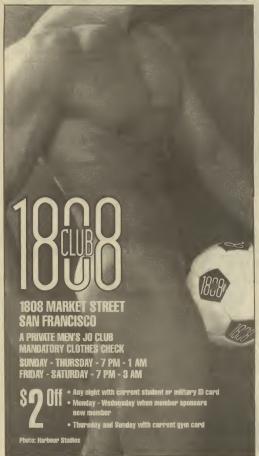


BAY AREA REPORTER JULY 29, 1993









# BAZAAR

Mr. Marcus

## Bears, Fairs, and Peres

t's going to be real busy around ye olde campus this weekend, so you'd better rest up for what promises to be one of the outstanding fins de semana in Faghdad-by-the-Bay.

Two male titles are to be bestowed: Leather Daddy XI (Friday night, July 30) and Mr. Folsom Bear (Saturday night, July 31). And the Dore Alley Street Fair is Sunday, Aug. 1. This year's fair is dedicated to the memories of the late Patrick Toner and Jerry Vallaire, who jointly started these mini-street fairs, first in Ringold Alley and later in Dore Alley.

Thursday night, a pre-Mr. Folsom Bear beer/soda bust is taking place at the Lone Star Saloon from 2000-2200 for \$5. It's also the monthly Hot Ash night party with cigars available on premises.

able on premises.

Friday night, three men (Bert Herman, Art Tomaszewski and Philip Turner) will be vying for the Leather Daddy XI title. International Mr. Leather '88 "Iron" Mike Pereyra will coemcee the event, which is a benefit for the AIDS Emergency Fund and will cost you \$8 for the beer/soda bust. In addition, there will be a Tough Customer photo session with Steve Sutton doing the honors, and unless he overdid it at Seattle's hottest new leather bar, Cuffs, last weekend, Dickie Davis will warble while his but heals, plus entertainment by Peter Barclay. Don't miss this one!

Saturday night, the SF

Saturday night, the SF Leather Bears will pick the 1993-94 SF Bear at the Lone Star Saloon, with Lurch emceing. There are six contestants, and the action begins at 2000. The winner will compete at the International Mr. Bear contest next year. It's a benefit for the Godfather Service Fund, and the fee for the beer/soda bust is \$6.

Rise and shine early on Sunday, Aug. 1, as the Ninth Annual Dore Alley Fair starts at 1100 in the morning! Entertainment, booths, skin, leather, fun, booze, food — all up until 1800. Entertainment including comics, vocalists, rock and roll bands, and Lurch in his most iconoclastic mood. Gail Wilson will perform with The Fabulous Velcros, plus Dickie Davis, the Gone Jackals, Terry Foster, the Cooties, etc. It's a benefit for Kairos House and the SF International Gay and Lesbian Film Festival.

Have fun all weekend, and if you overdo it and work for a gay business, do not call in sick on Monday!

Alameda County staged their second annual Mr. and Ms. Alameda County Leather contest at the Turf Club in Hayward last Saturday, July 25. You couldn't have asked for better weather, and the



Mr. and Ms. Alameda County Leather Randy Wright and Beth Elliott were chosen last Saturday, July 25 at the Turf Club in Hayward. Both will compete in the international competitions in 1994.

barbecue on the patio beforehand was superb. Judges Heidi Bayer, Paul Maionchi, Queen Cougar, J.C. Collins and Lenny Broberg had a field day with the three men and the one woman aspirants.

With an opening SM fantasy by Michel Coin and friends, some great vocals by the always pleasing Shiloh, a stint by the emperor and empress of Alameda County, plus the fantasies by the contestants, it was a great day. Outgoing Mark McKee and Lil Cooper left no stone unturned in producing the event and even gave out plaques to various people who helped them during the past year. Nice touch! When all was said and done, Randy Wright and Beth Elliott are the Mr. and Ms. The fantasies were, quite frankly, fantastic! The other contestants were Harry Wilmouth and Ellic Edelson.

(Continued on next page)



"Tricky Dicky" Davis is one of the featured performers at the Dore Alley Fair, Sunday, Aug. 1 having survived Cuffs Bar in Seattle last weekend.



Gail Wilson headlines with the Fabulous Velcros at the Dore Alley Street Fair this Sunday, Aug. 1 with a long list of entertainers from 1100 to 1800. (Photo: Mr. Marcus)

## Mr. Marcus

(Continued from previous page)

#### **Dish-tribution Time**

Some of you who are old enough to remember the Men Behind Bars shows created by Behind Bars shows created by Mark Abramson and the former Mr. SF Leather Jim Cvitanich will be pleased to know that MBB is on the drawing board for 1994! Please tell me it will not be on Memorial Day Weekend when everyone will be in Chicago at IML! Please! Say it's an ugly rumor! it's an ugly rumor!

About a half-dozen of our

About a half-dozen of our local genuine bikers are on an odyssey through the Northwest, Canada and other points they wouldn't divulge, and were in Seattle all last weekend terrorizing Cuffs bar, where owner Greg Carcia reigns supreme (and doing a great job!). I'd kill to have been at that party!

Former Mr. Gulf Coast Drummer, Mark Frazier of Dallas, is about to jump back into the Sash Rash Community and will make a bid for the

into the Sash Rash Community y and will make a bid for the Mr. National Leather Associ-ation title in October. Living in Leather will be held in Houston this year. Hi, Mark! Been to Seattle lately?

Been to Seattle lately?

The first Mr. Pit Leather,
John Lopez, fell in love and
moved to Burlington, North
Carolina, last June and is
barely surviving without his
weekly "fix" of the B.A.R., so
made a frantic call to get a
subscription last week, all the
while gasping! Love that boy!



Magnificent metal sculpture of an Eagle, at \$12,000 was at one of the booths at the Fillmore Street Fair earlier this month. Any takers?

## **Affairs to Remember**

Thursday, July 29: Pre-Folsom Bear Contest beer/soda bust at the Lone Star tonight from 2000-2200 for only \$5. Come meet

2000-2200 for only \$\$. Come meet the contestants and judges. Friday, July 30: Come and hear emcee "Iron" Mike Pereyra dish his best friends at the 11th Annual Leather Daddy Contest at the SF-Eagle from 2000-2300. Drummer Tough Customer photo session and quite possibly some snack food for only \$8, with latex items by the Mayor of Folsom Street and his Deputy, Alan Selby and John Garcia. Saturday, July 31: Mr. Folsom Bear contest at the Lone Star Saloon beginning at 2000 with a \$6 beer/soda bust. Lurch

with a \$6 beer/soda bust. Lurch will emcee, always a ton of laughs. Winner competes at International Mr. Bear next year!

Rainbeau, everyone's favorite exotic dancer, does a show at Olive Only Organization.

Olive Oyl's (Pier 50) tonight from 1900-midnight. \$7. The benefit

for Lyon-Martin HIV Services for Women is called "The Shirt Off Your Back (Literally)," with fan-tasies, wet Tshirt contest, raffle, auction, the works. Presented by IMs.L Blair!

auction, the works. Presented by IMs.L Blair!

Sunday, Aug. 1: Ninth Annual Dore Alley Fair, 1100 to 1800 on Dore Alley (between 9th and 10th and Howard and Folsom). Tons of entertainment, booths, food, booze, cruising—dedicated to Patrick Toner and Jerry Vallaire.

Satyrs MC of Los Angeles is having a pre-Badger Flat beer/soda bust at the Lone Star today from 1500-1900. You can sign up for their run today for \$125 or \$150 at the gate. Call (510) 486-0323 for info.

Monday, Aug. 2: Art Tomaszewski's Pennies Pitch for the AIDS Emergency Fund as AEF approaches collecting their one millionth penny since the project started under Freddie

Skau. Celebs will wear a shot glass around their necks while you toss the pennies you've been hoarding! Fun! the tossing begins at 2000 with a \$6 beer/soda bust and 50/50 raftle. Oh, by the way, the objects of your tossing will "be barely clad." Oh really?! You, too, Jeff Matthews? At Headquarters Bar, natch.

Wednesday, Aug. 4: Look-ing for Mr. October '94 on the Great Buns Calendar. Contest tonight at the SF-Eagle at 2130.

Leather Buddies party tonight at 933 Harrison. Doors will be open from 2000-2300. Only \$7 for members. New members can pay the \$2 one-year membership fee. Leather boots mandatory and at least one major leather item worn by you. No cologne! No sneakers! No bullshit! No bozos! And no exceptions! They mean it! Call 979-0242 for info.

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PAGE 51

## Sweet Lips

## **Back Where She Belongs**

es, it has happened again. I am now on the plank at Kimo's Wednesdays through Saturdays, 8 a.m-1 p.m. It's nice to be back on Polk Street, and in case you didn't know, Michael Bowman and his Bruce have done a fantas-tic job of painting and redecorating. The bar is spotless, and yes, Tammy Lynn is still doing her thing.

That very popular, debonair Danny Marsh (aka "Mitzi") is back tending bar at the Pendulum — he first worked there 23 years ago! You must have been just a

There will be a celebration of Chris Sherman's life at the Wooden Horse on Sunday, Aug. 1, 10 a.m. 2 p.m. R.I.P. Herschel.

Lily's turns two on Friday, July 30, with Alexis Miranda's show at 10:30 p.m. Empress Velveeta Mozzarella will host. Velveeta Mozzarella will host. On July 31 there's the anniversary show with a special performance by Gail Wilson, and on Aug. 1, there's a cocktail party for Mike D. Dykes' second anniversary at Lily's from 2-5 p.m. with happy hour prices. Don't miss it.

Robert Michael Productions' fabulous Closet Ball is at Bimbo's 365 Club on Saturday, Sept. 11. If you've never been to one, be sure to get tickets now. Call 771-5023.

On Monday, Aug. 2, I will be doing a guest spot at Ginger's Trois on Kearny Street from 10 a.m. until 3 p.m. So drop down and visit this very pleasant cocktail lounge—and have a drink with me.

have a drink with me

Yes, it is true that Lance Cartwright and John Barnes are coming to San Francisco Aug. 6-8 for another visit. I wish I could go to Portland and Vancouver as often as

wish Todal got of Iordana and Vancouver as often as they come here.

"Fasten Your Seat Belts," a wonderful show, is back at Kimo's Show Room on July 30 and Aug. 7 at 9 p.m. with a \$5 cover and two-drink minimum. It's a laugh a minute.

That suave Kenny Allison and his Duffy are both looking fabulous, and of course, Kenny is still running the Kokpit, which is open from 10 a.m. until midnight, with the winning Bobby Pace on the plank nights.

Vote Jimmy Mitchell for Mr. Tavern Guild — a good friend of Bruce's. ▼





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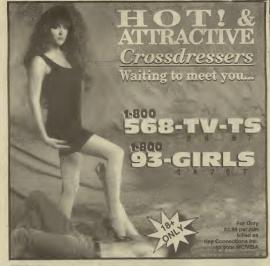
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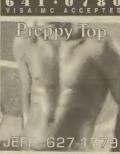
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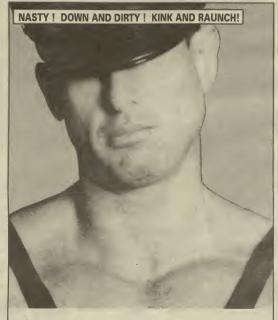
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